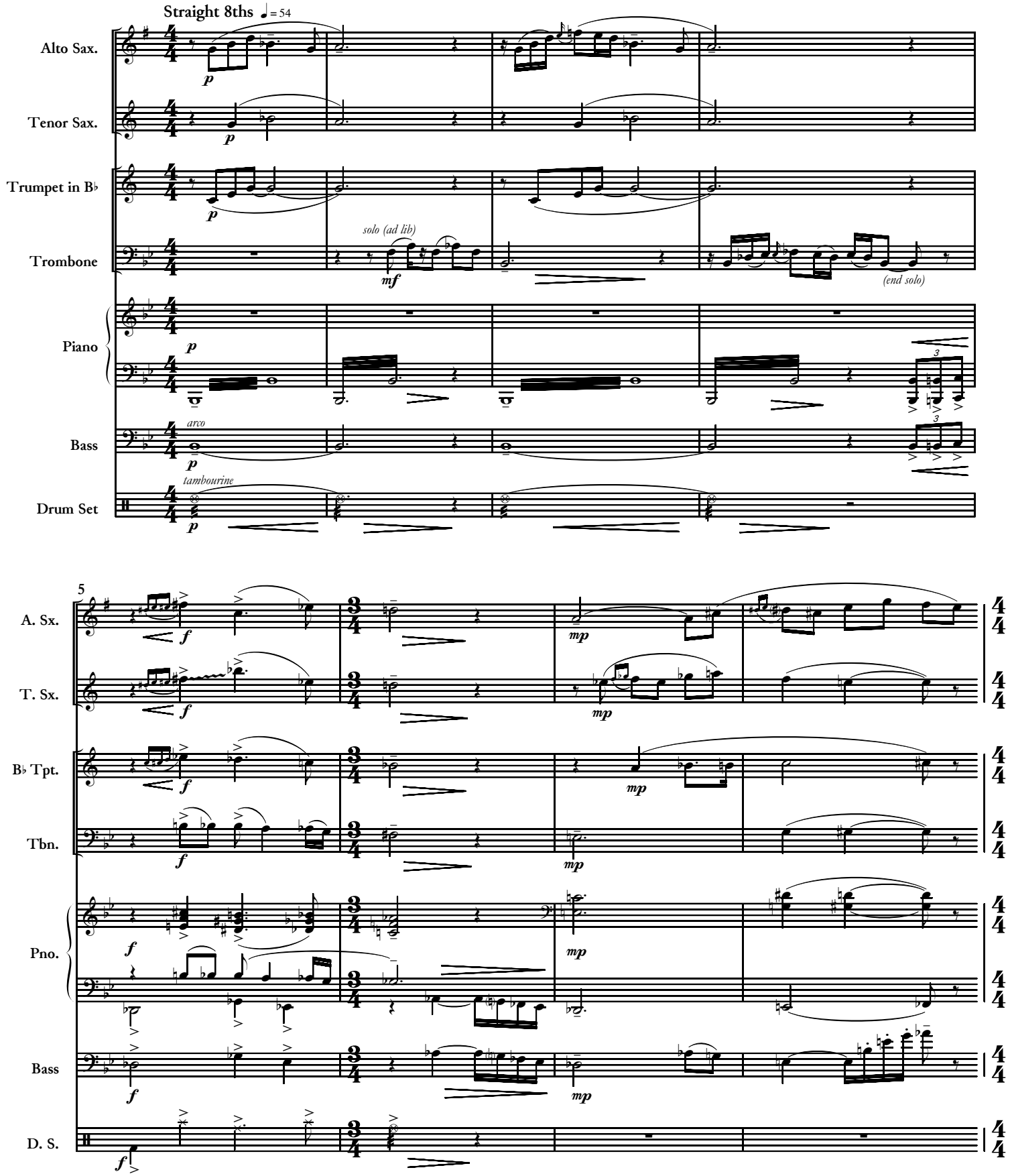
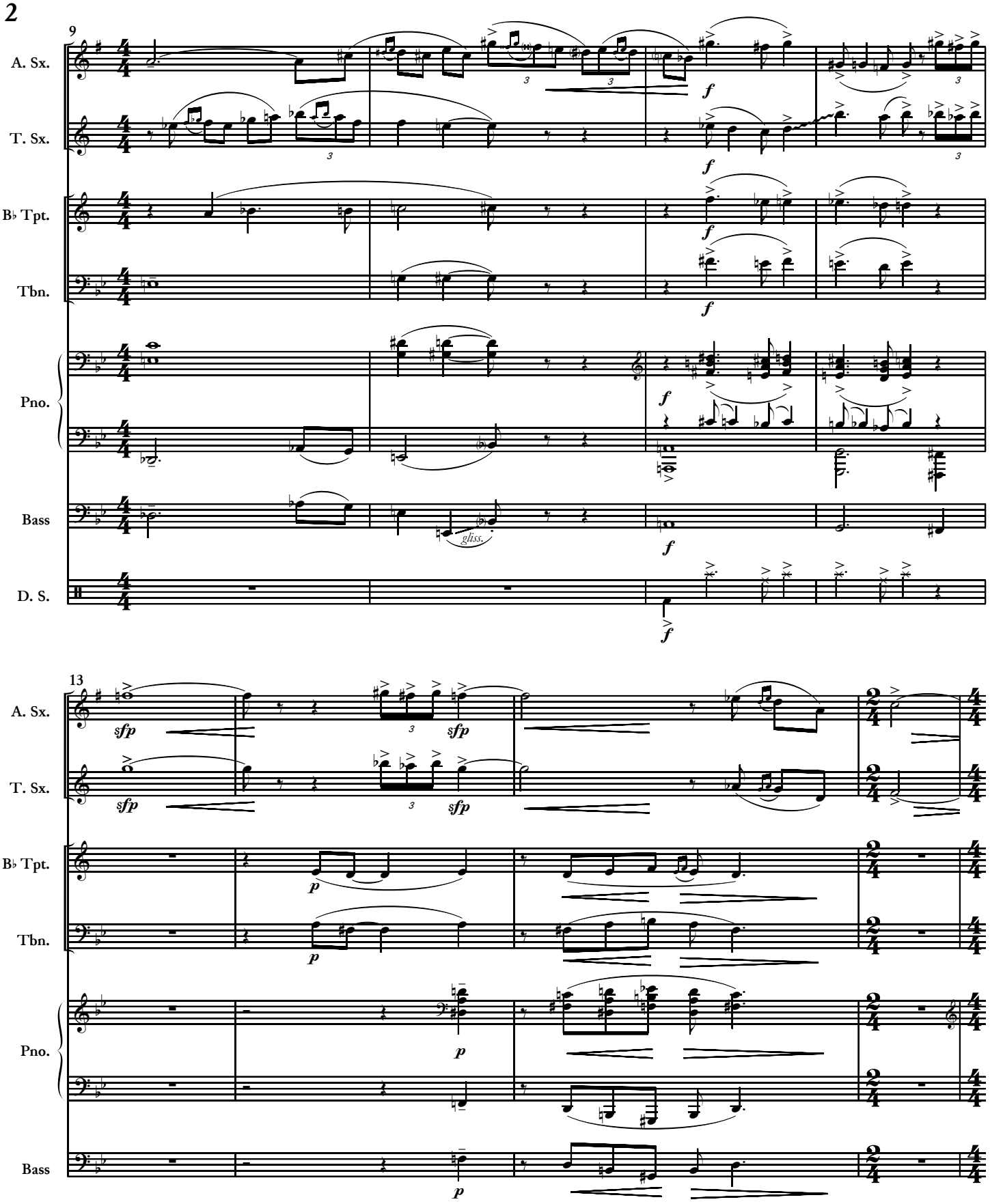
Transposing Score

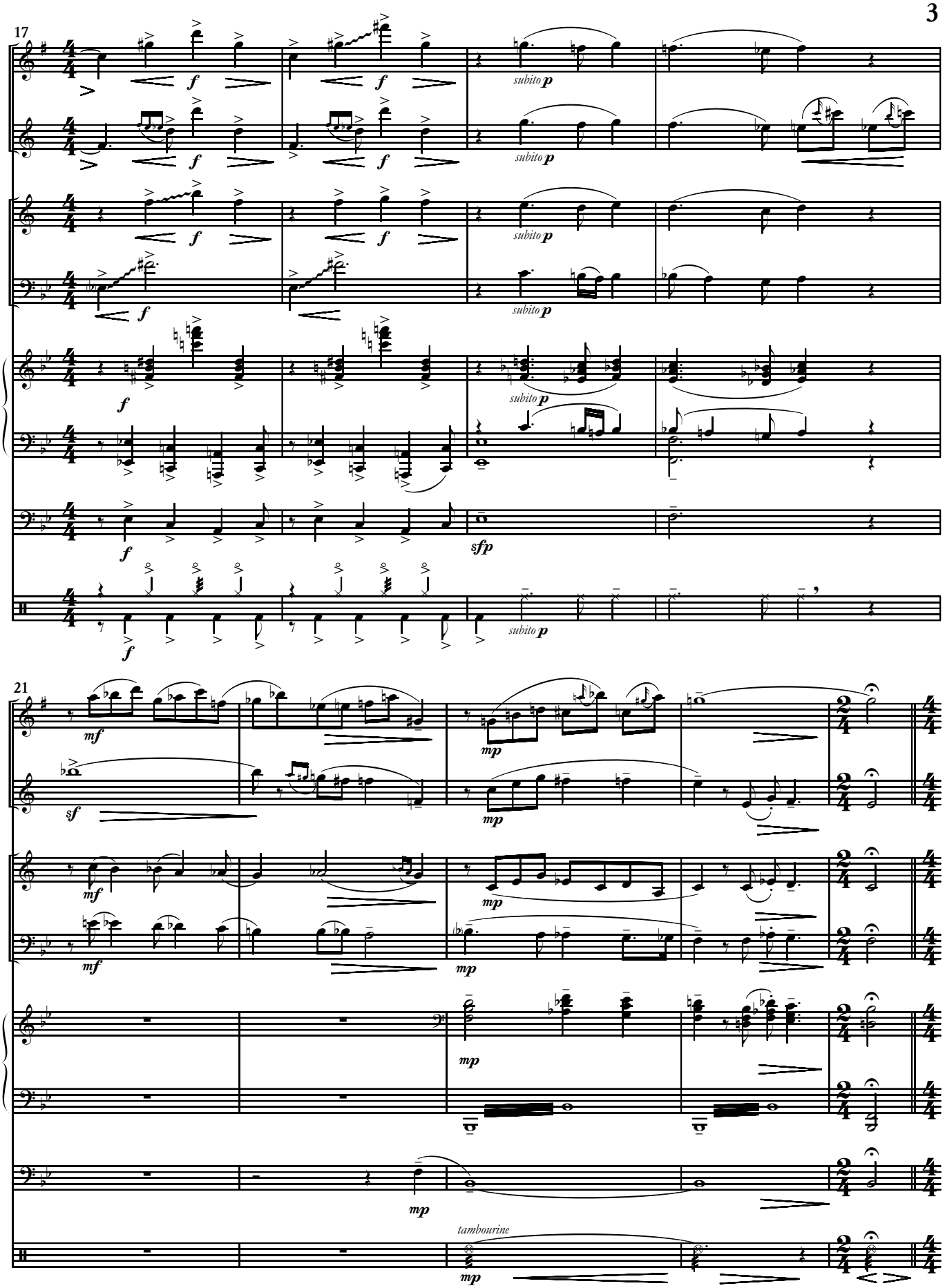
1. Blood.

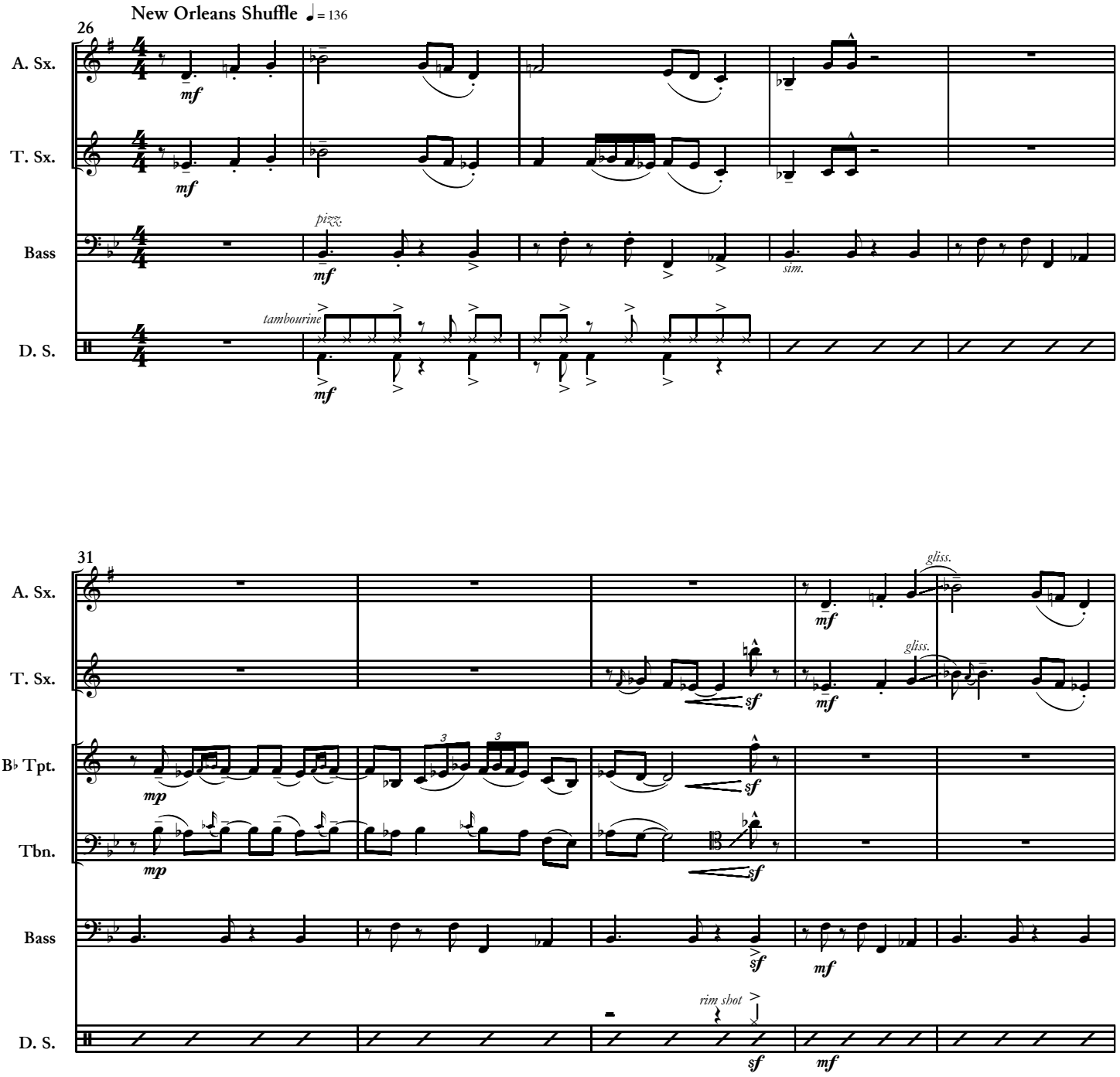
MICHAEL SCHACHTER

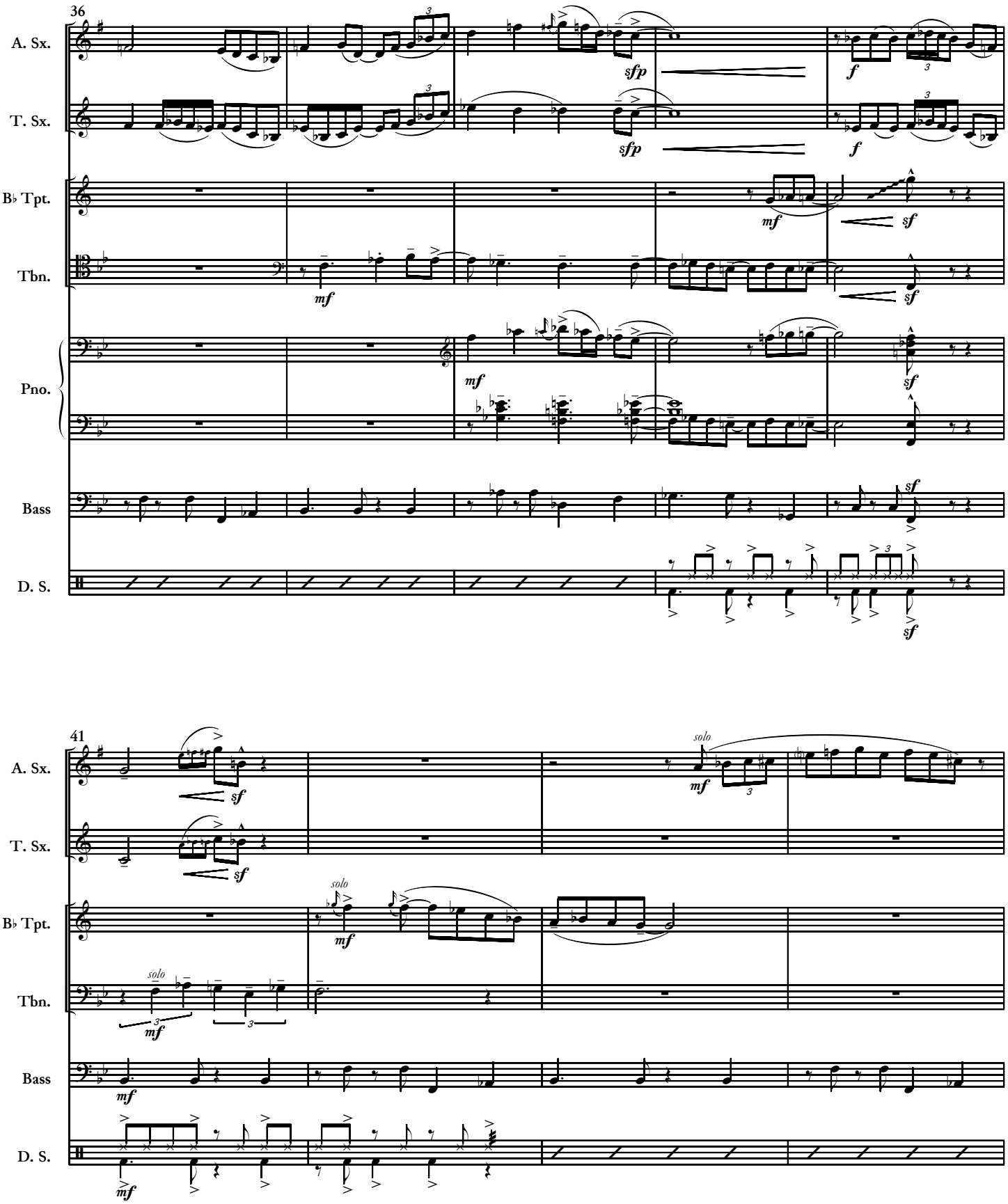


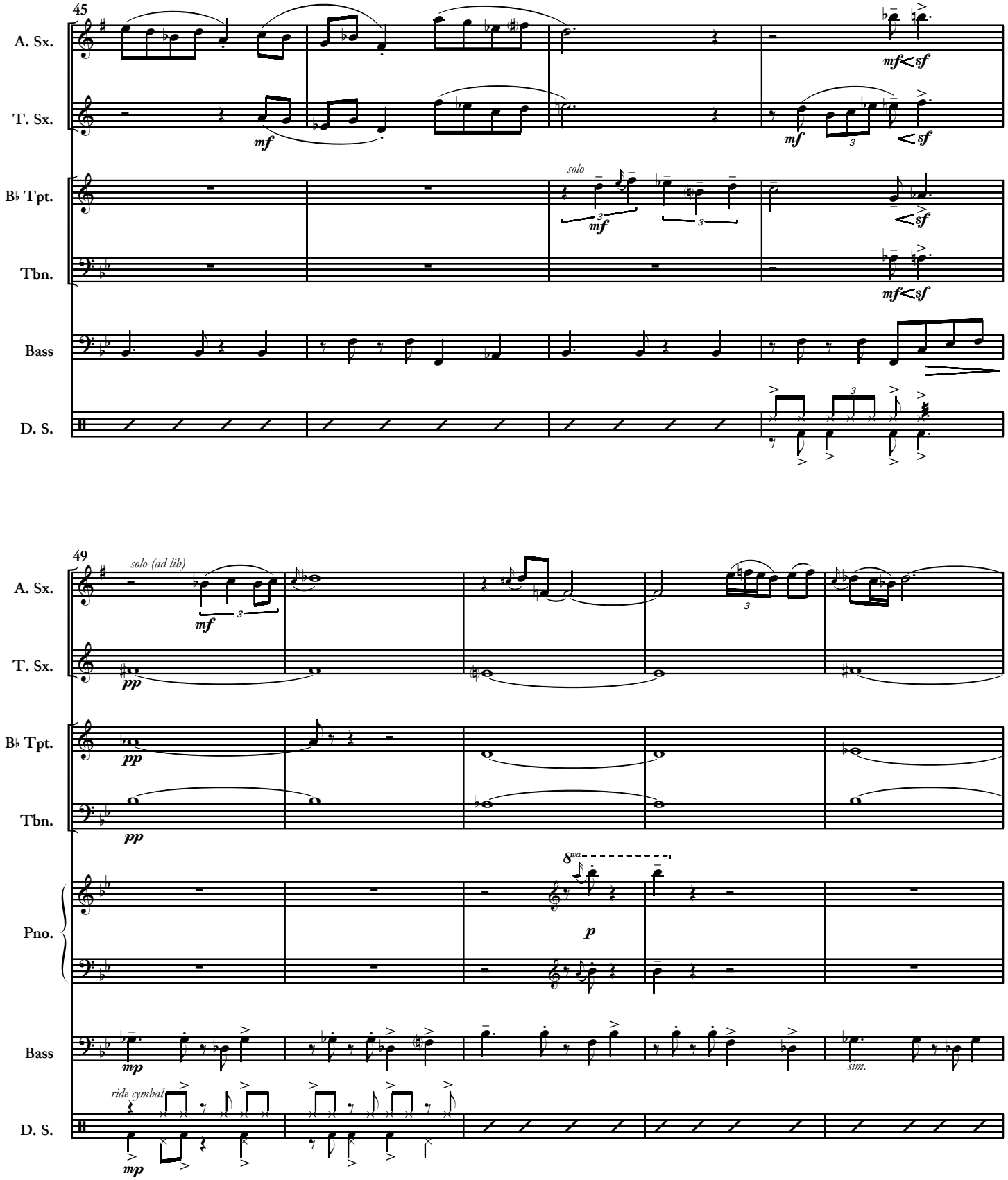
© 2009

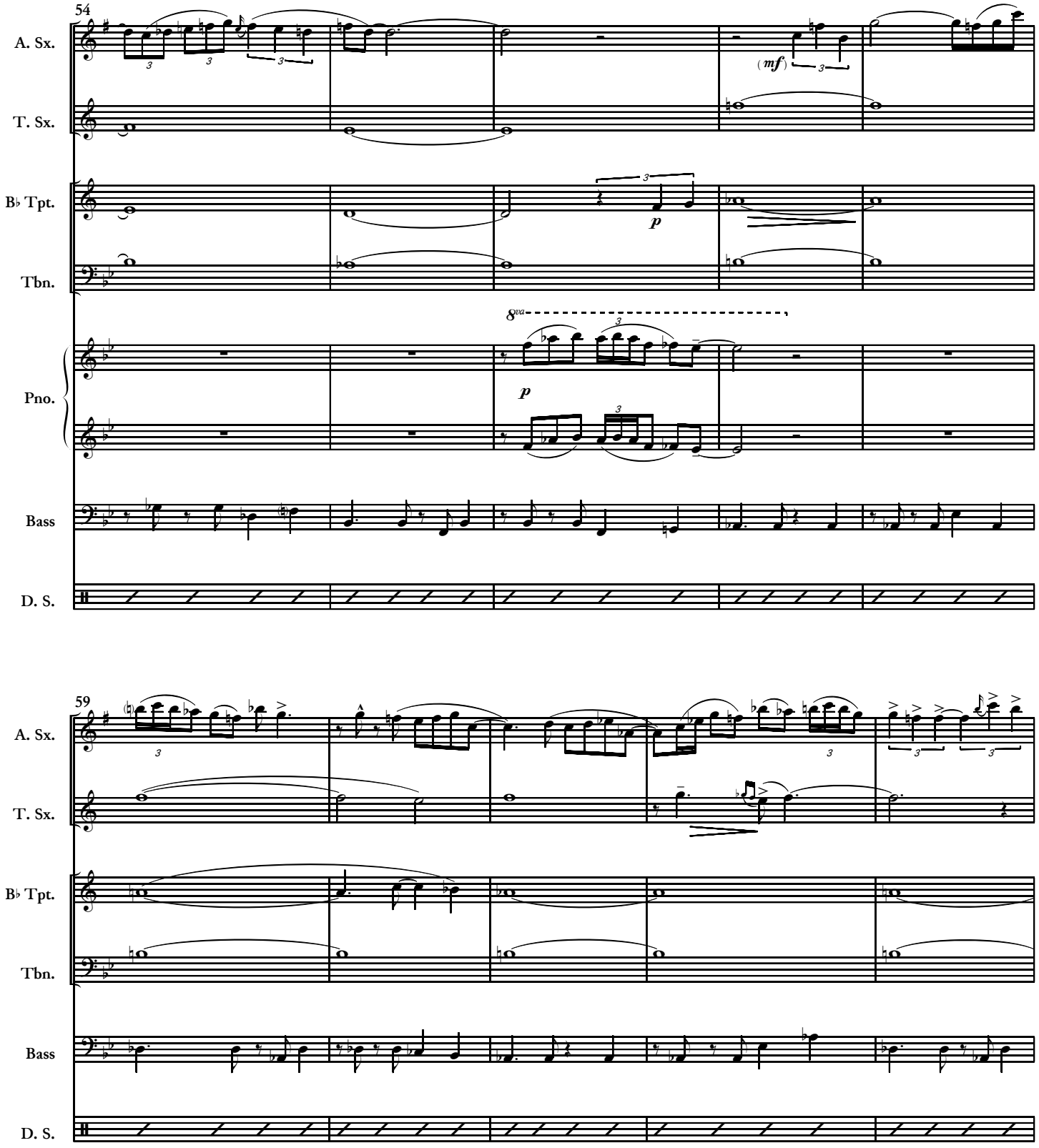

2
9
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
gliss.
13
sfp
p

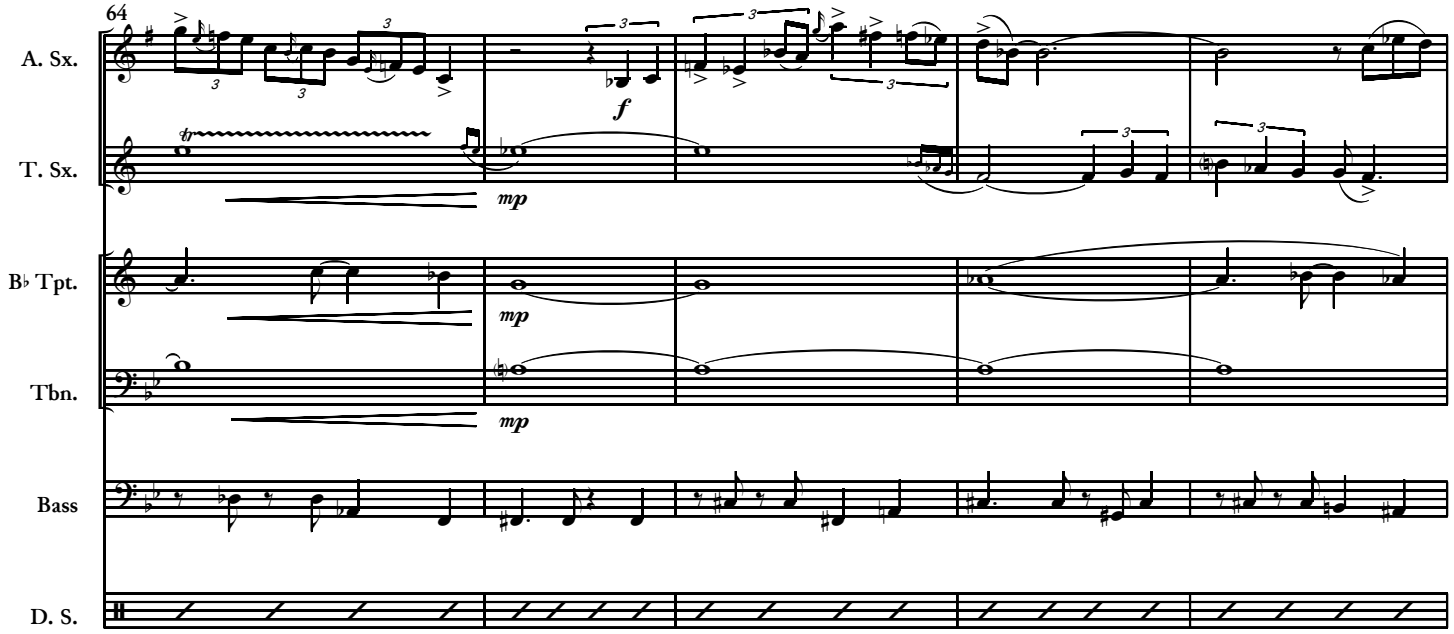

17
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
subito p
sfp
21
mf
sf
mp
tambourine

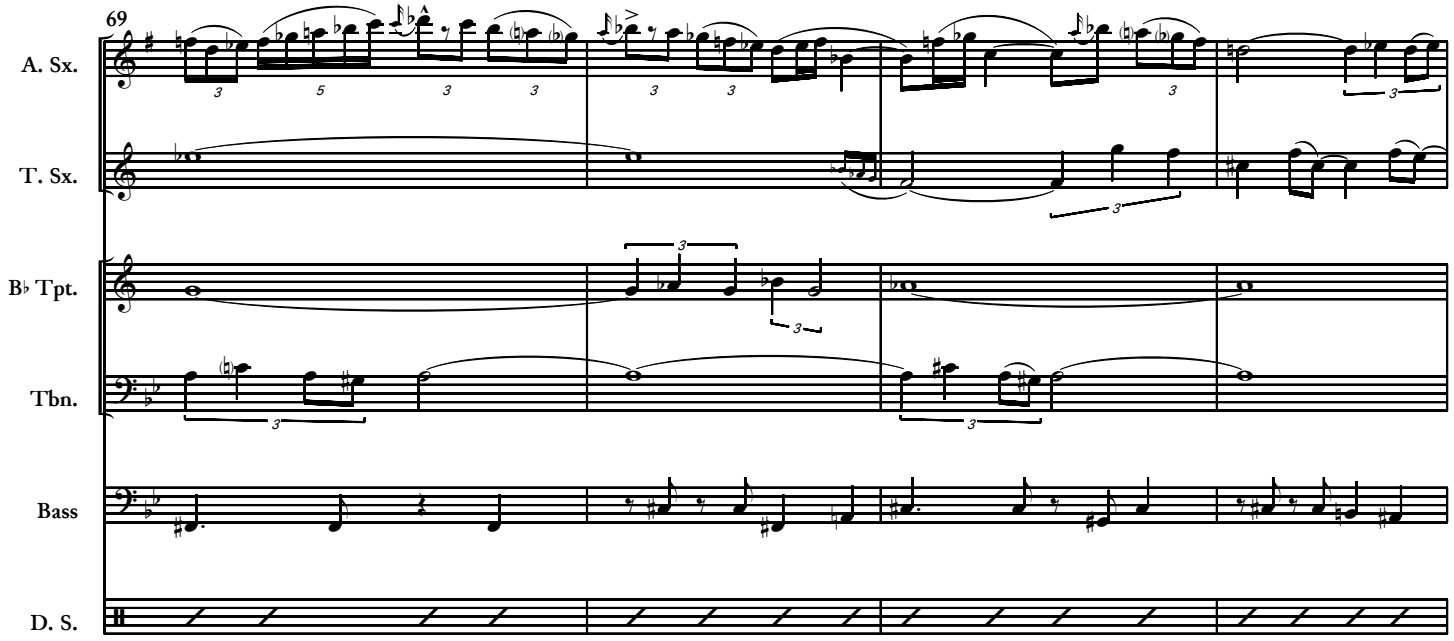

New Orleans Shuffle ♩= 136
26
A. Sx.
T. Sx.
Bass
D. S.
pizz.
sim.
tambourine
31
B♭ Tpt.
Tbn.
gliss.
rim shot

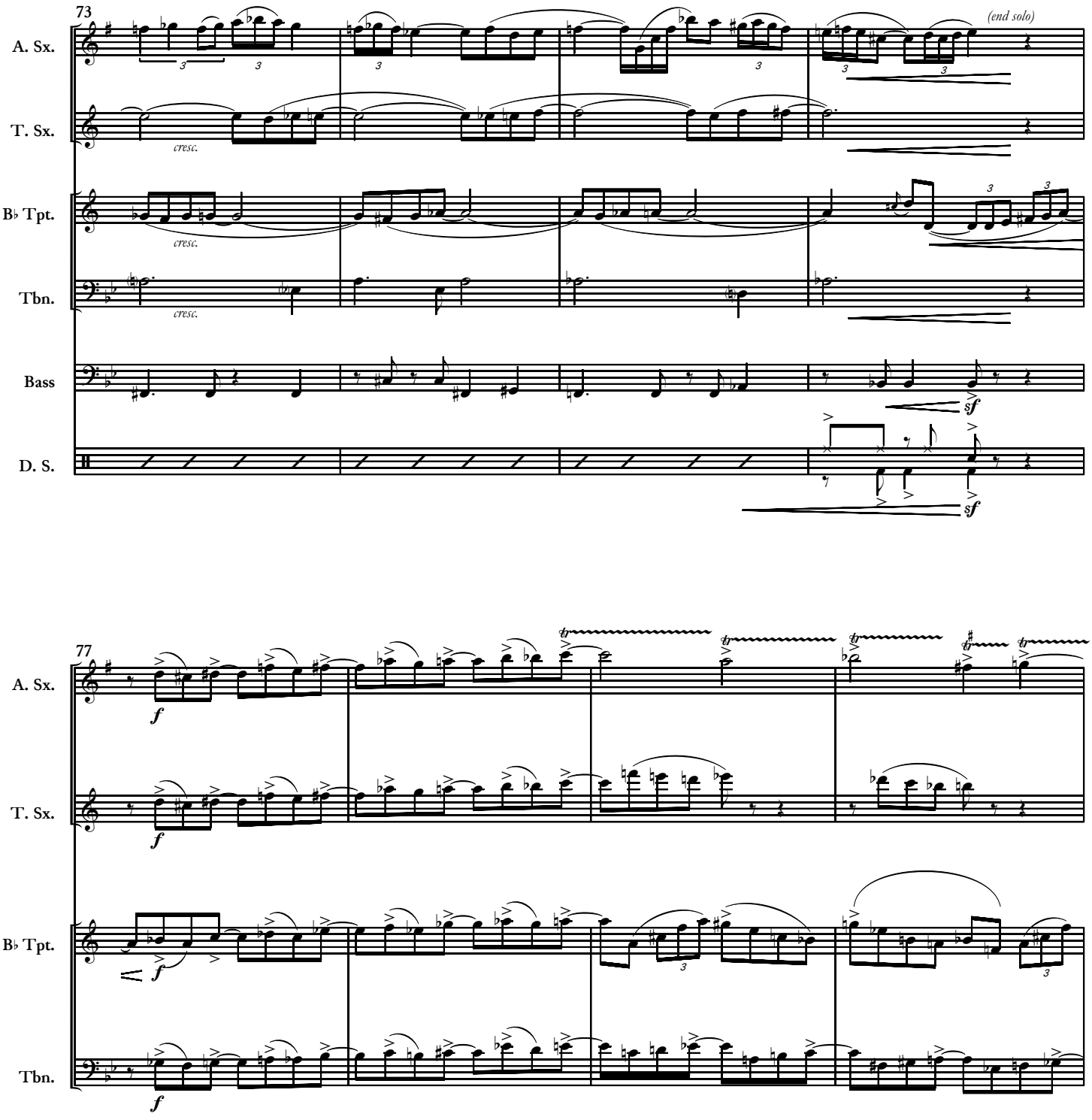

36
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sfp
f
mf
sf
41
solo

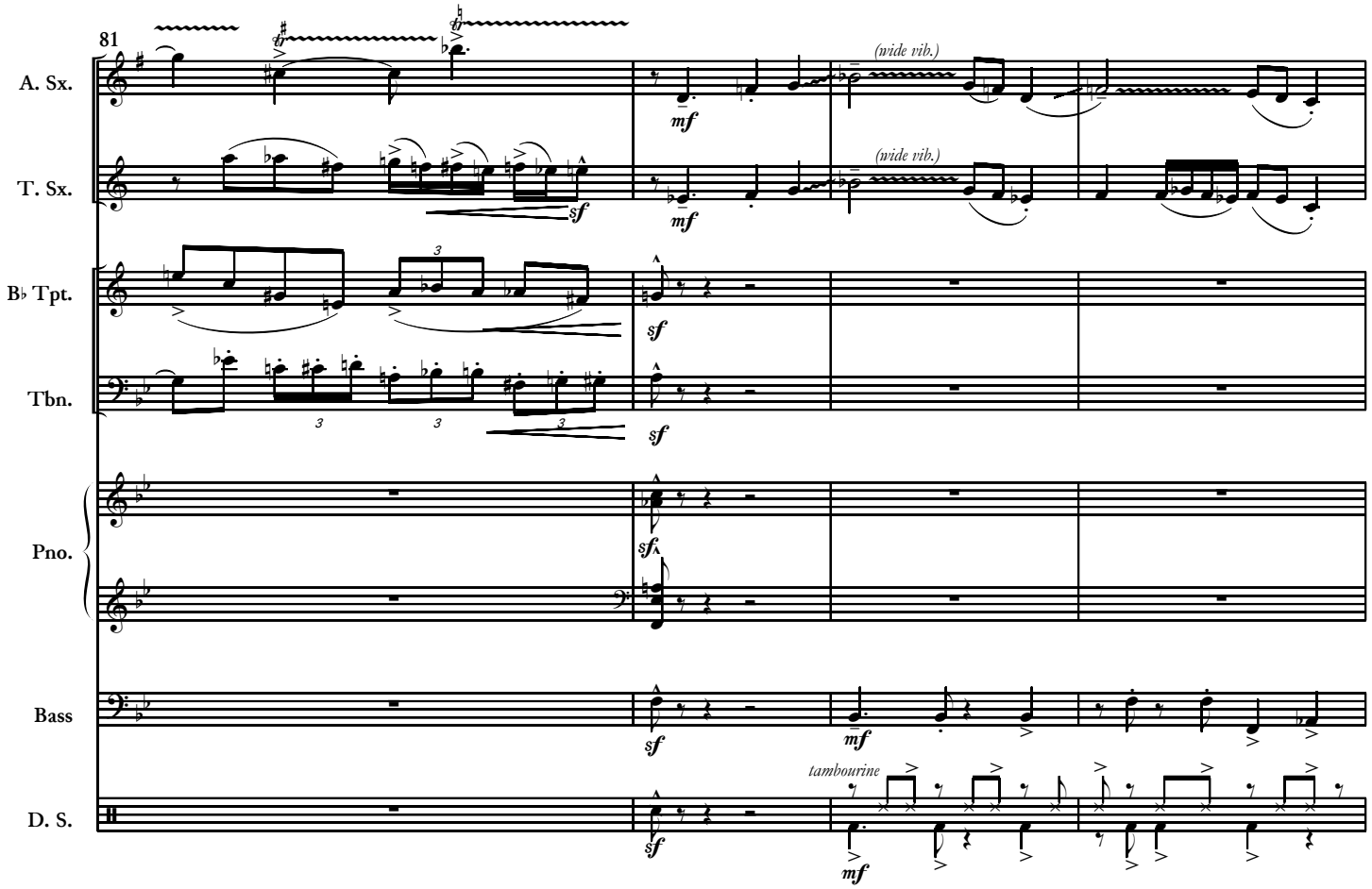

45
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
mf
mf<sf
solo
49
solo (ad lib)
pp
Pno.
8va
p
mp
ride cymbal
sim.

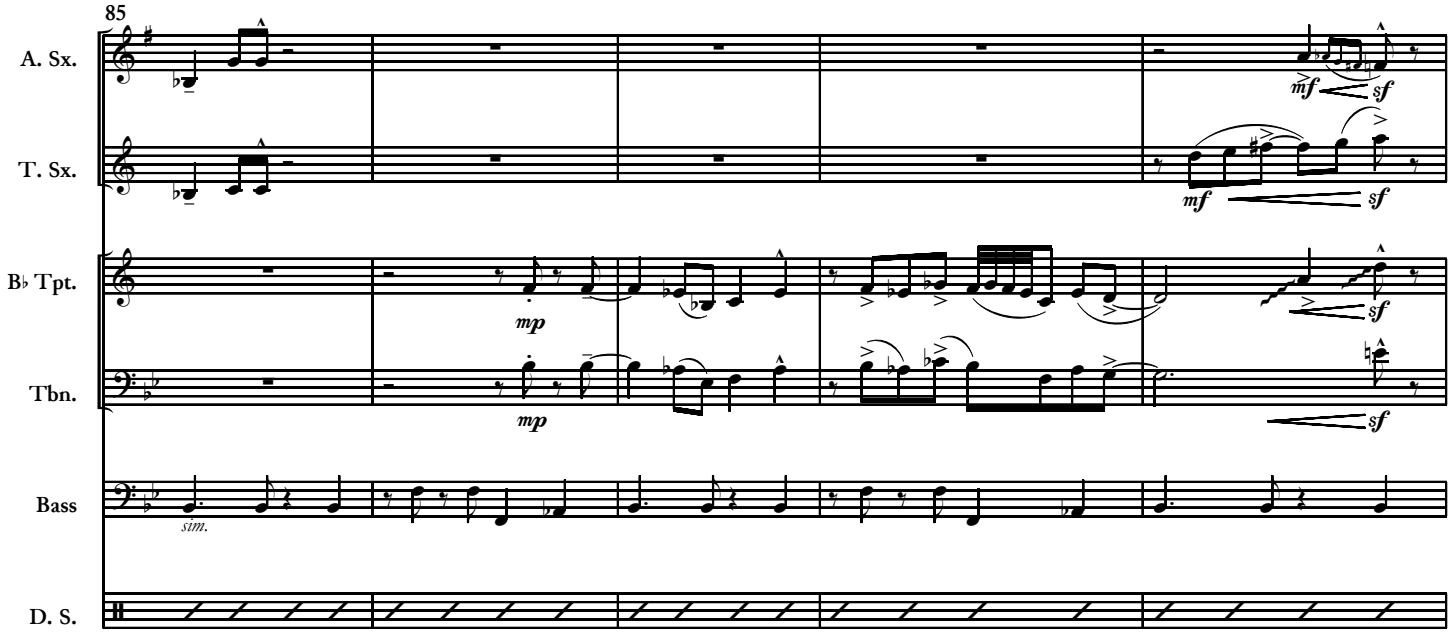

54
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
(mf)
p
8va
59

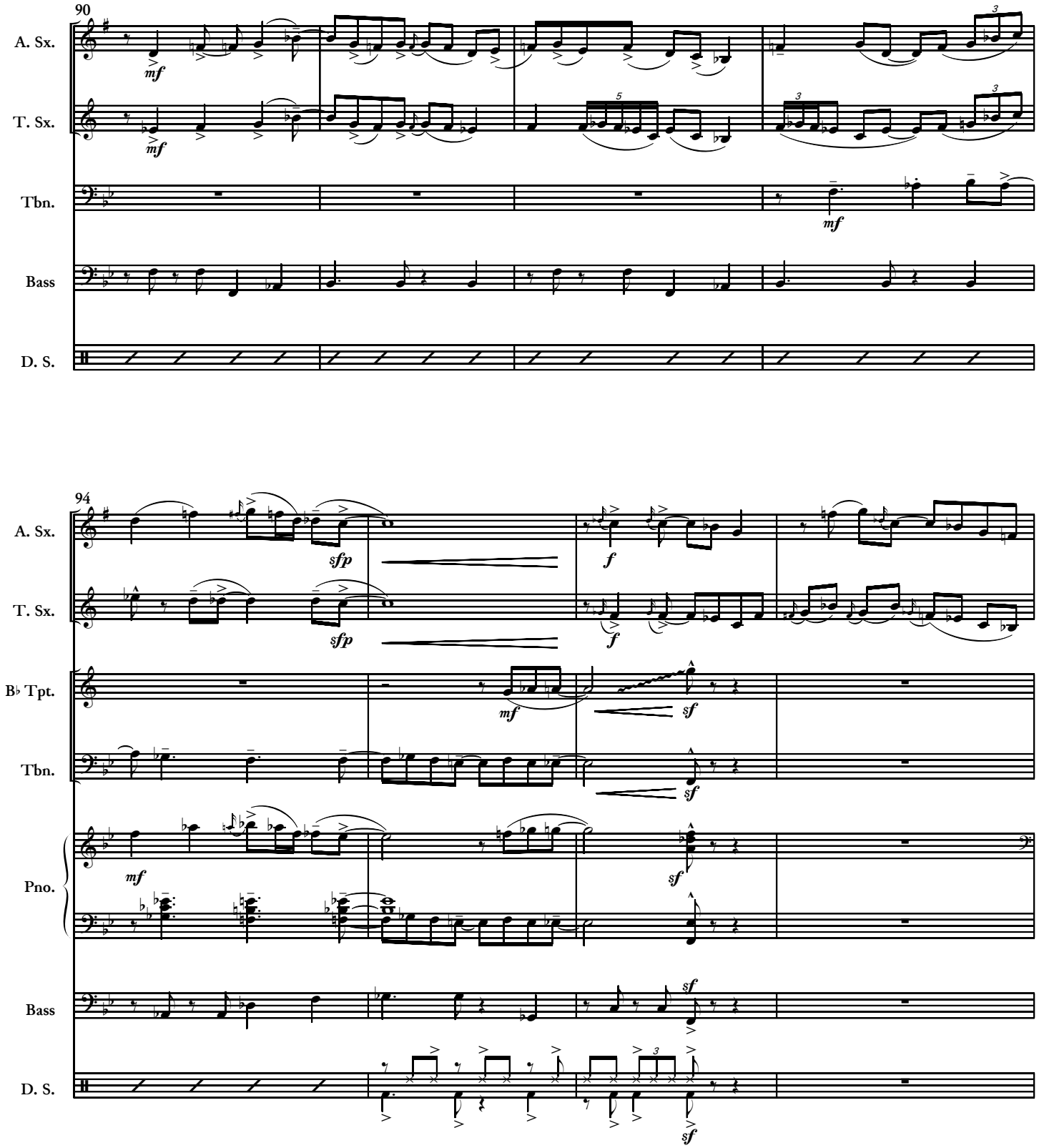

64
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
f
mp
mp
mp


69
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.


73
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
(end solo)
cresc.
cresc.
cresc.
sf
sf
77
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
f
f
f
f


81
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
(wide vib.)
(wide vib.)
tambourine


85
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
sim.


90
A. Sx.
T. Sx.
Tbn.
Bass
D. S.
mf
94
B♭ Tpt.
Pno.
sfp
f
sf

98

A. Sx.

T. Sx.

Pno.

p

cresc. poco a poco

Bass

p

cresc. poco a poco

bass drum only

D. S.

p

cresc. poco a poco

103

Pno.

sim.

Bass

D. S.

108

Tbn.

solo (ad lib)

mp

cresc. poco a poco

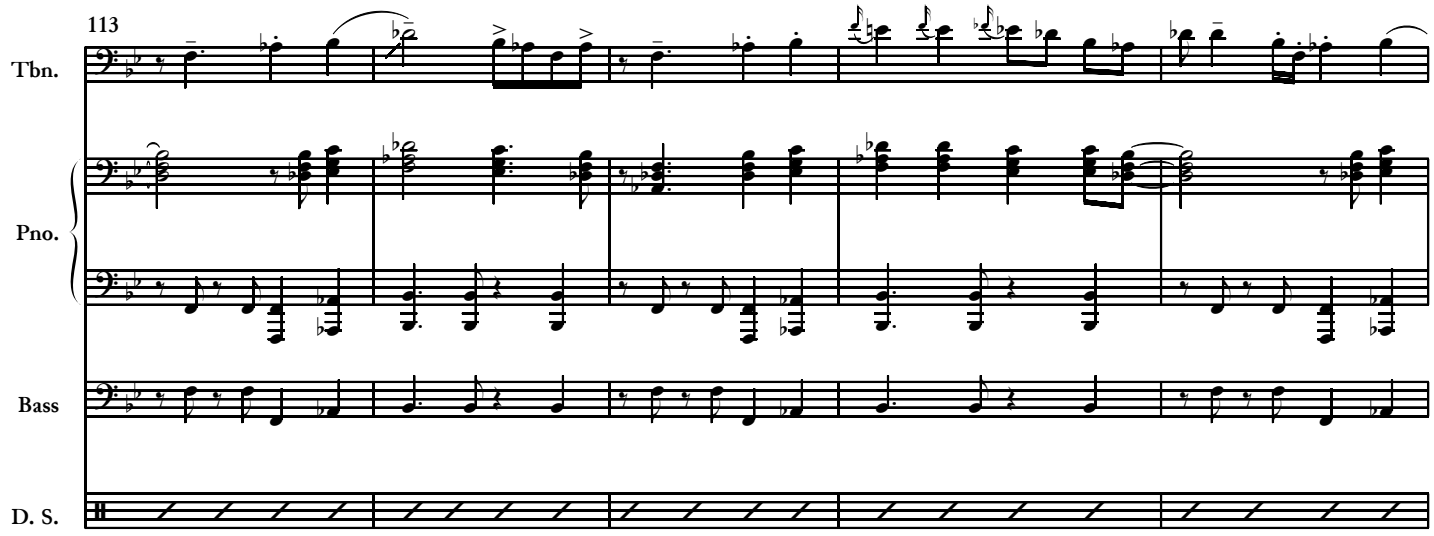
Pno.

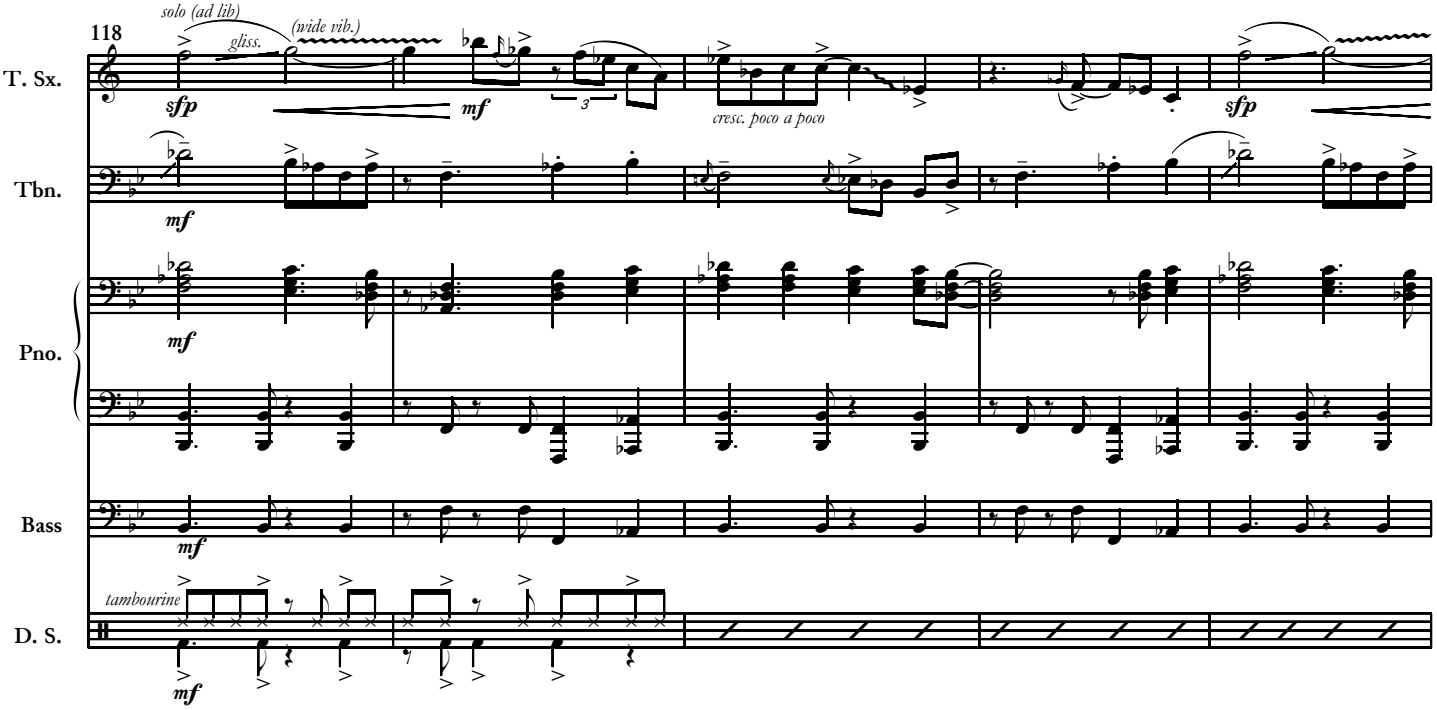
mp

Bass

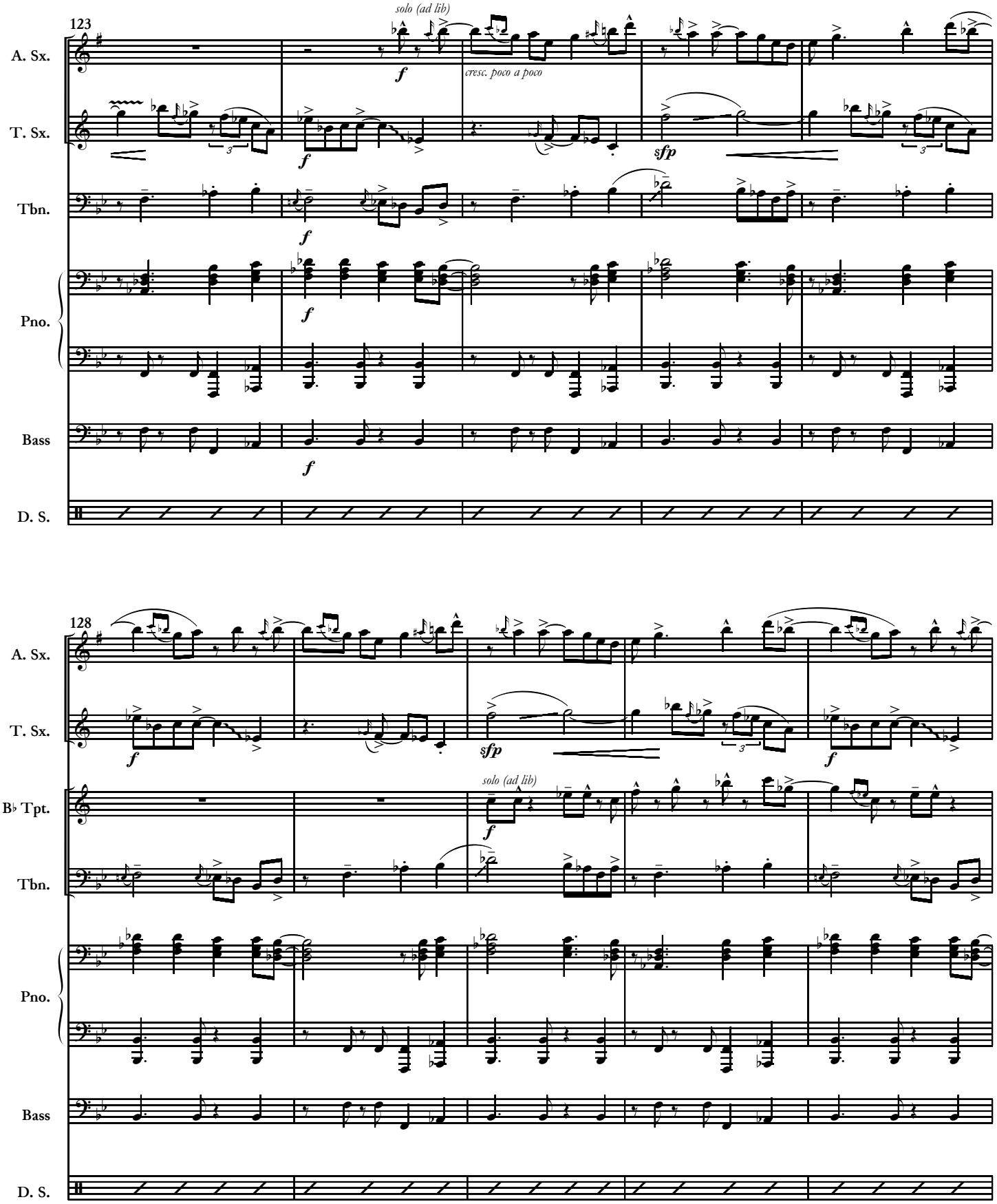
mp

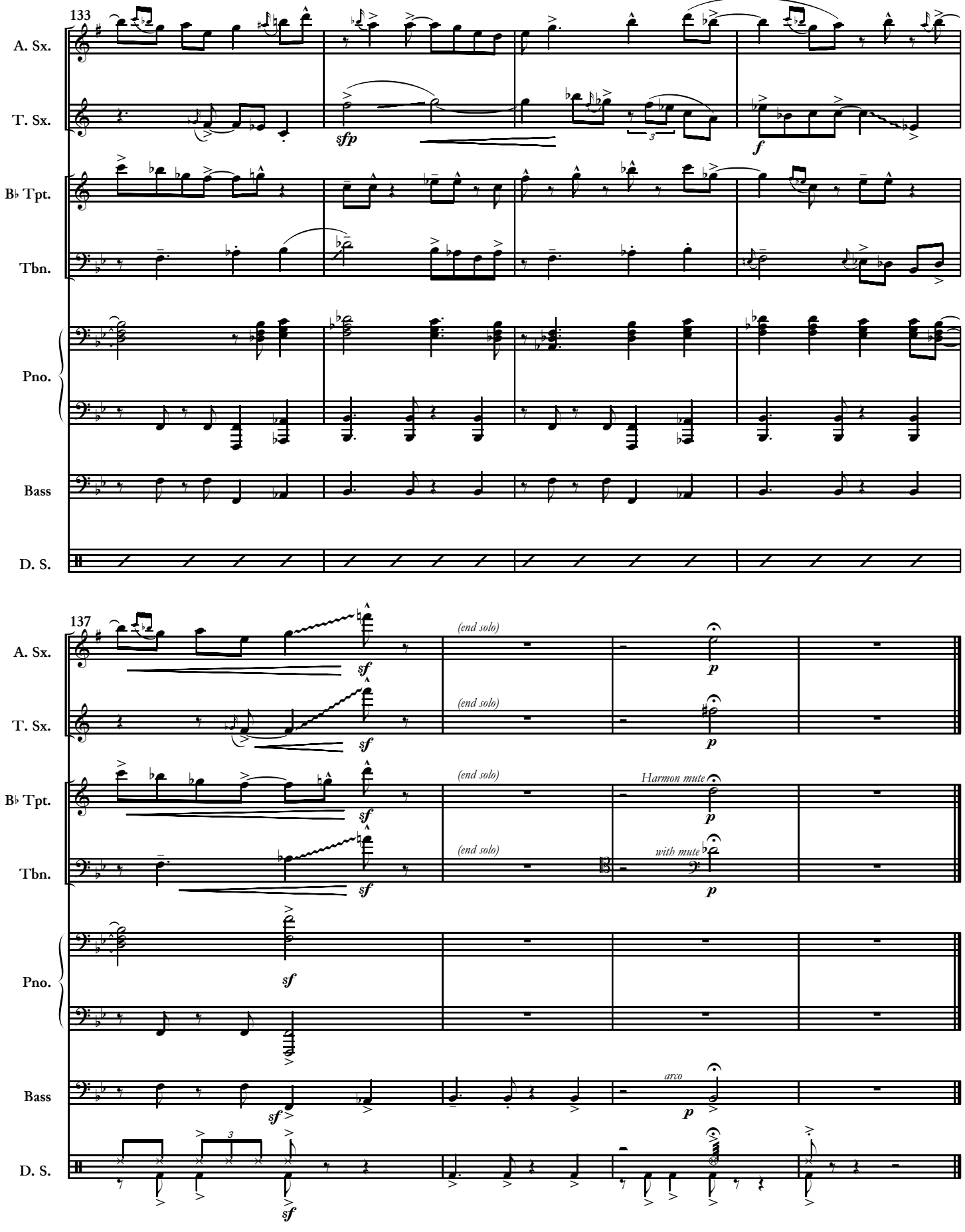
D. S.


113
Tbn.
Pno.
Bass
D. S.


118
solo (ad lib)
gliss.
(wide vib.)
T. Sx.
Tbn.
Pno.
Bass
D. S.
tambourine
sfp
mf
cresc. poco a poco

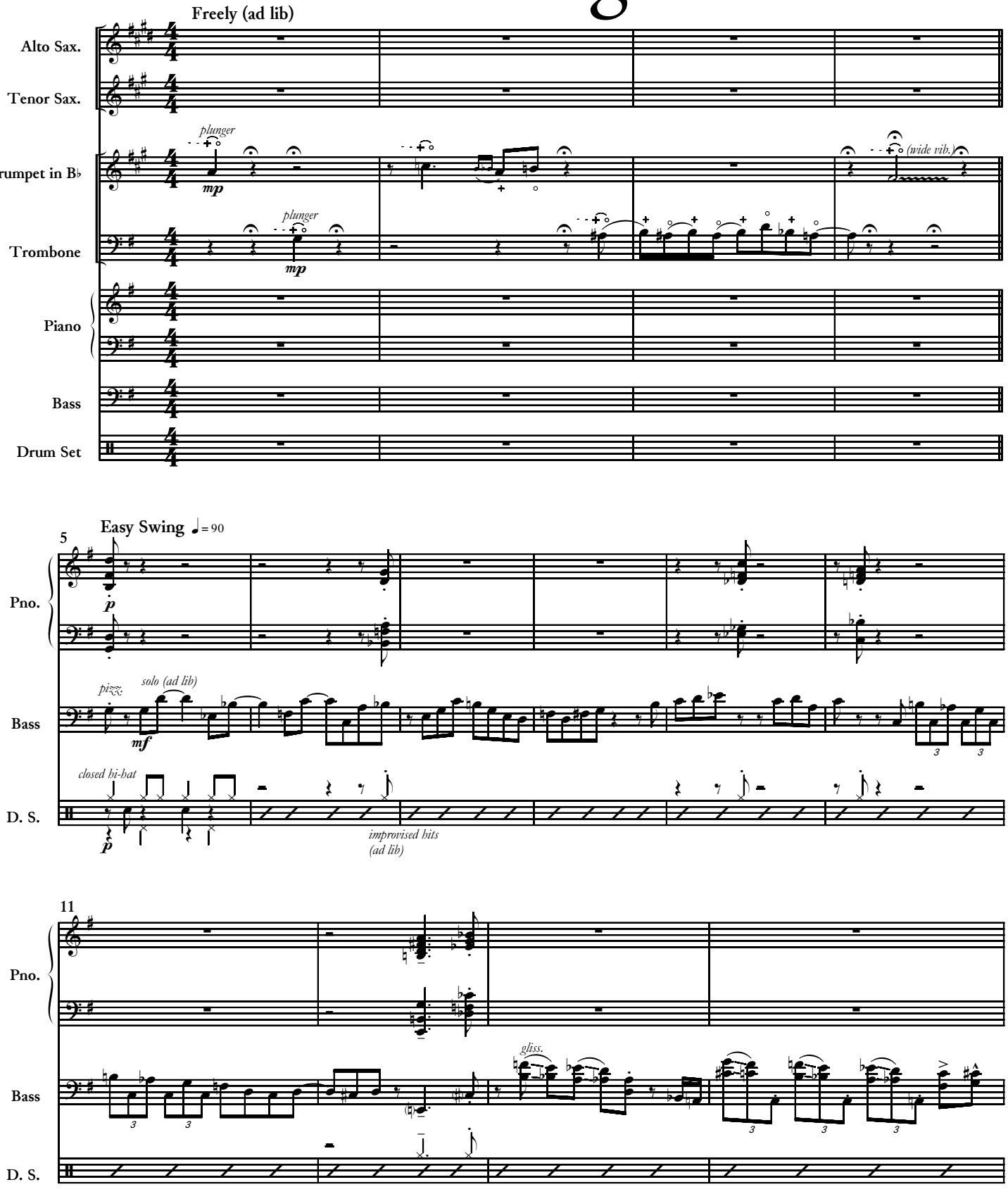
14


123
solo (ad lib)
cresc. poco a poco
A. Sx.
T. Sx.
Tbn.
Pno.
Bass
D. S.
128
B♭ Tpt.

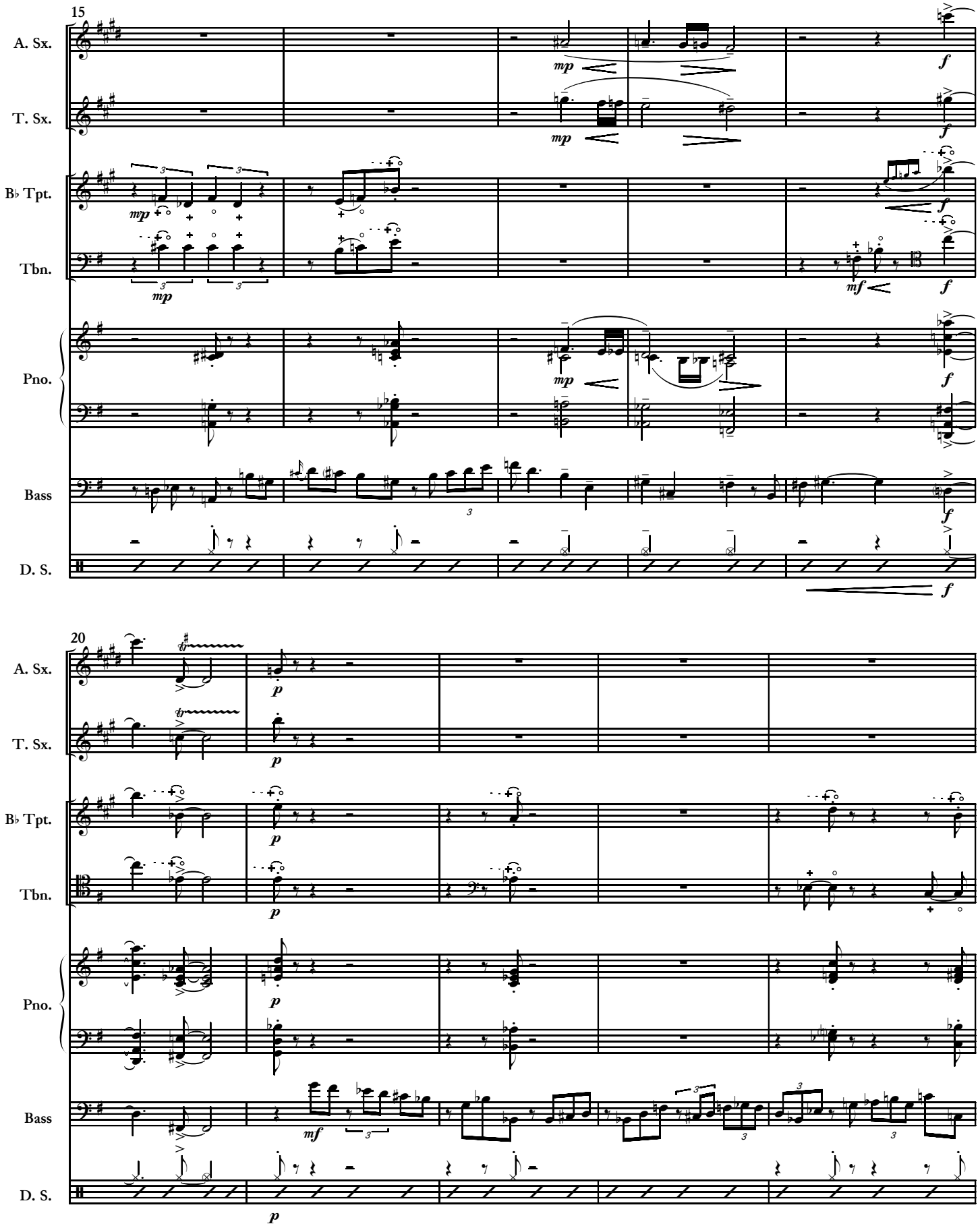

133
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sfp
f
137
(end solo)
Harmon mute
with mute
arco
sf
p

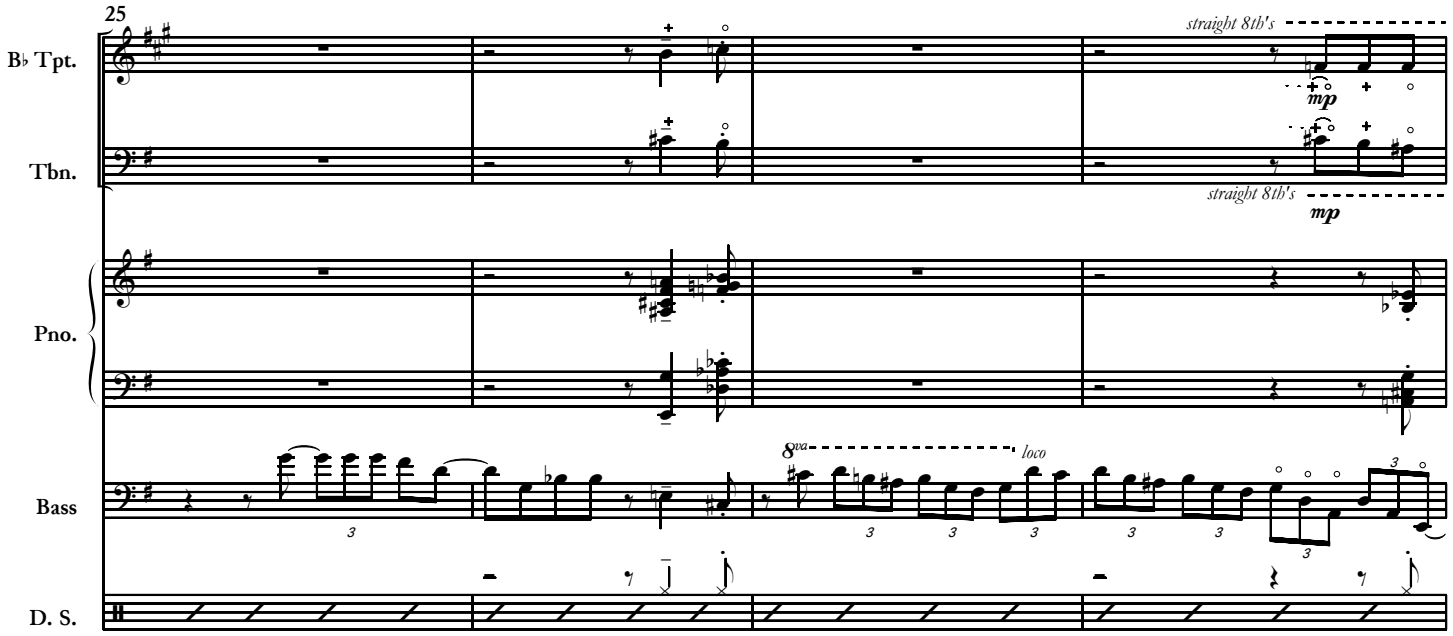
2. Frogs.

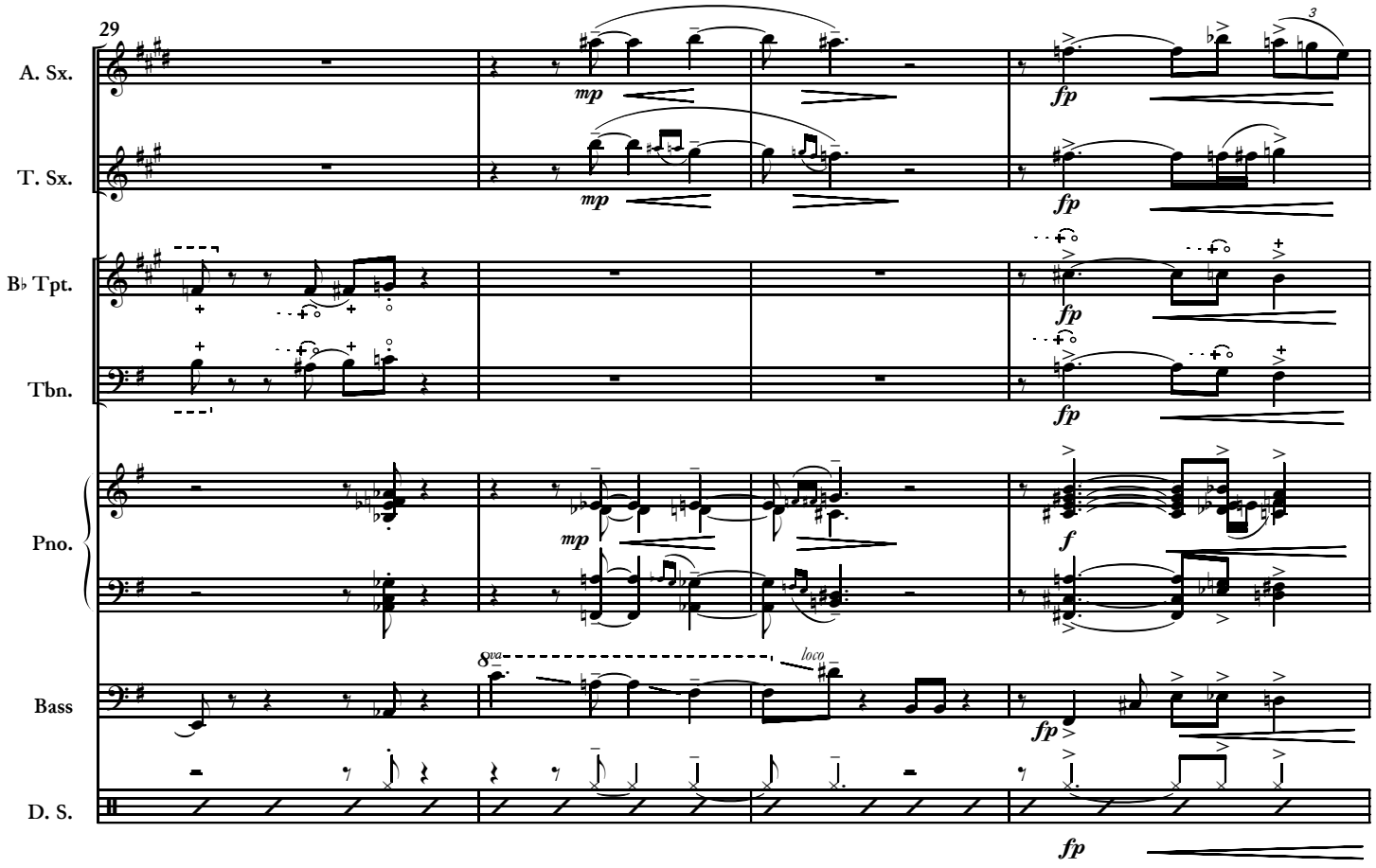
MICHAEL SCHACHTER

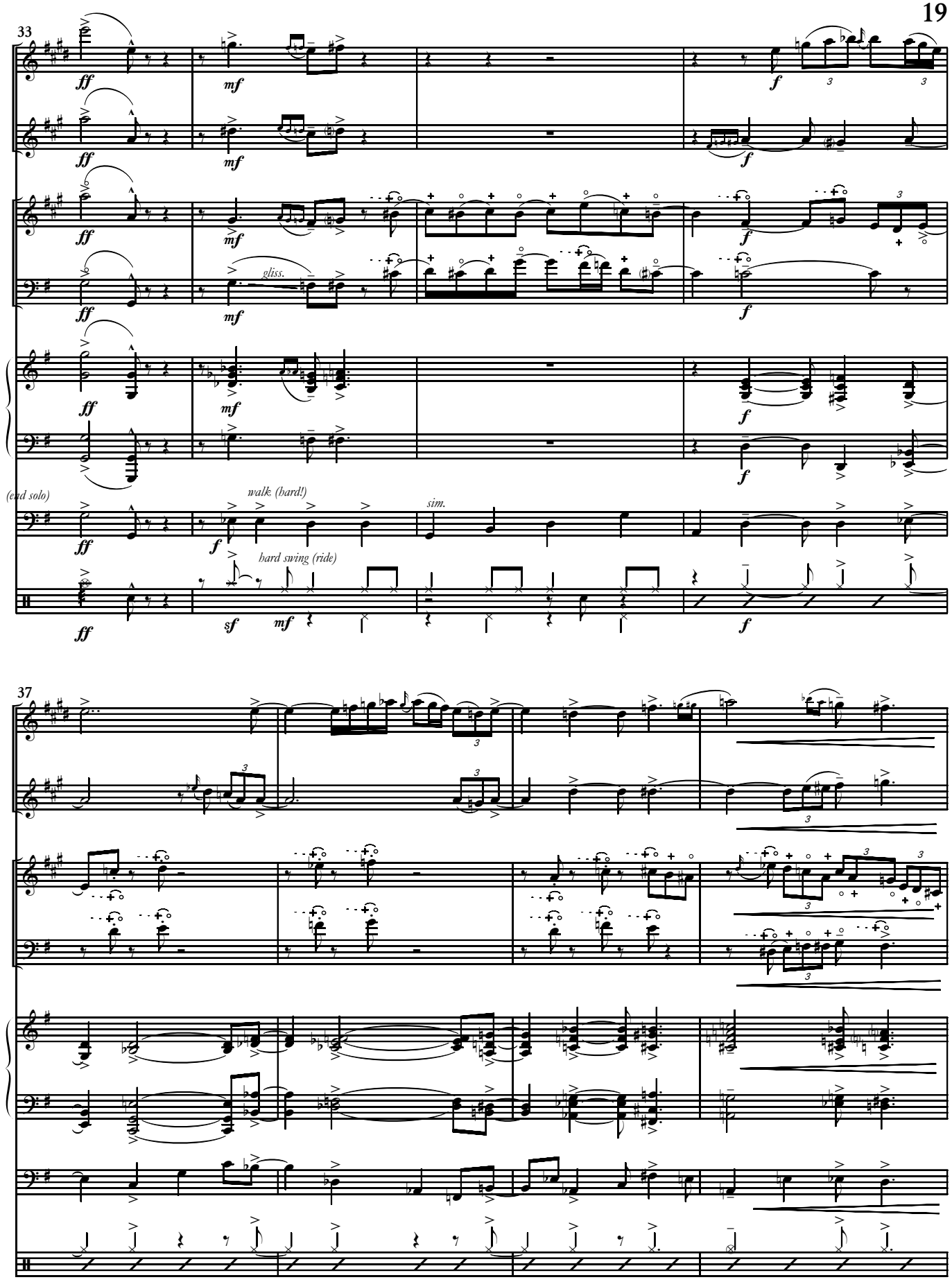


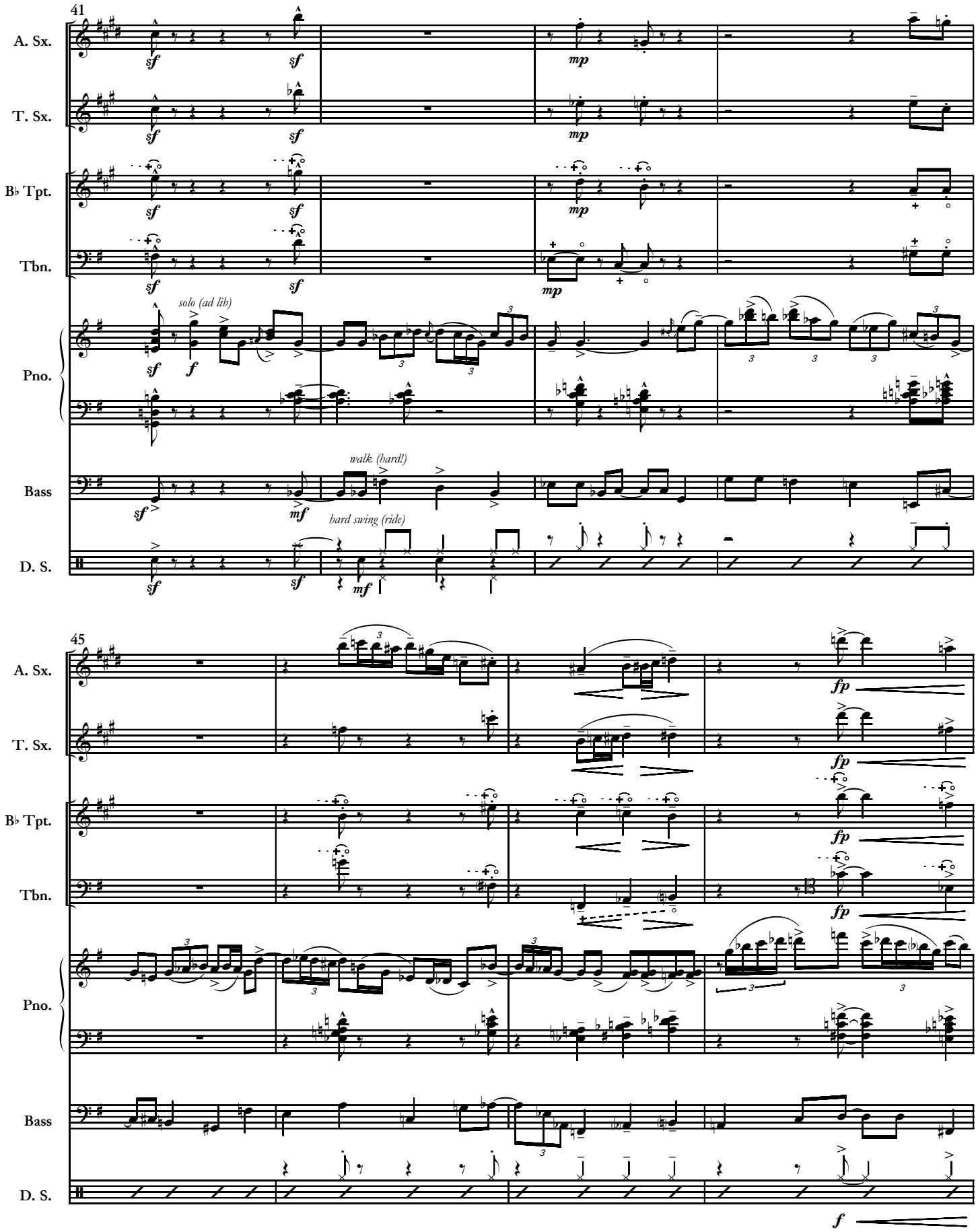
© 2009

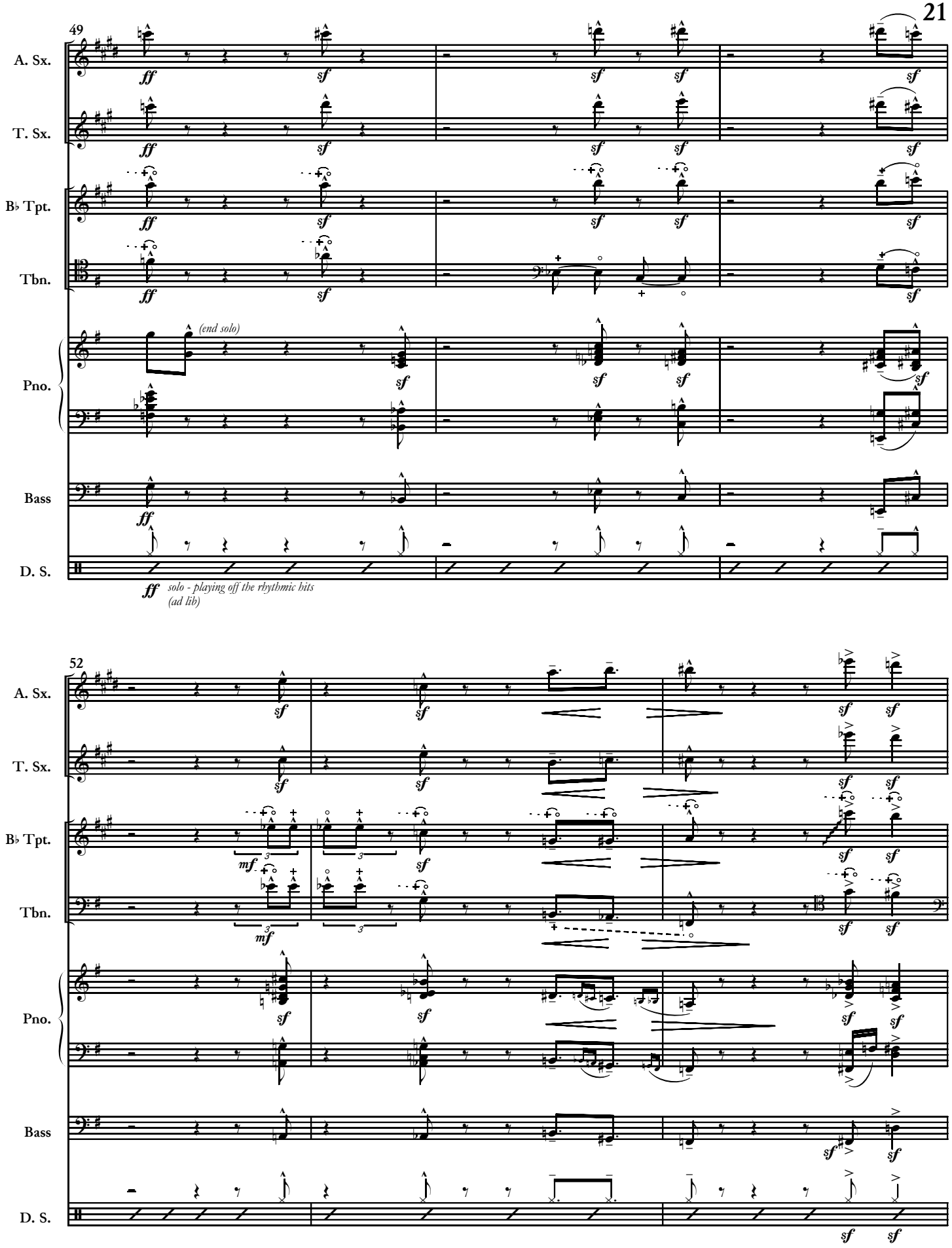

15
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
f
mf
20
p

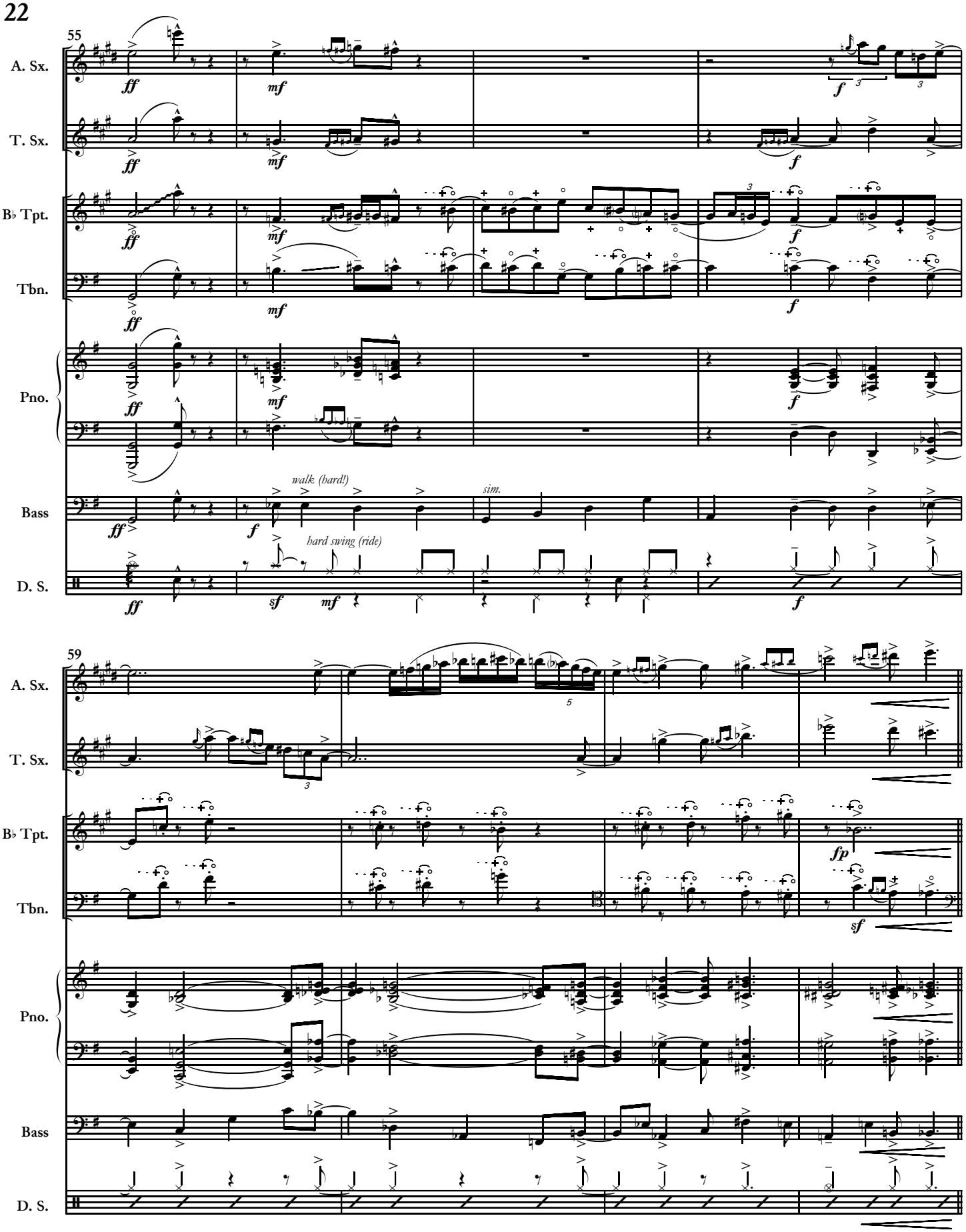

25
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
straight 8th's
mp
straight 8th's
mp
8va
loco


29
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
fp
mp
fp
fp
fp
mp
f
8va
loco
fp
fp


33
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
(end solo)
walk. (hard!)
sim.
hard swing (ride)
gliss.
37


20
41
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
mp
solo (ad lib)
f
walk (hard!)
mf
hard swing (ride)
45
fp
f


49
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
ff
sf
(end solo)
ff
solo - playing off the rhythmic hits
(ad lib)
52
mf
3


22
55
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
walk (hard!)
sim.
hard swing (ride)
59

63

Straight 8th's (♩= ♩)

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Pno.

Bass

D. S.

subito ***p***

rim clicks

67

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Pno.

Bass

D. S.

71

A. Sx.

T. Sx.

B♭ Tpt.

(short)

dim. poco a poco

Tbn.

dim. poco a poco

Pno.

dim. poco a poco

Bass

dim. poco a poco

D. S.

dim. poco a poco

75

A. Sx.

sf

T. Sx.

sf

B♭ Tpt.

pp

sf

Tbn.

pp

sf

Pno.

pp

sf

Bass

pp

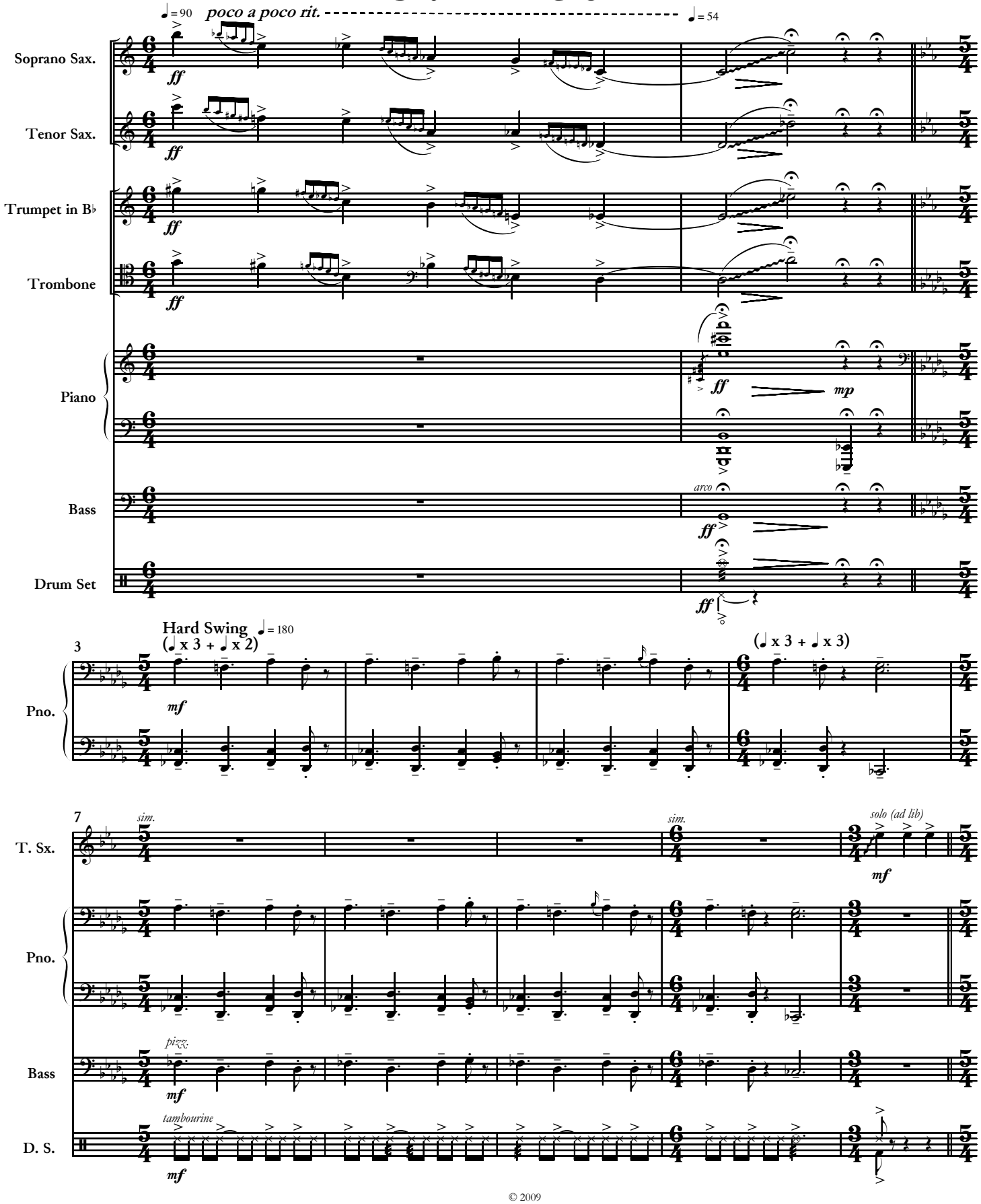
D. S.

pp

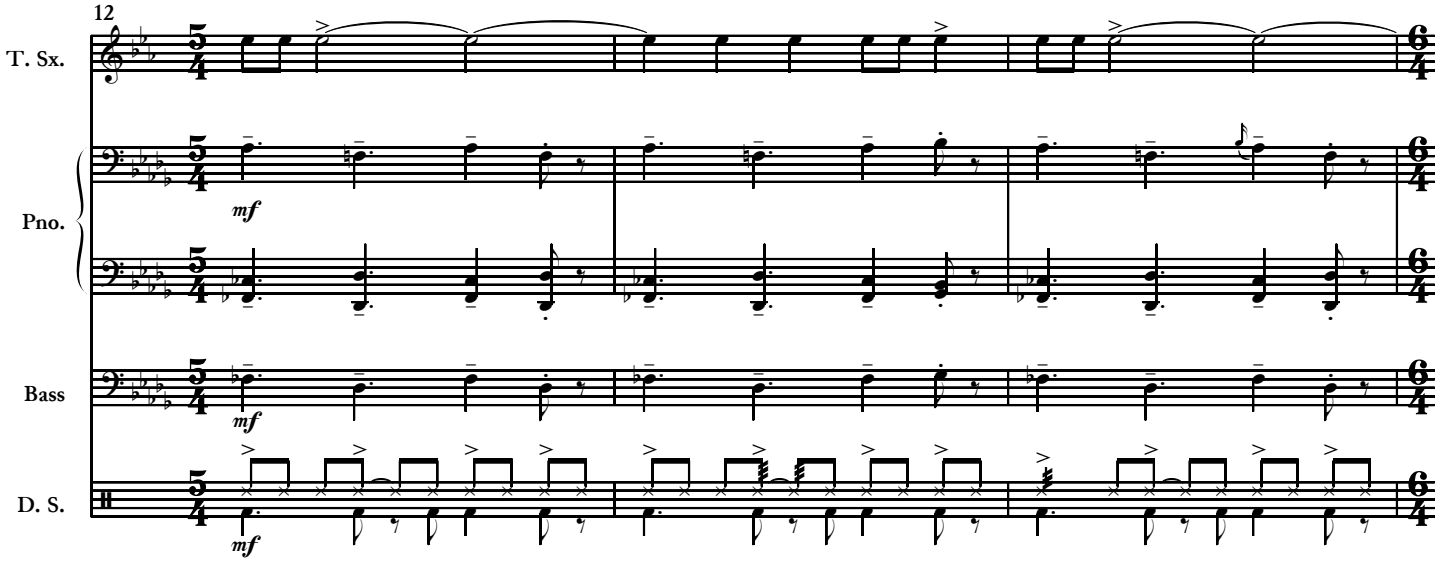
sf

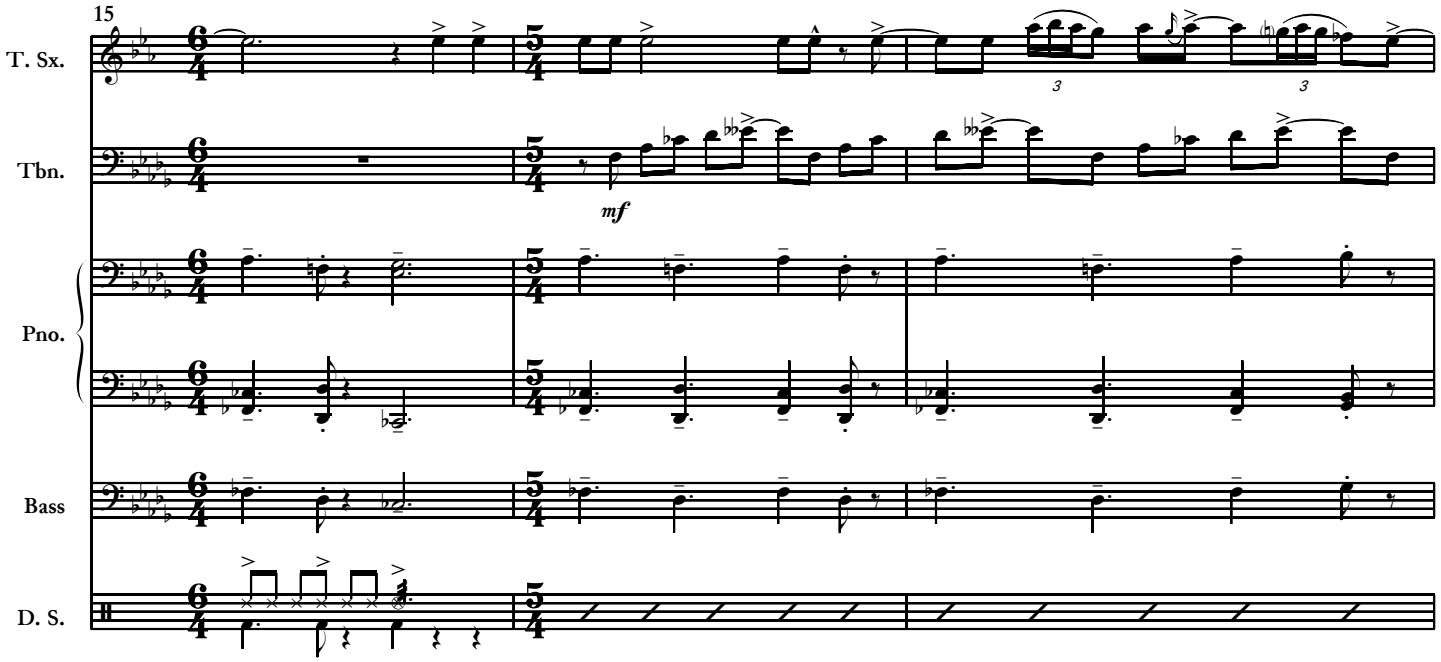
3. Lice

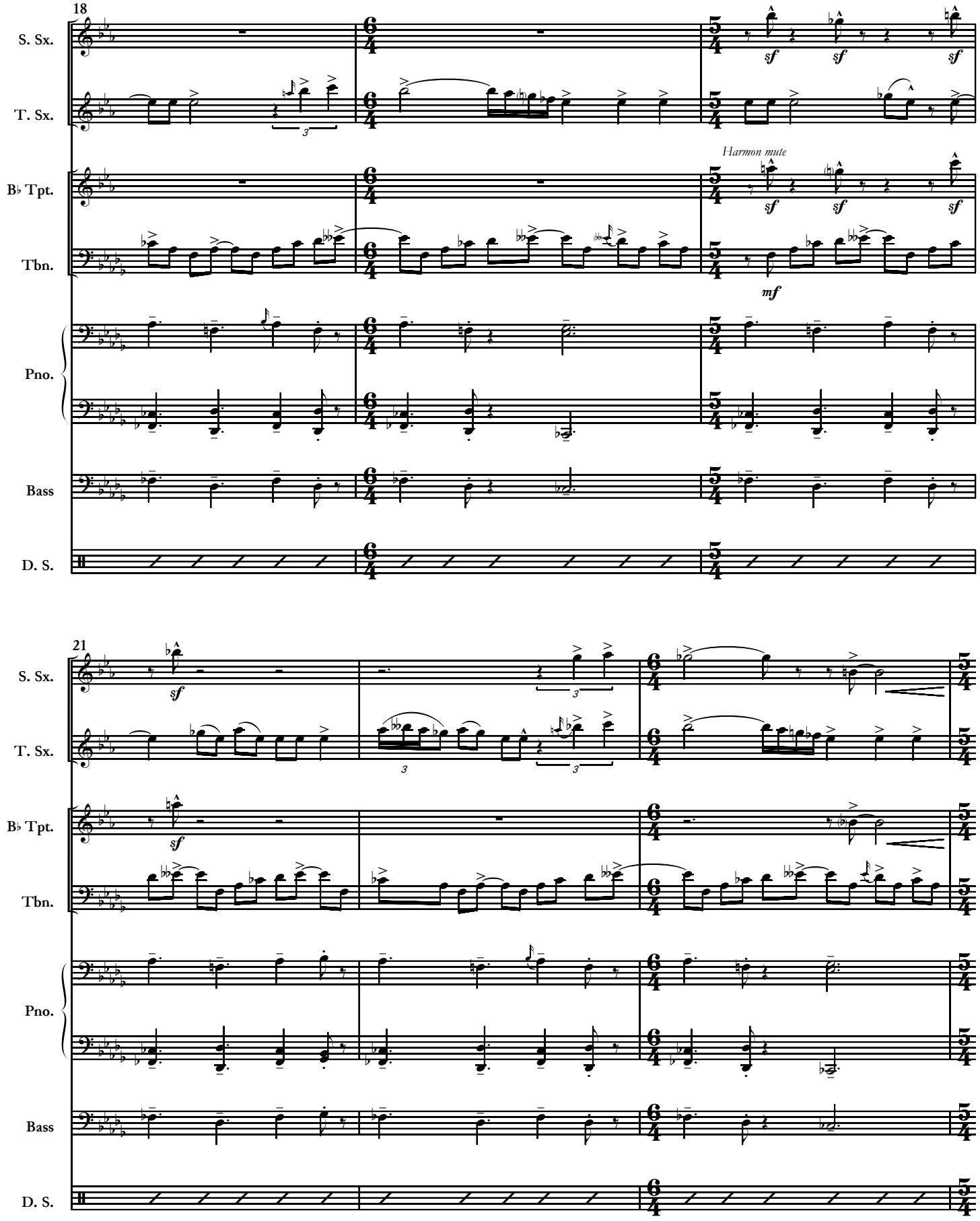
MICHAEL SCHACHTER



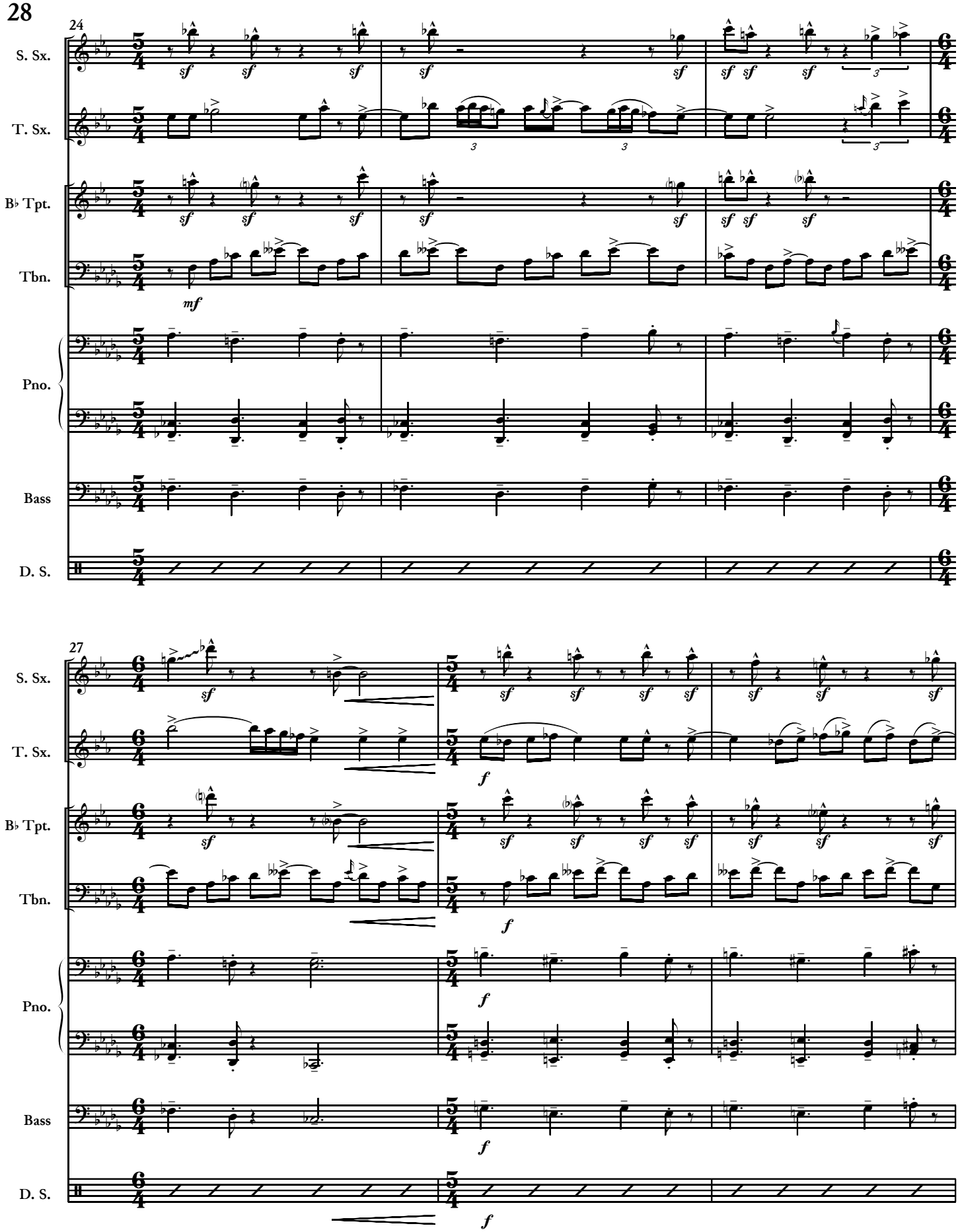
© 2009

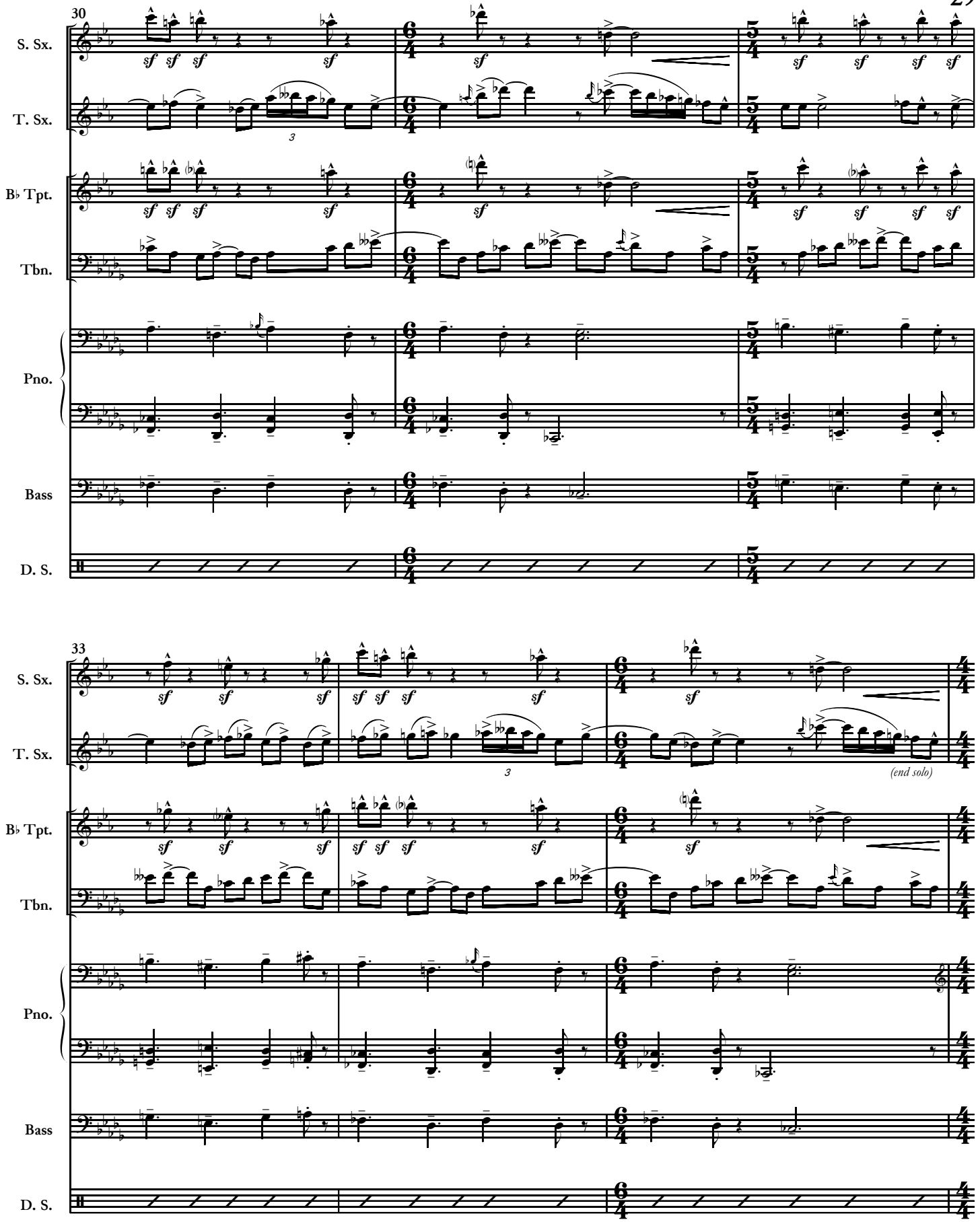

12
T. Sx.
Pno.
Bass
D. S.
mf


15
T. Sx.
Tbn.
Pno.
Bass
D. S.
mf

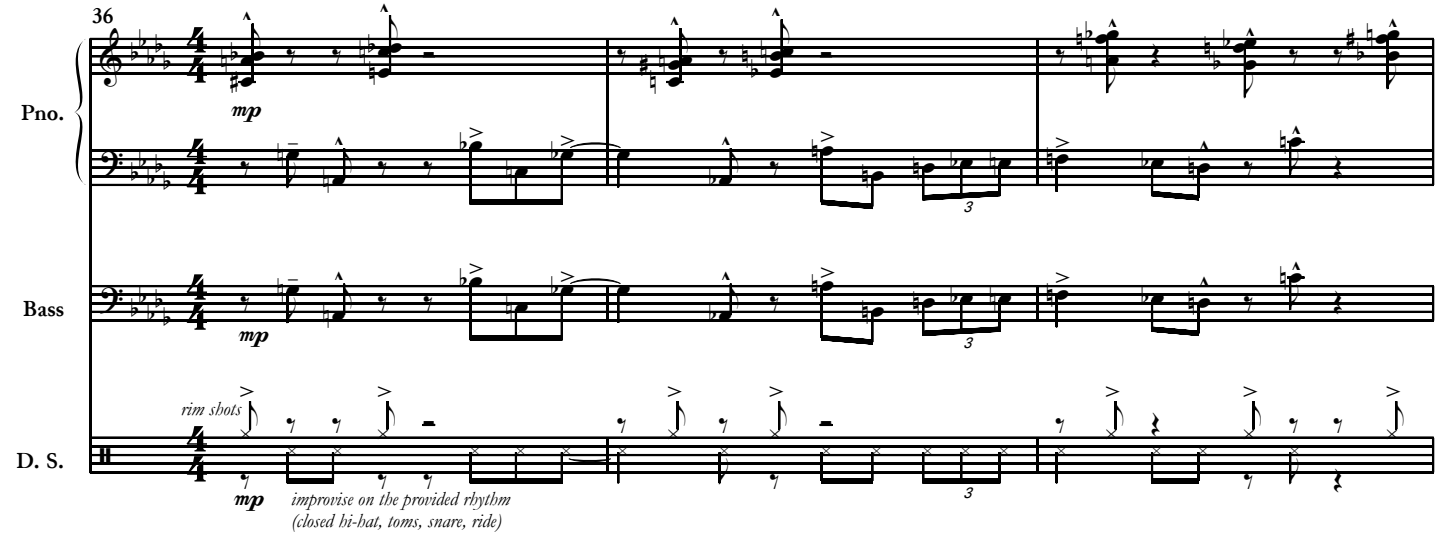

18
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
Harmon mute
sf
mf
21

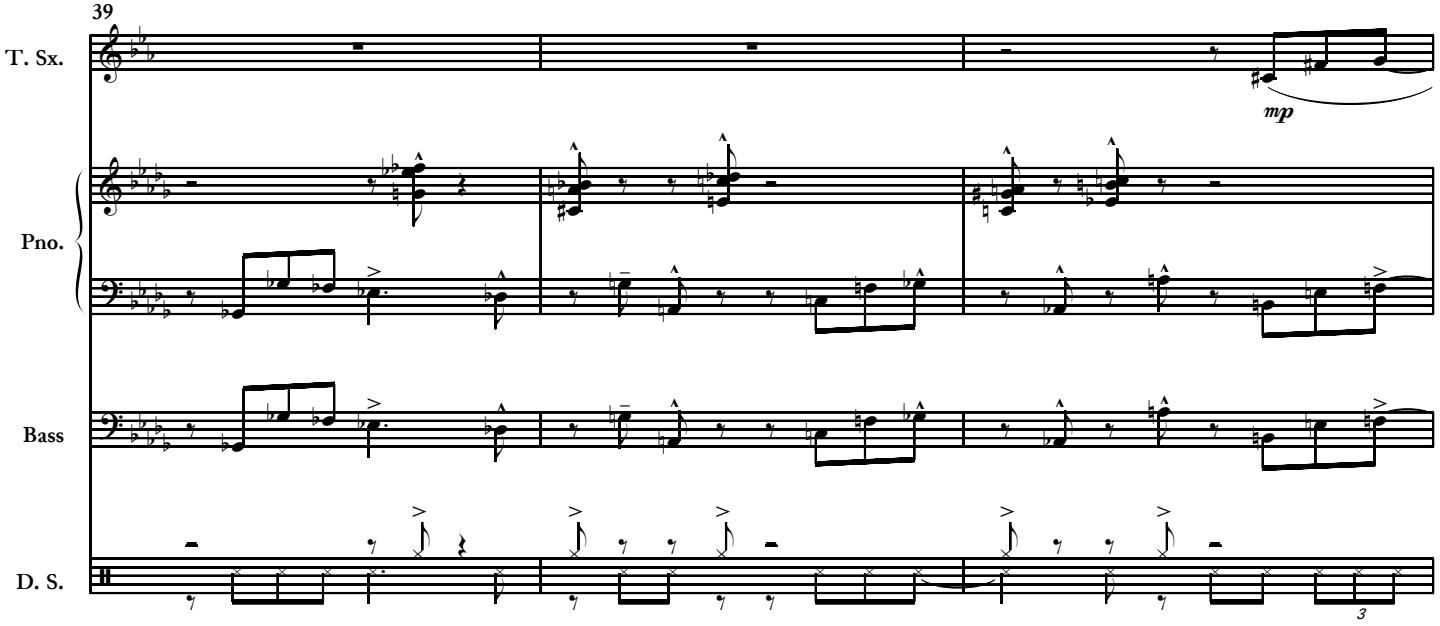
28

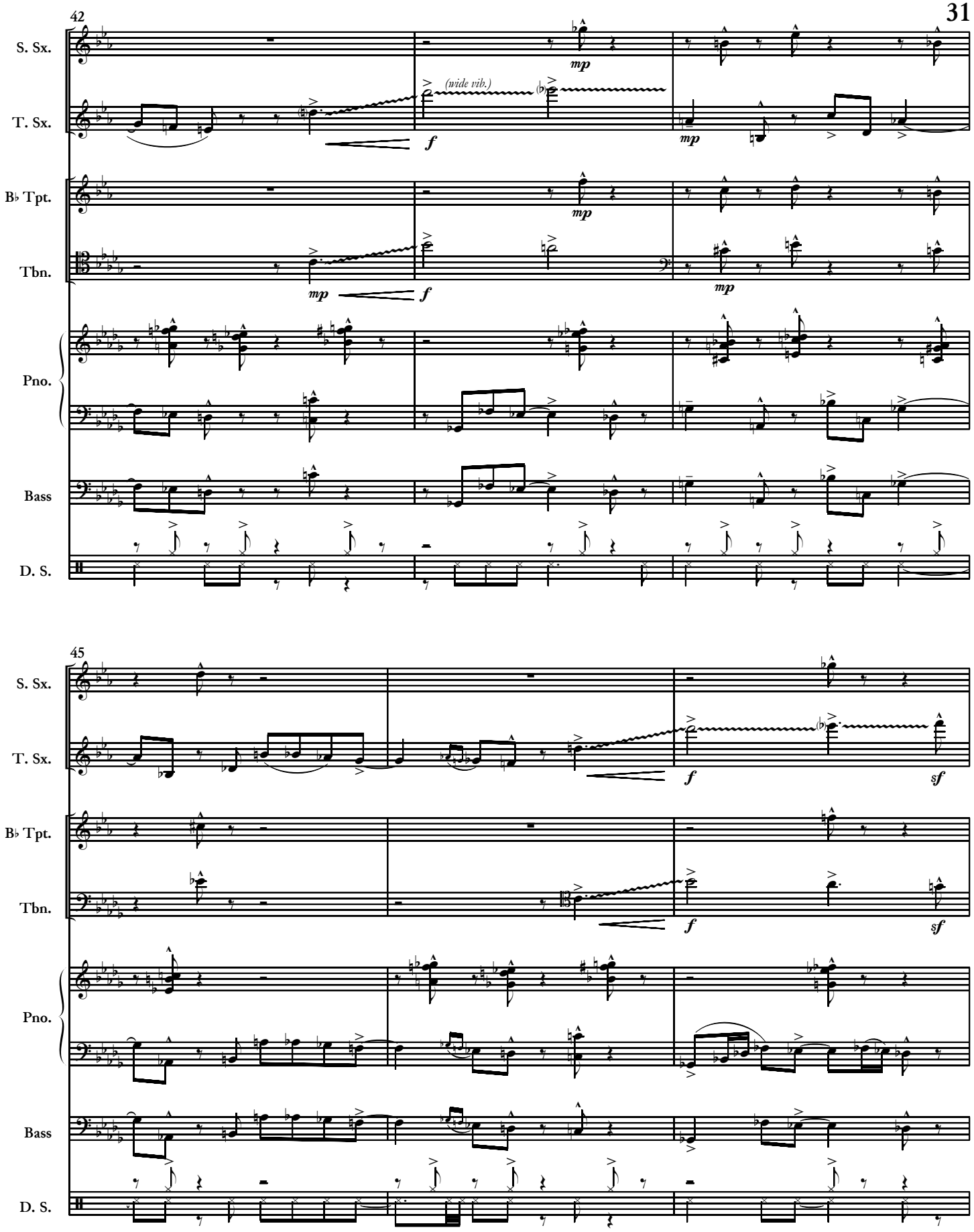


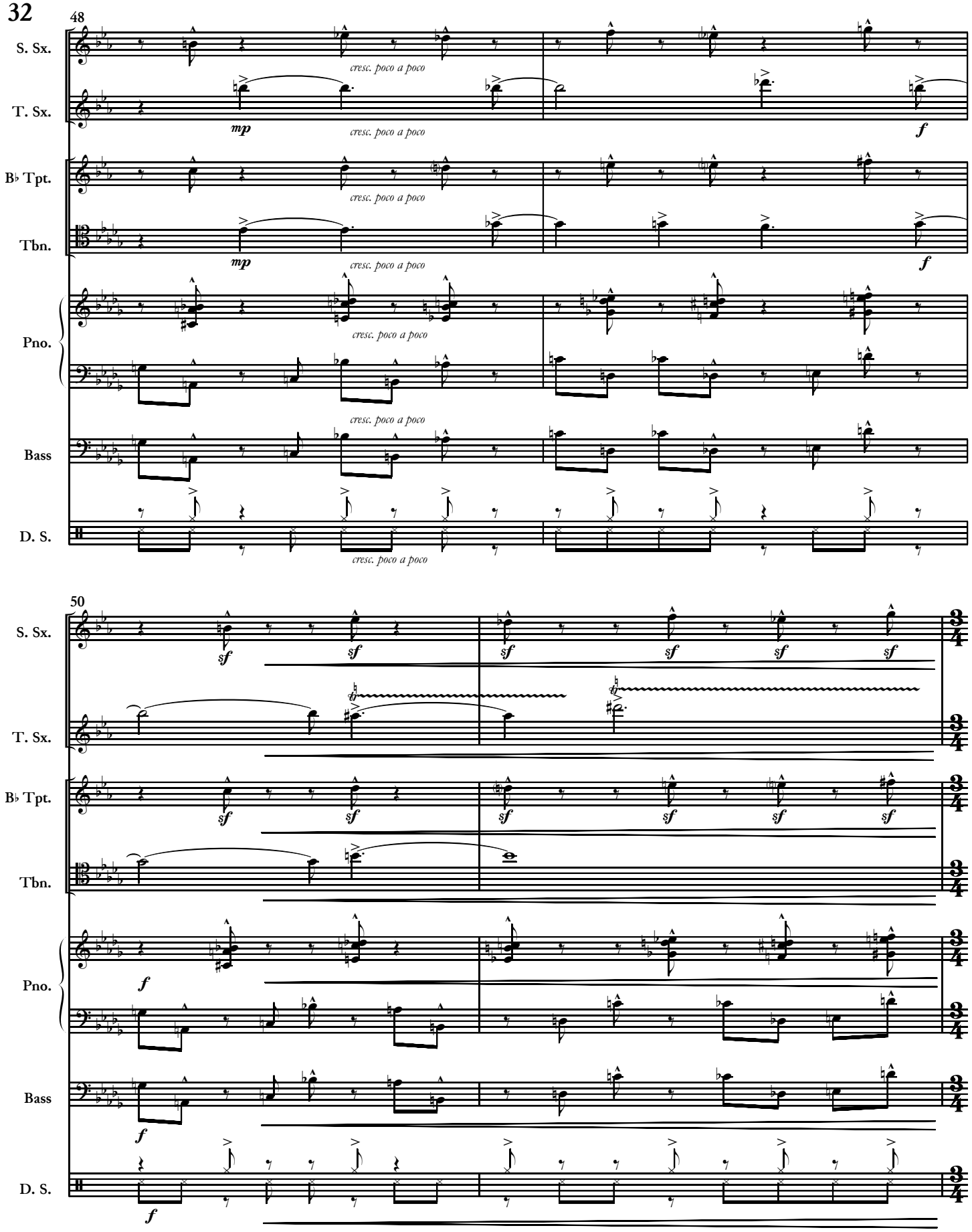

30
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
33
(end solo)

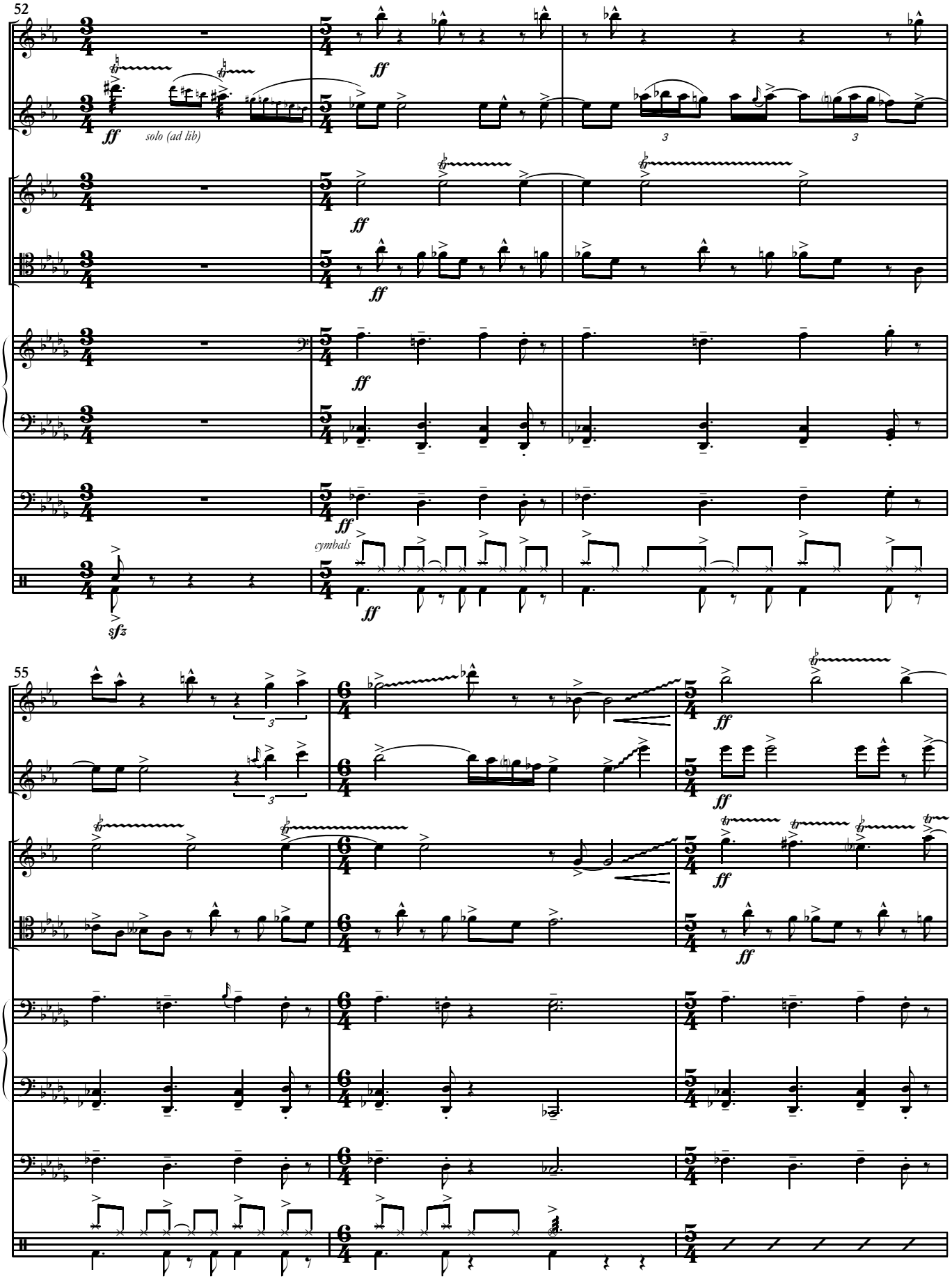
30

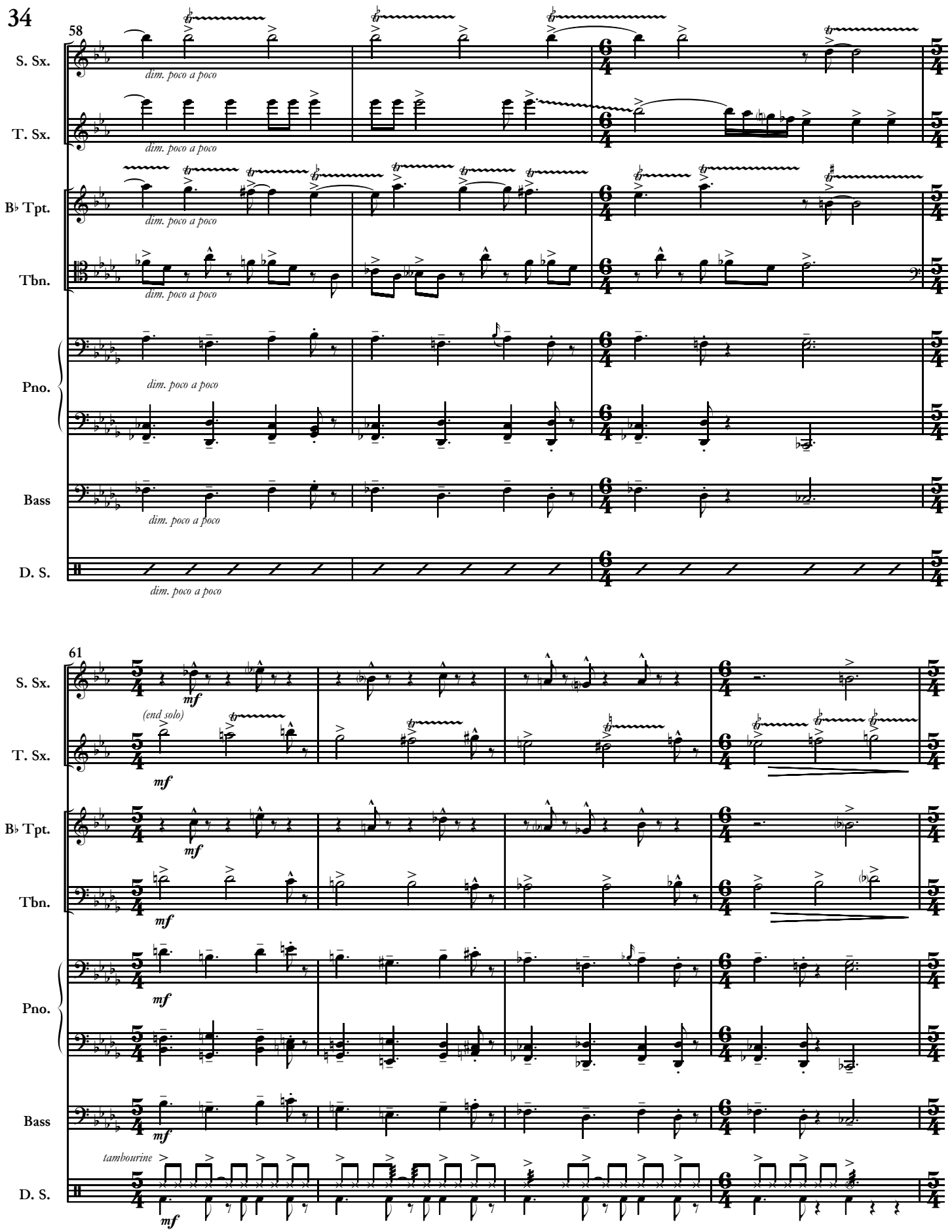

36
Pno.
mp
Bass
mp
rim shots
D. S.
mp
improvise on the provided rhythm
(closed hi-hat, toms, snare, ride)

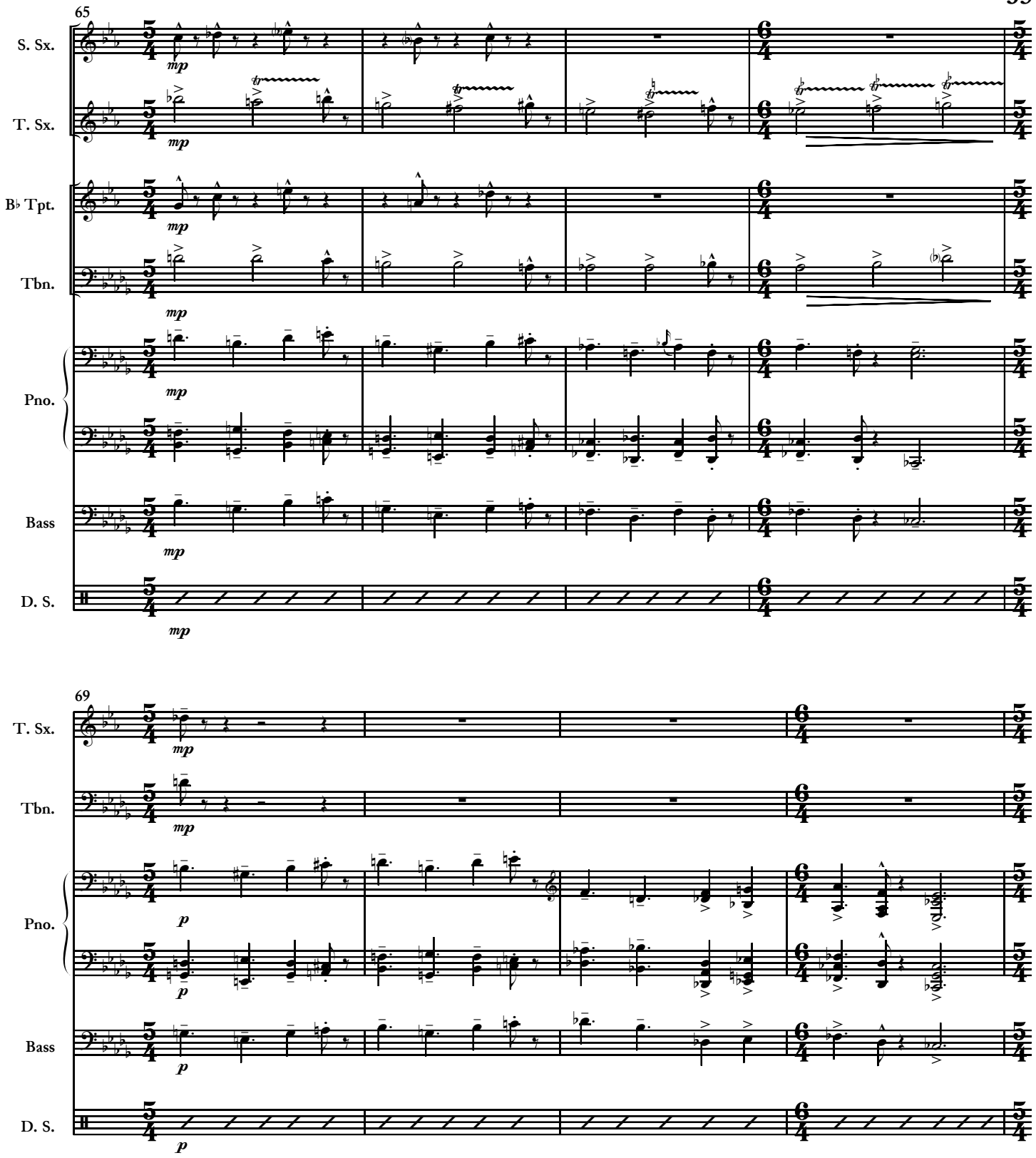

39
T. Sx.
mp
Pno.
Bass
D. S.


42
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
f
(wide vib.)
45
sf

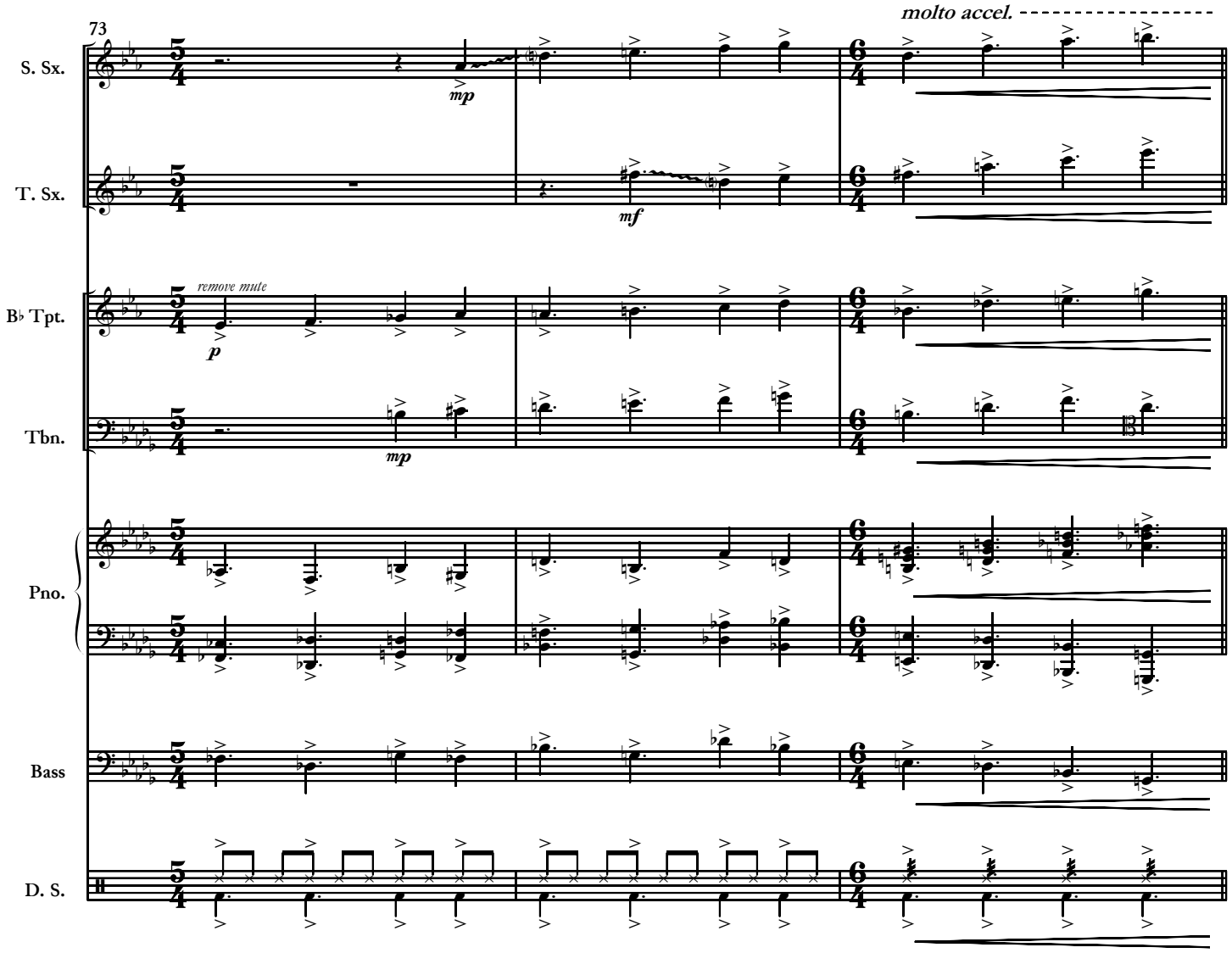

32
48
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
f
cresc. poco a poco
50
sf
3/4


52
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
ff
solo (ad lib)
cymbals
sfz
55


34
58
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
dim. poco a poco
61
(end solo)
mf
tambourine


65
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
69
T. Sx.
Tbn.
Pno.
Bass
D. S.
p

36



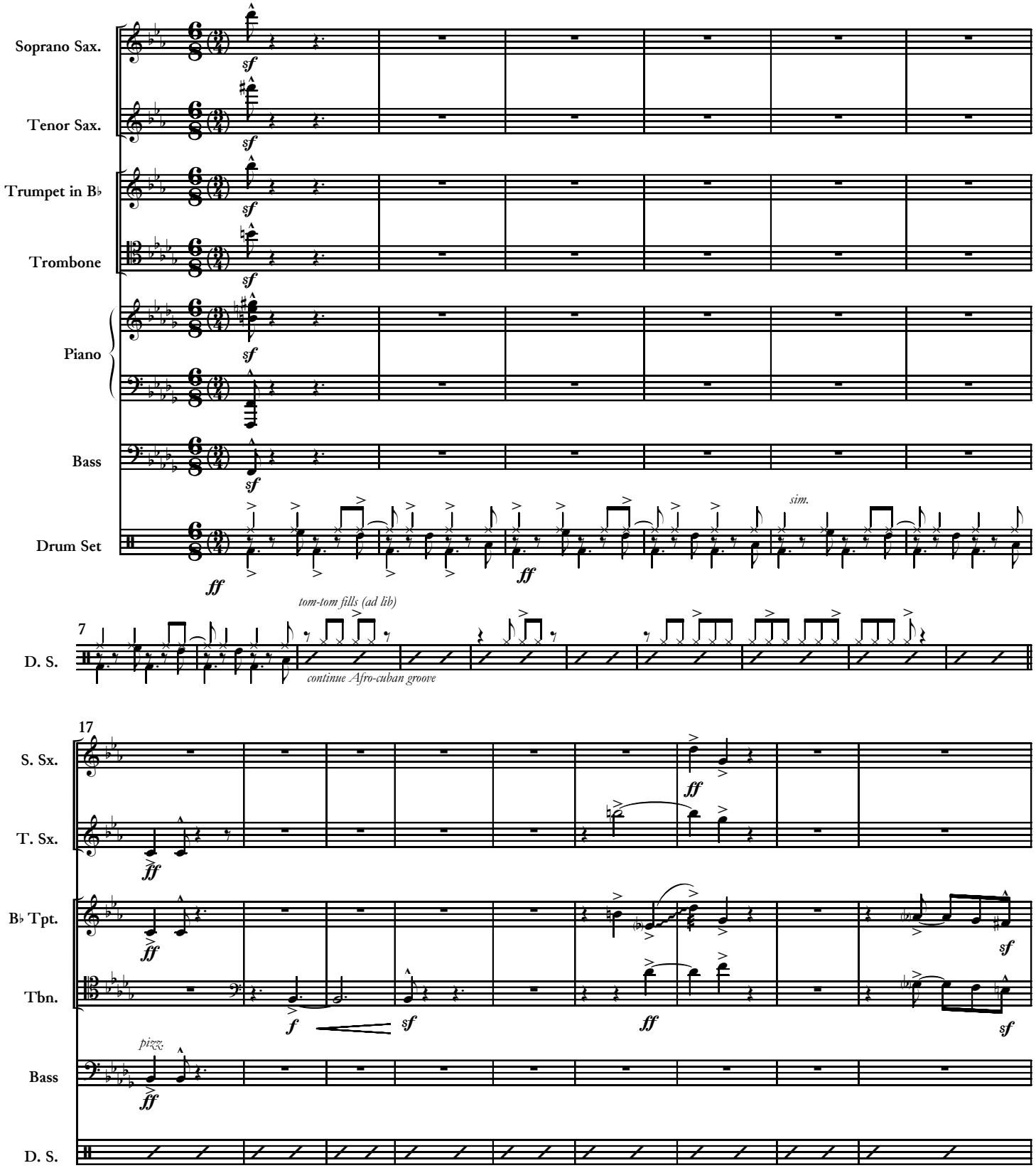
Segue into 4. Beasts.

4. Beasts.

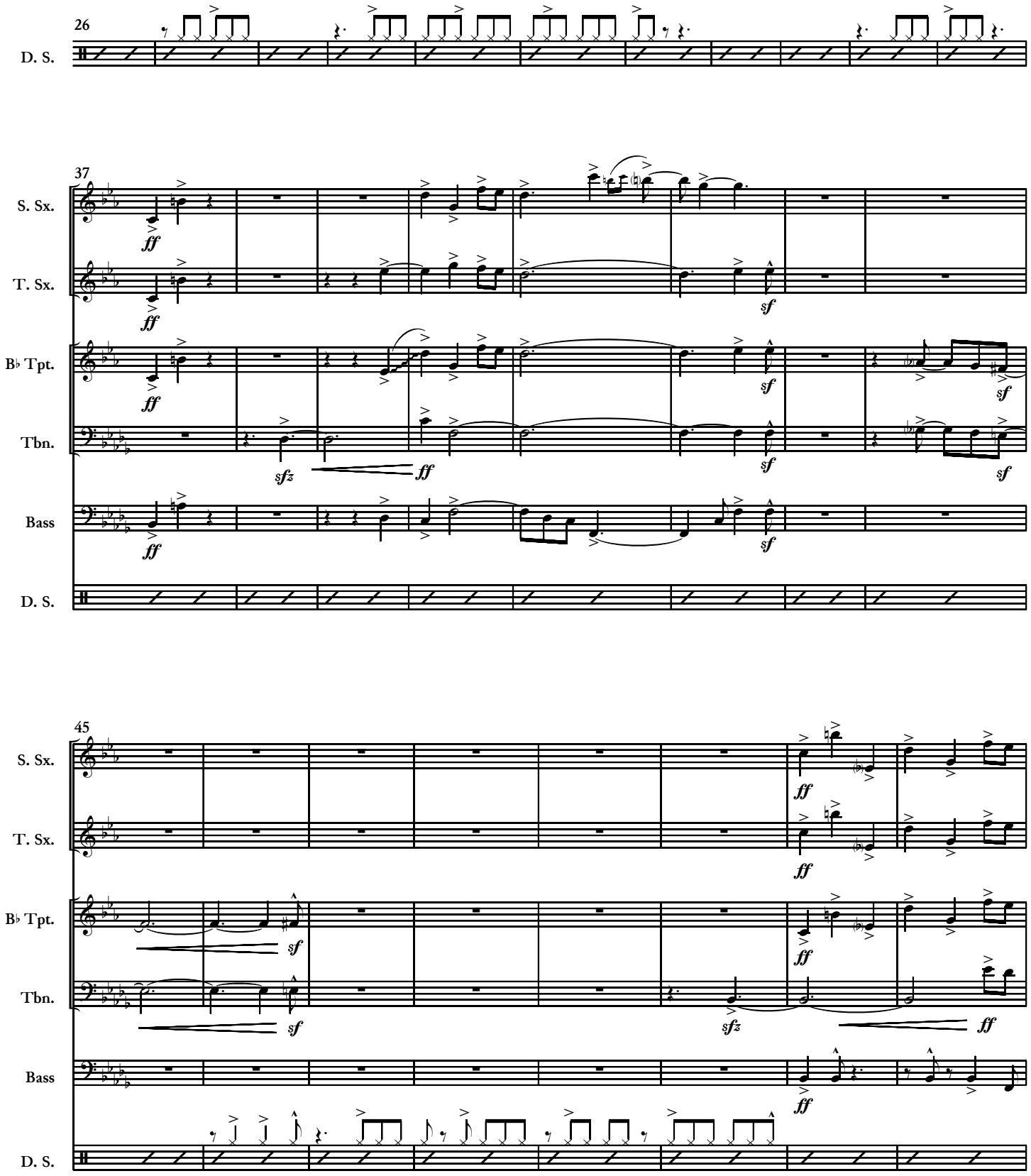
Segue from 3. Lice.

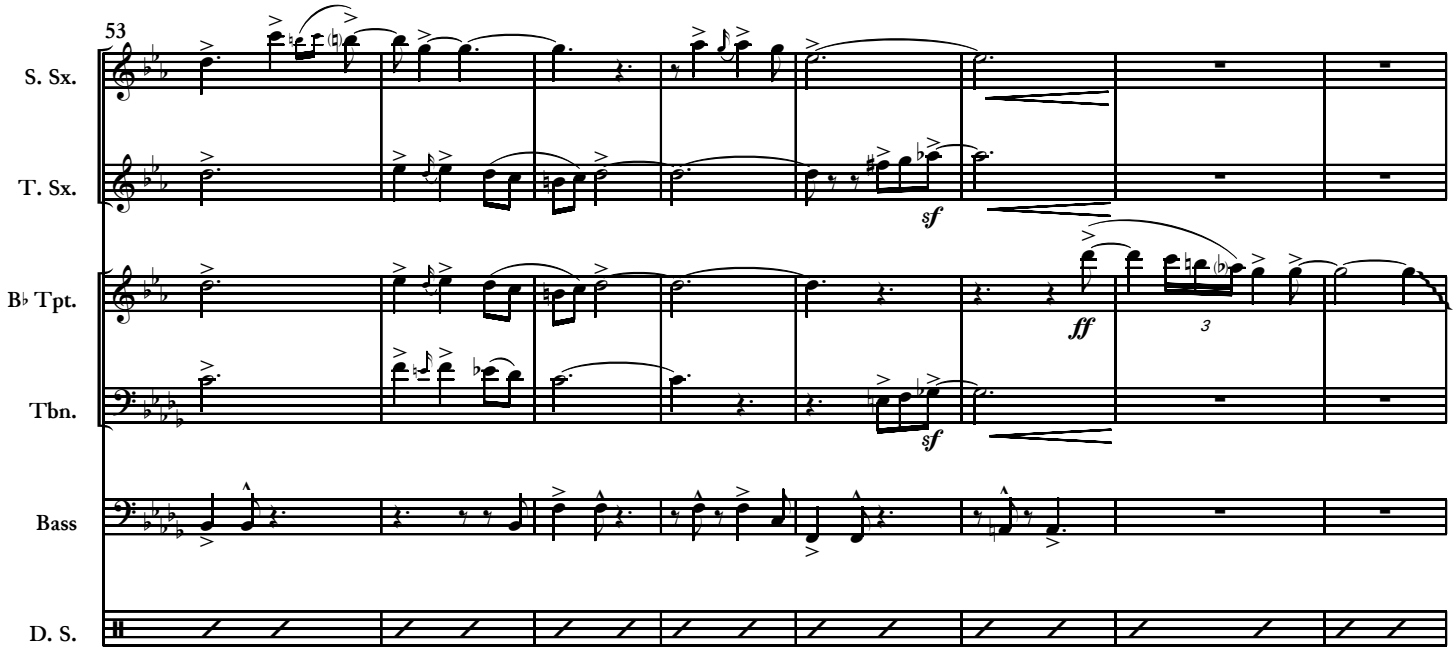
MICHAEL SCHACHTER

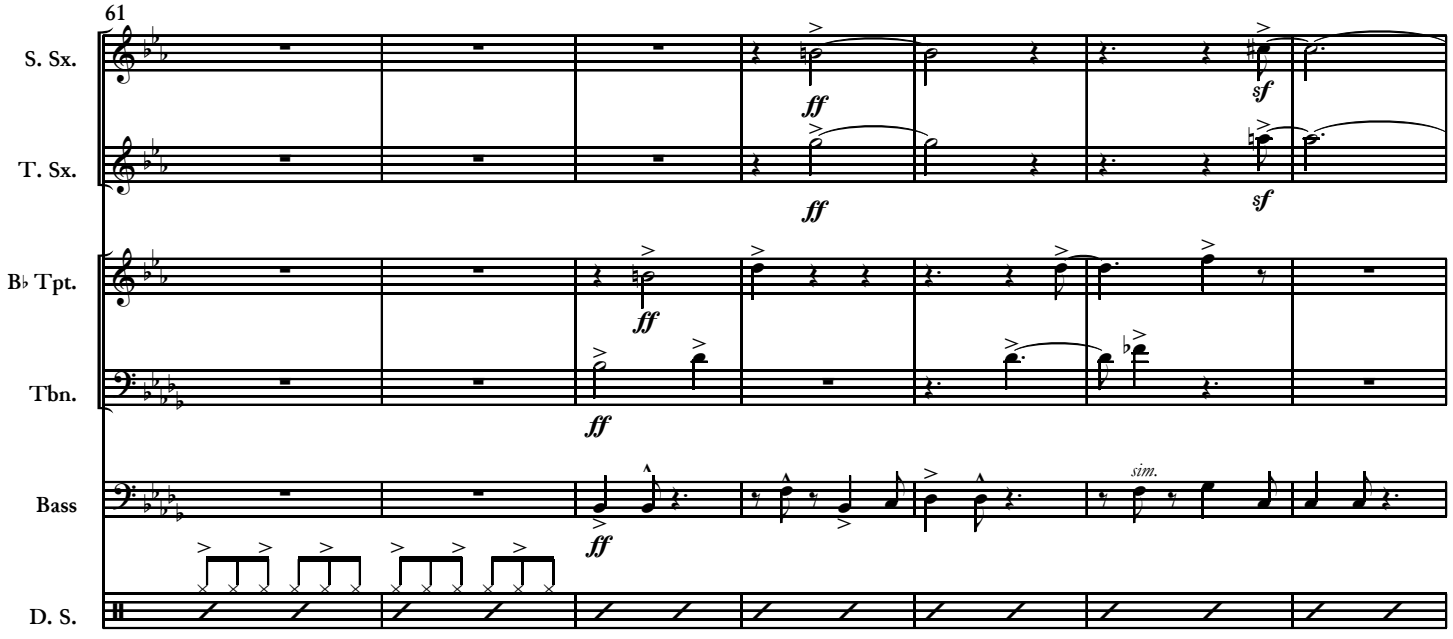
Hard Afro-Cuban ♩. = 162

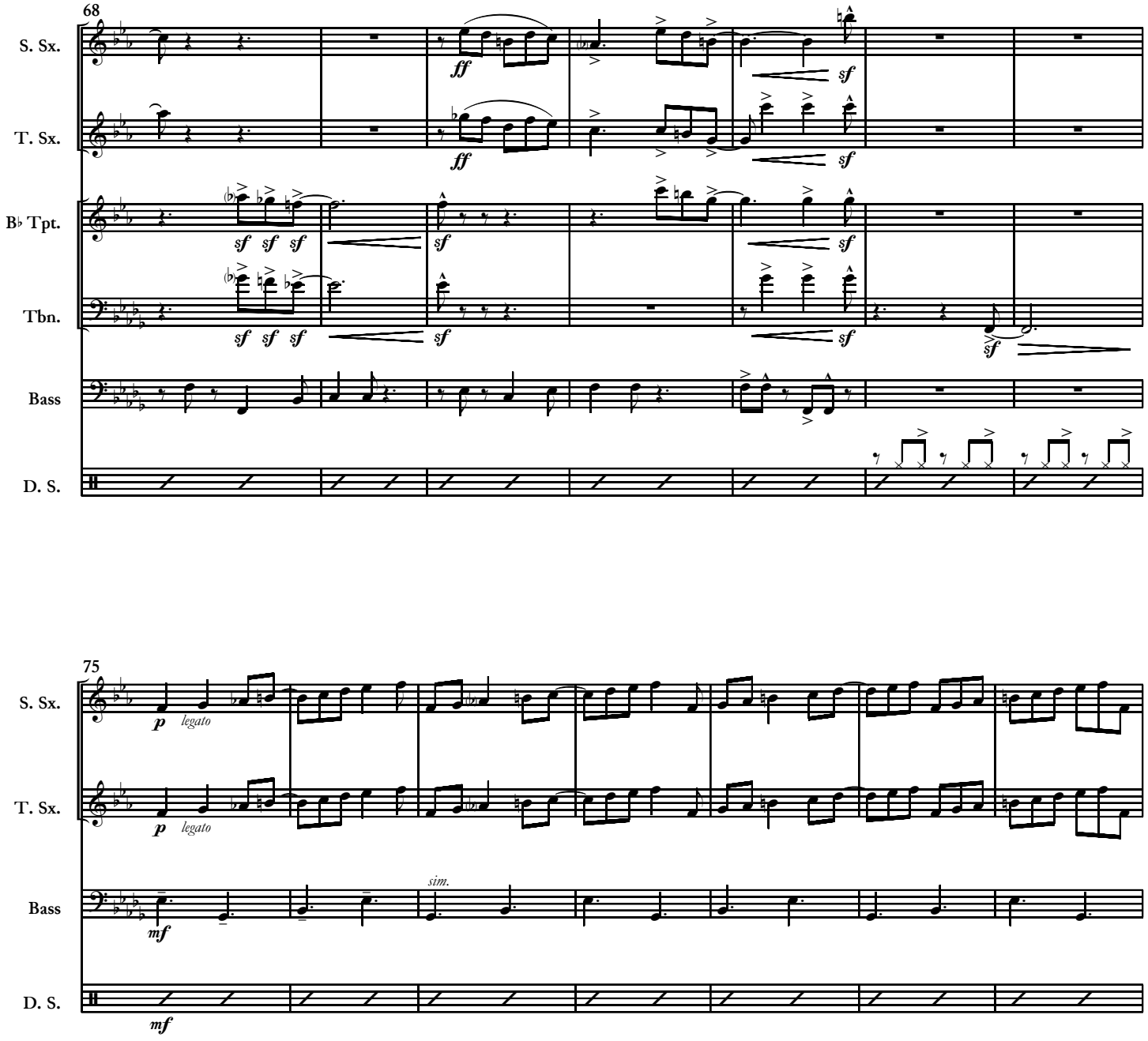


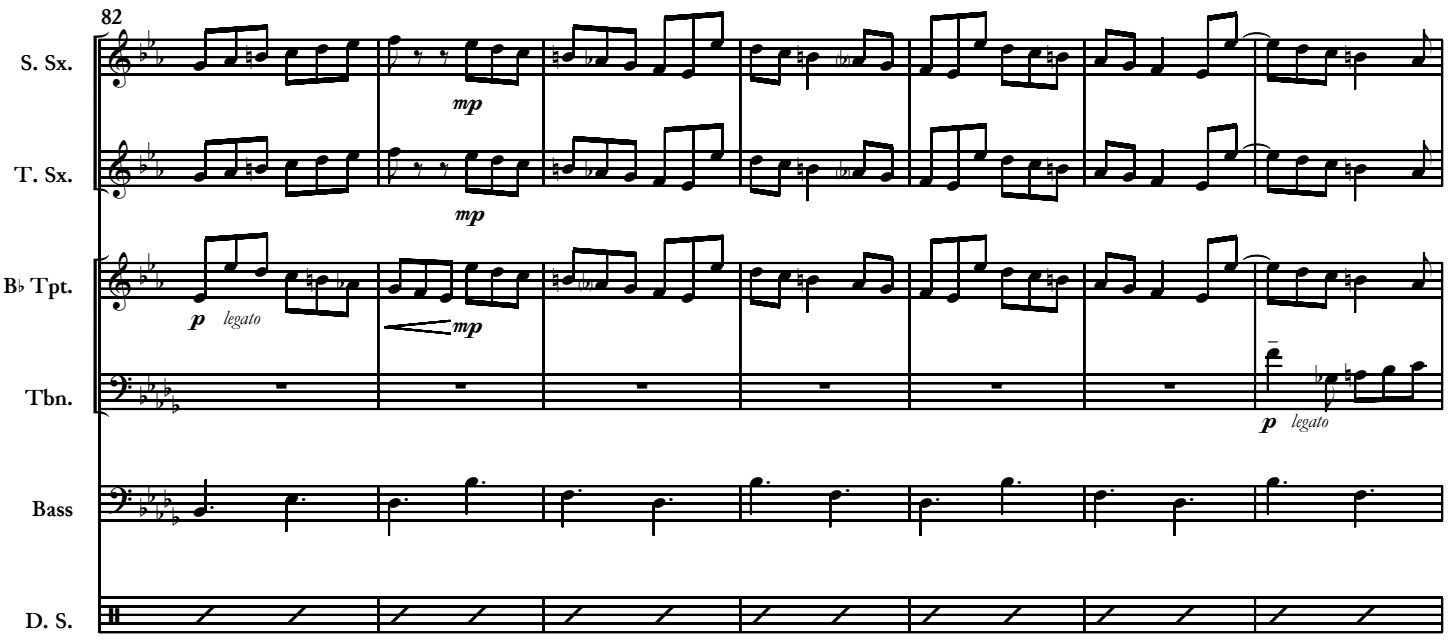
© 2009

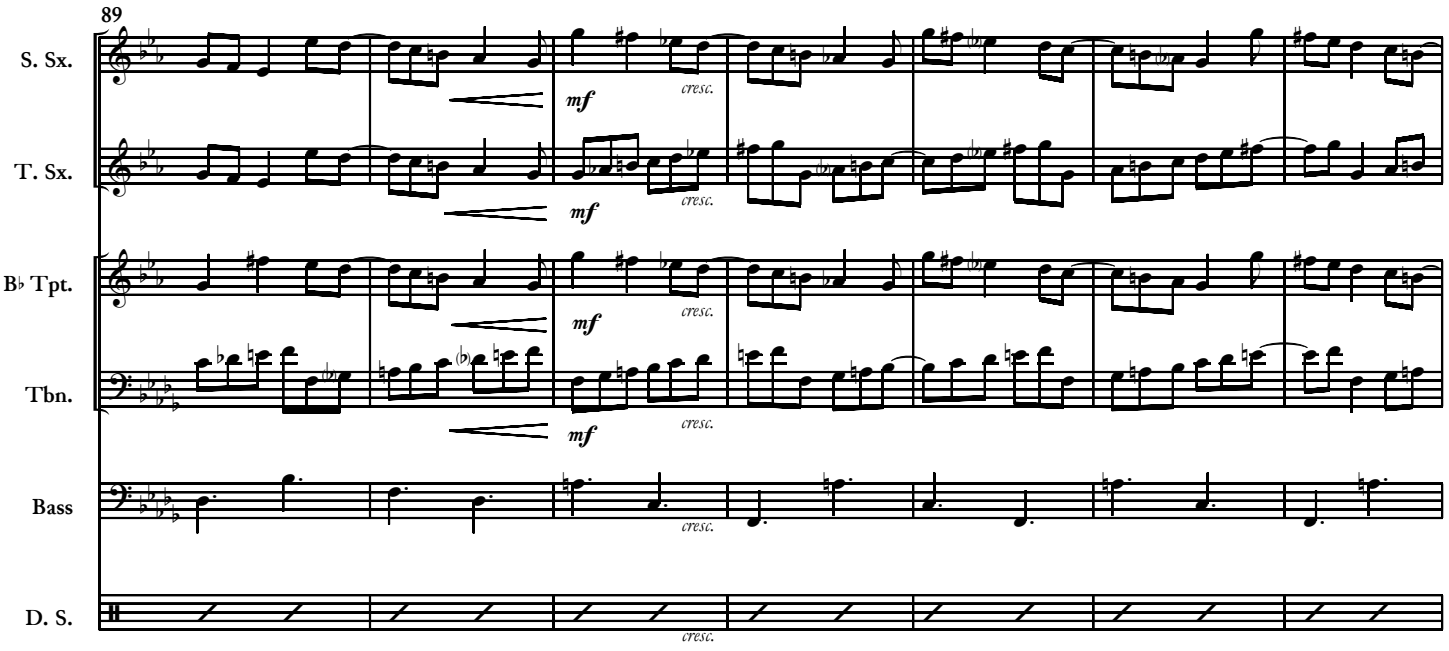

26
D. S.
37
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
45
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.

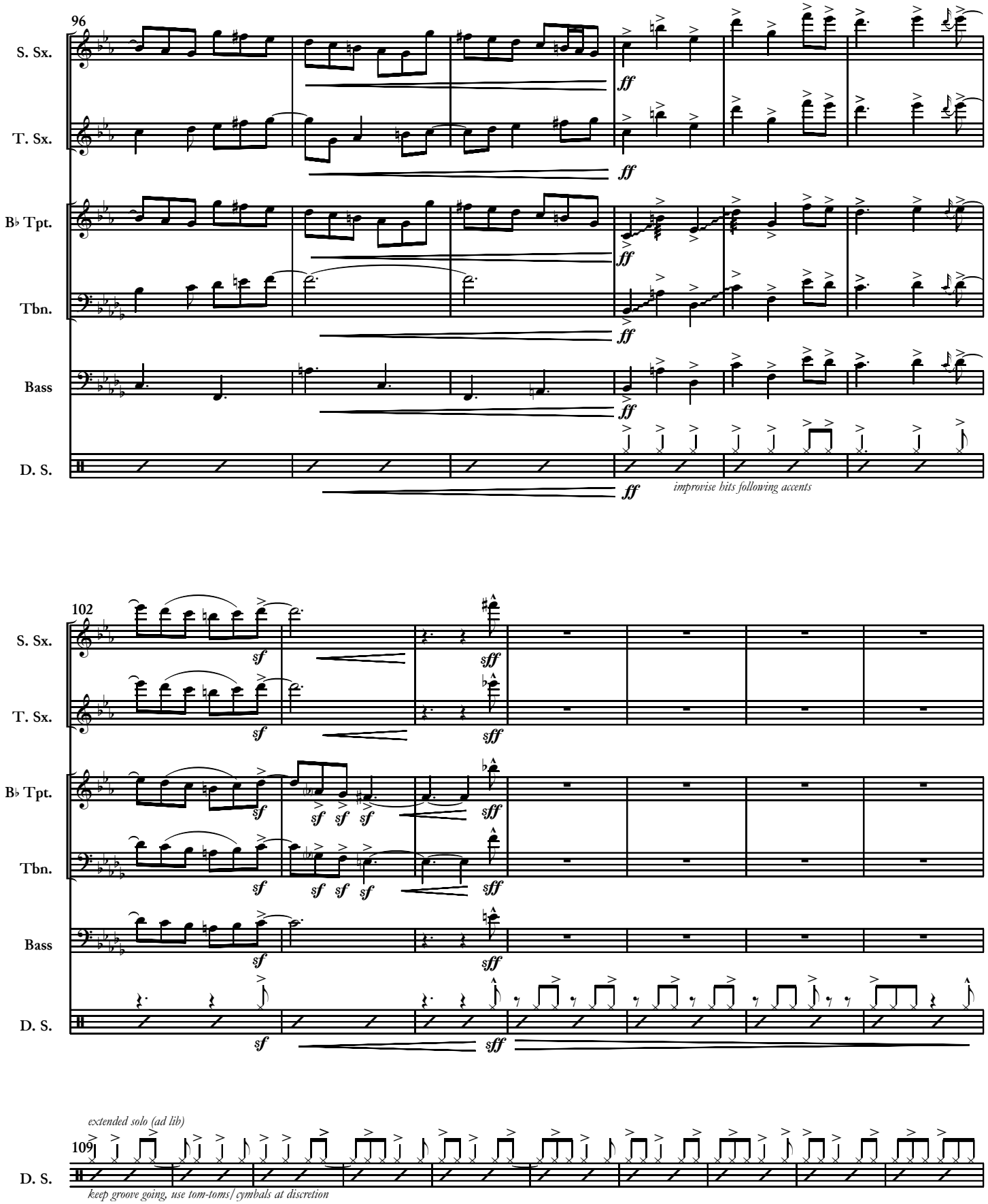

53
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
sf
ff
3

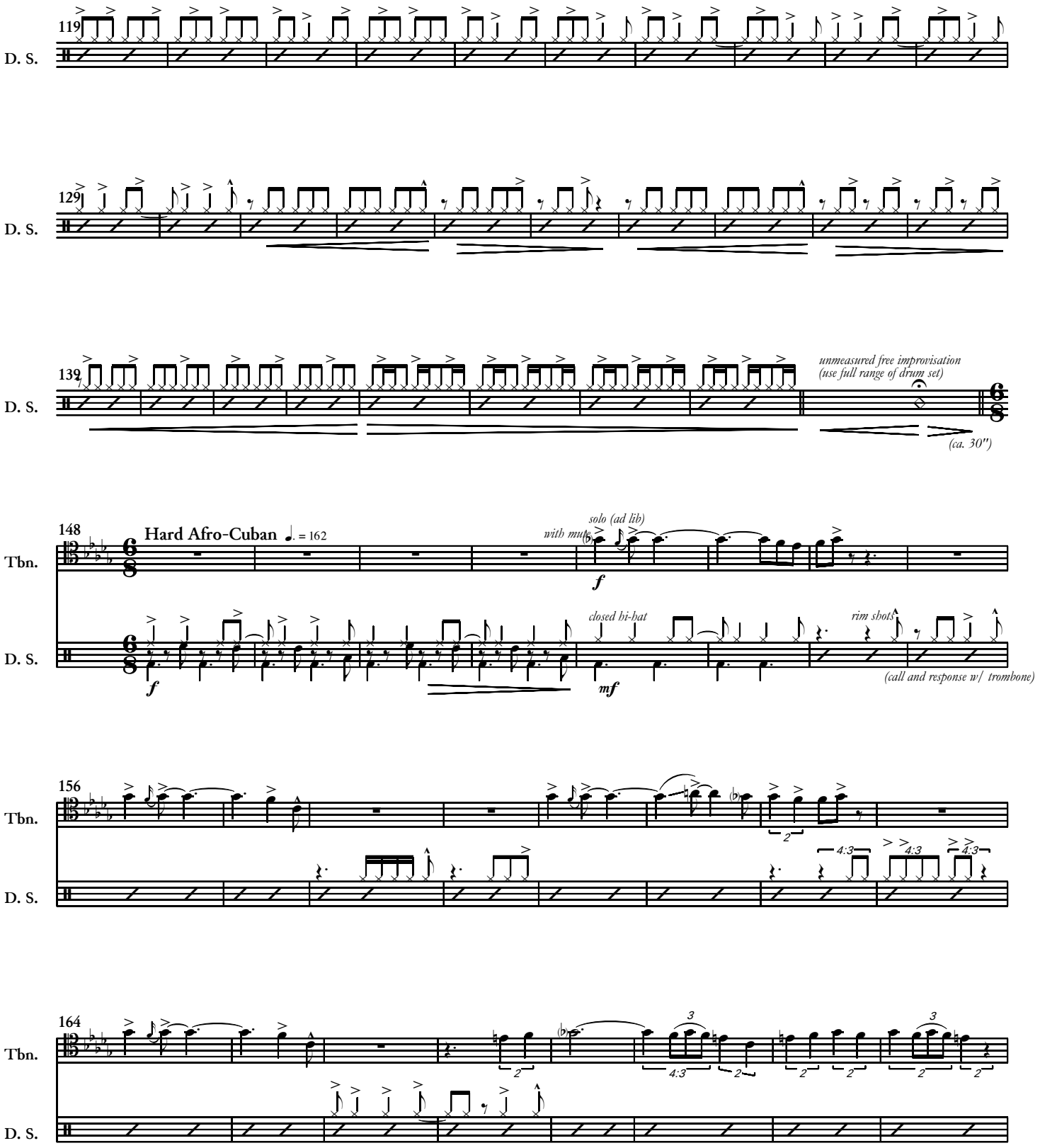

61
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sf
sim.

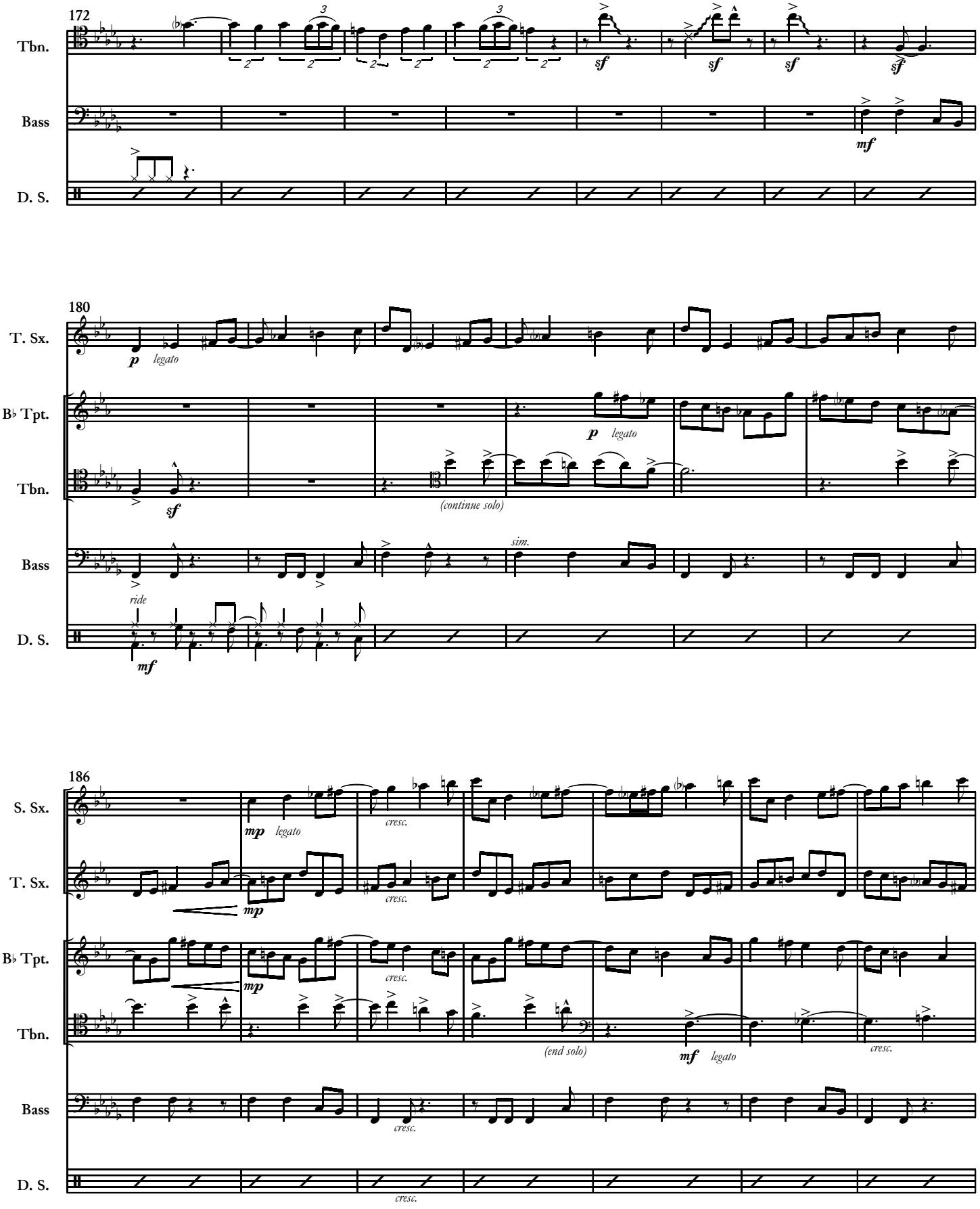

68
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sf
75
p
legato
mf
sim.

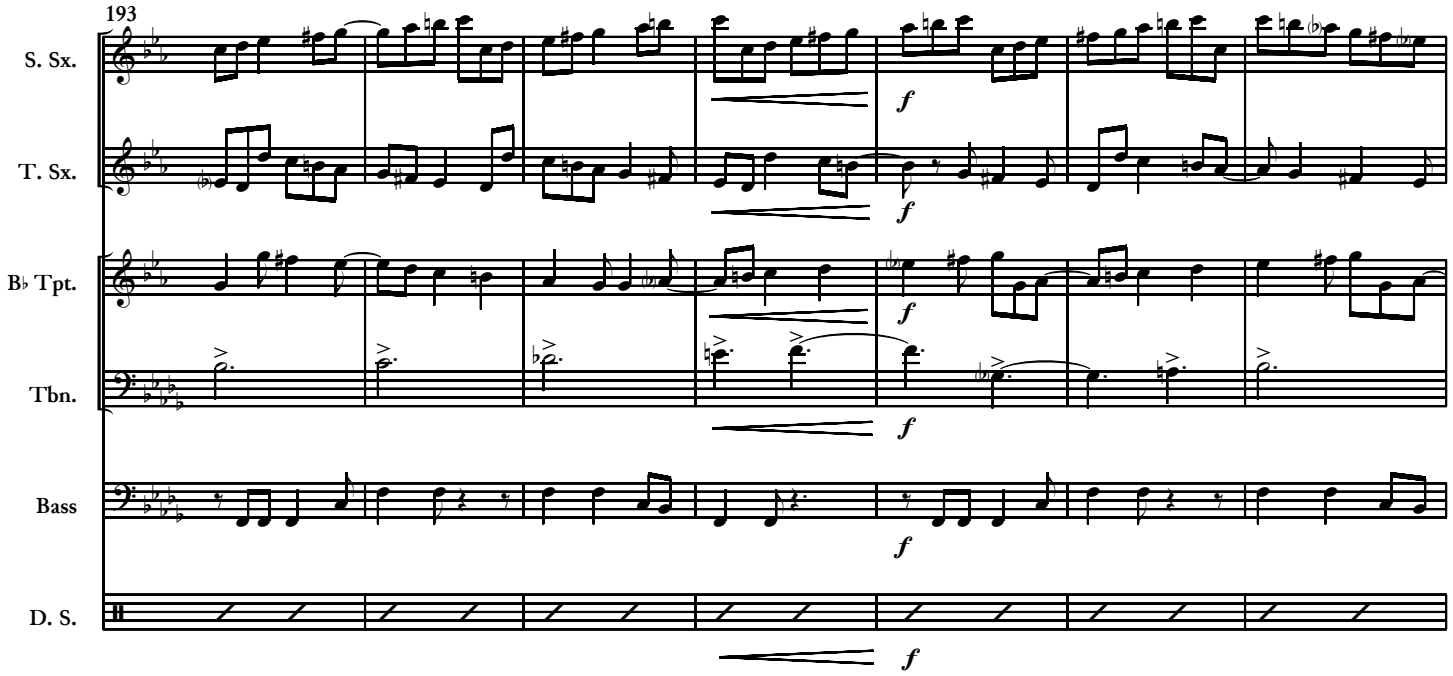

82
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
mp
p legato
mp
p legato

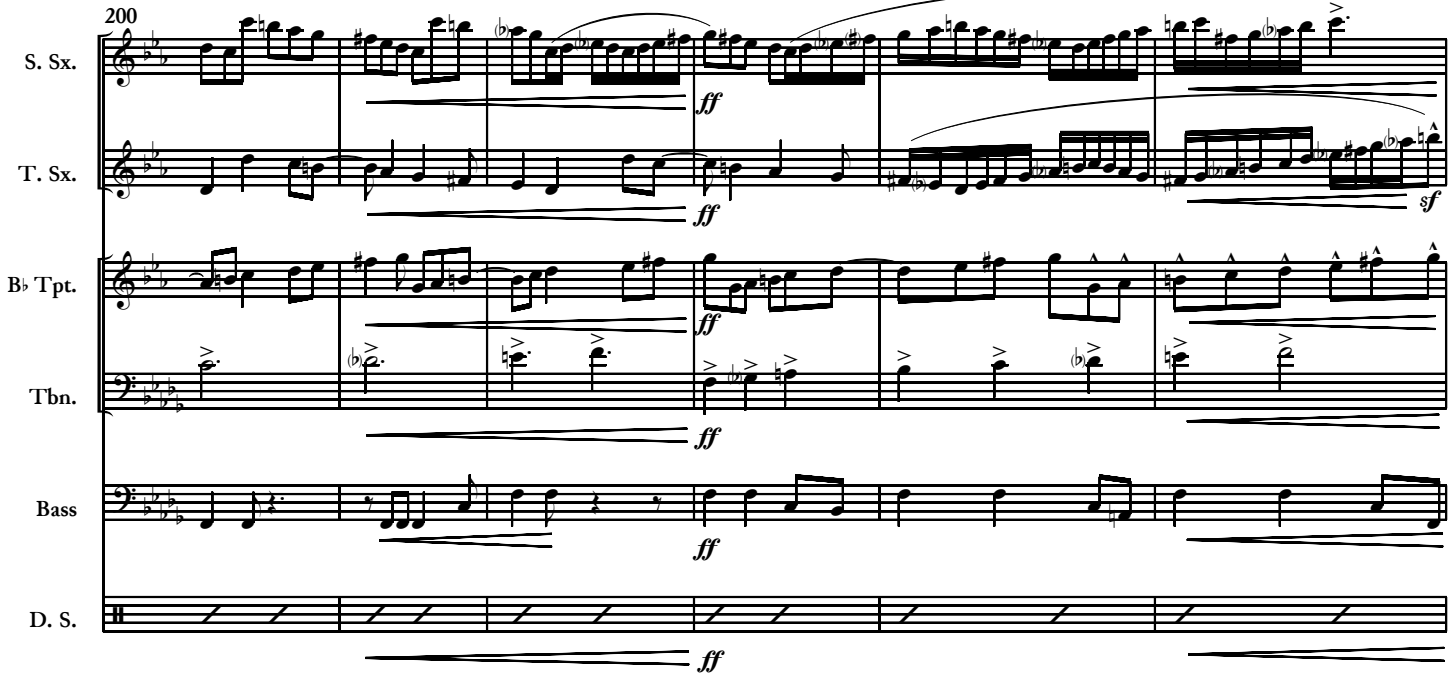

89
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.

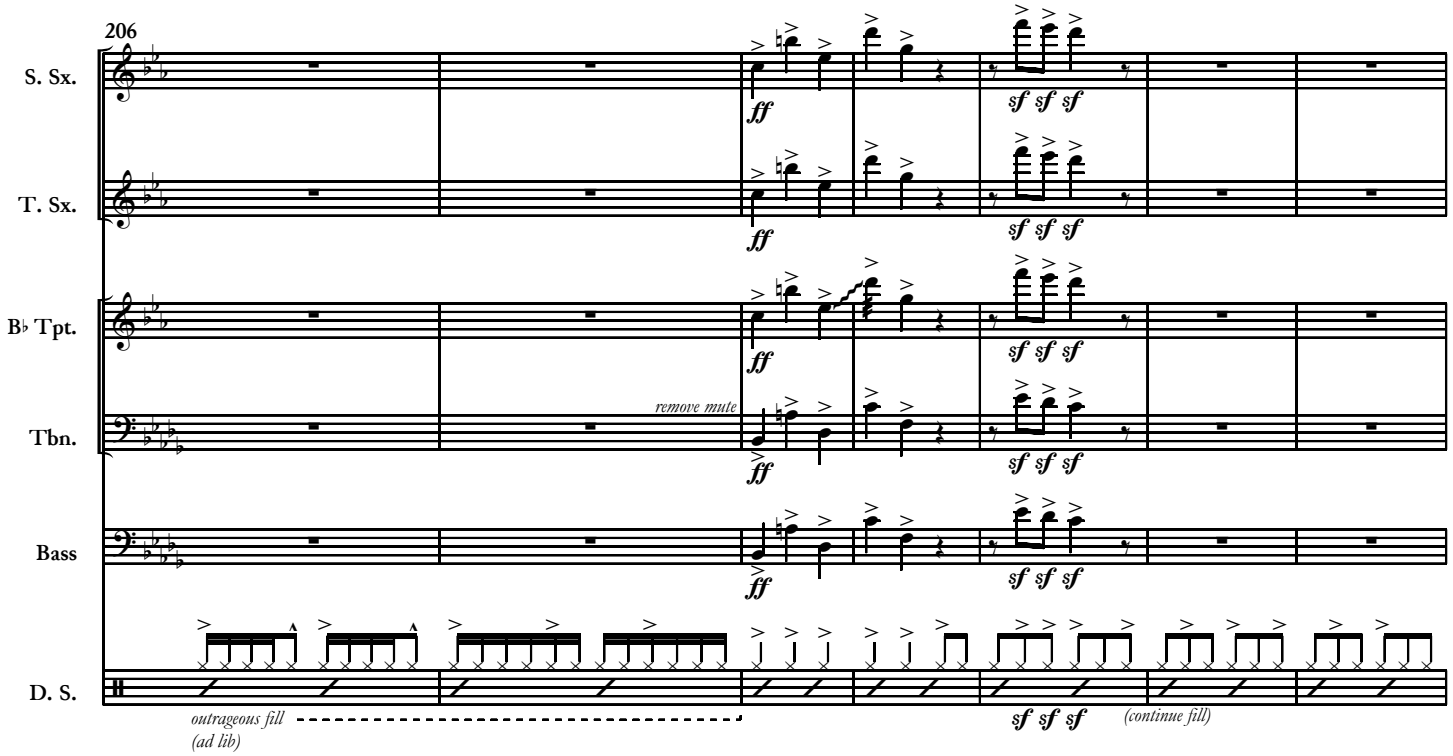

96
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
improvise hits following accents
102
sf
sff
109
extended solo (ad lib)
keep groove going, use tom-toms/cymbals at discretion

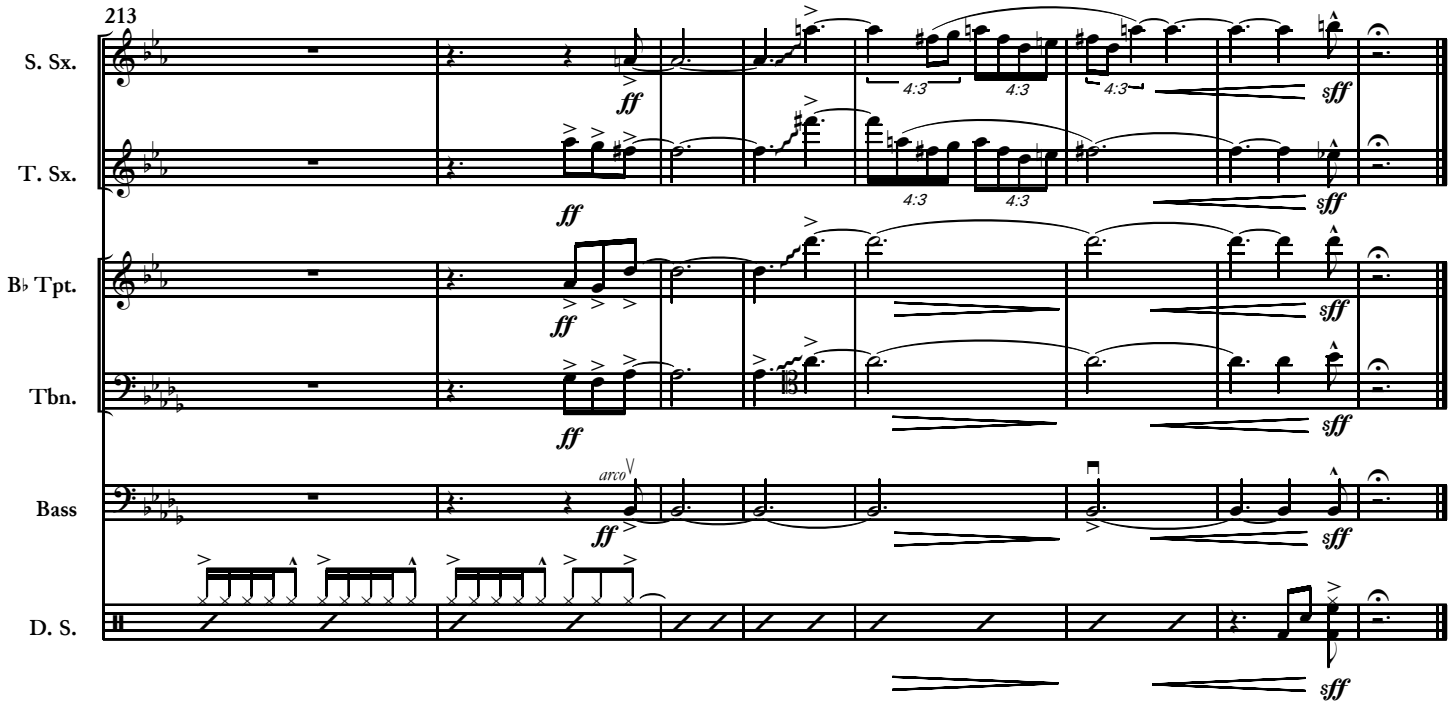

119
D. S.
129
D. S.
139
D. S.
unmeasured free improvisation
(use full range of drum set)
(ca. 30")
148
Hard Afro-Cuban ♩. = 162
Tbn.
solo (ad lib)
with mute
f
D. S.
f
closed hi-hat
mf
rim shots
(call and response w/ trombone)
156
Tbn.
D. S.
4:3
164
Tbn.
D. S.


172
Tbn.
Bass
D. S.
sf
mf
180
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
p
legato
(continue solo)
sim.
ride
mf
186
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
mp
cresc.
(end solo)
mf
legato


193
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
f

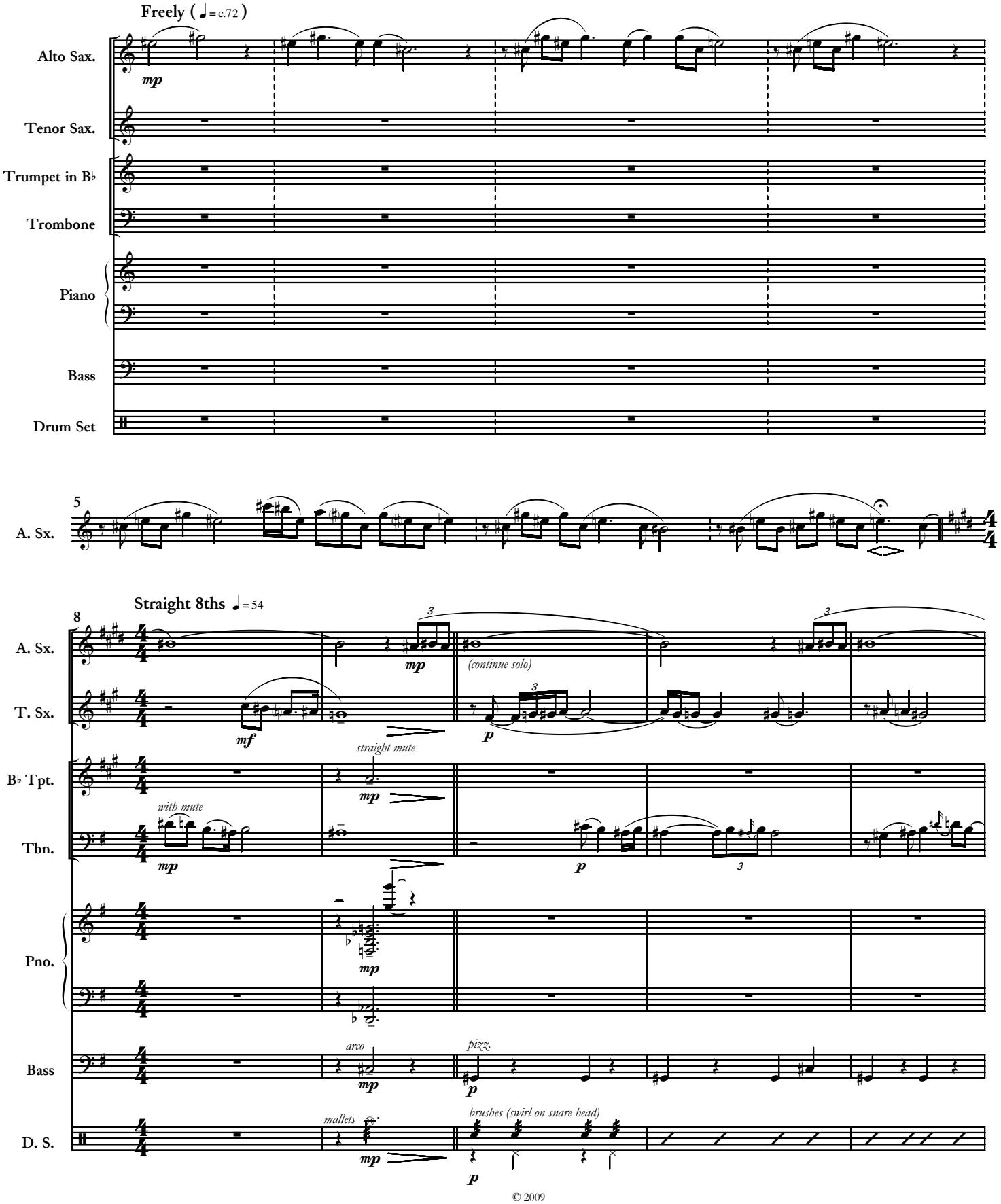

200
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sf


206
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sf sf sf
remove mute
outrageous fill
(ad lib)
(continue fill)

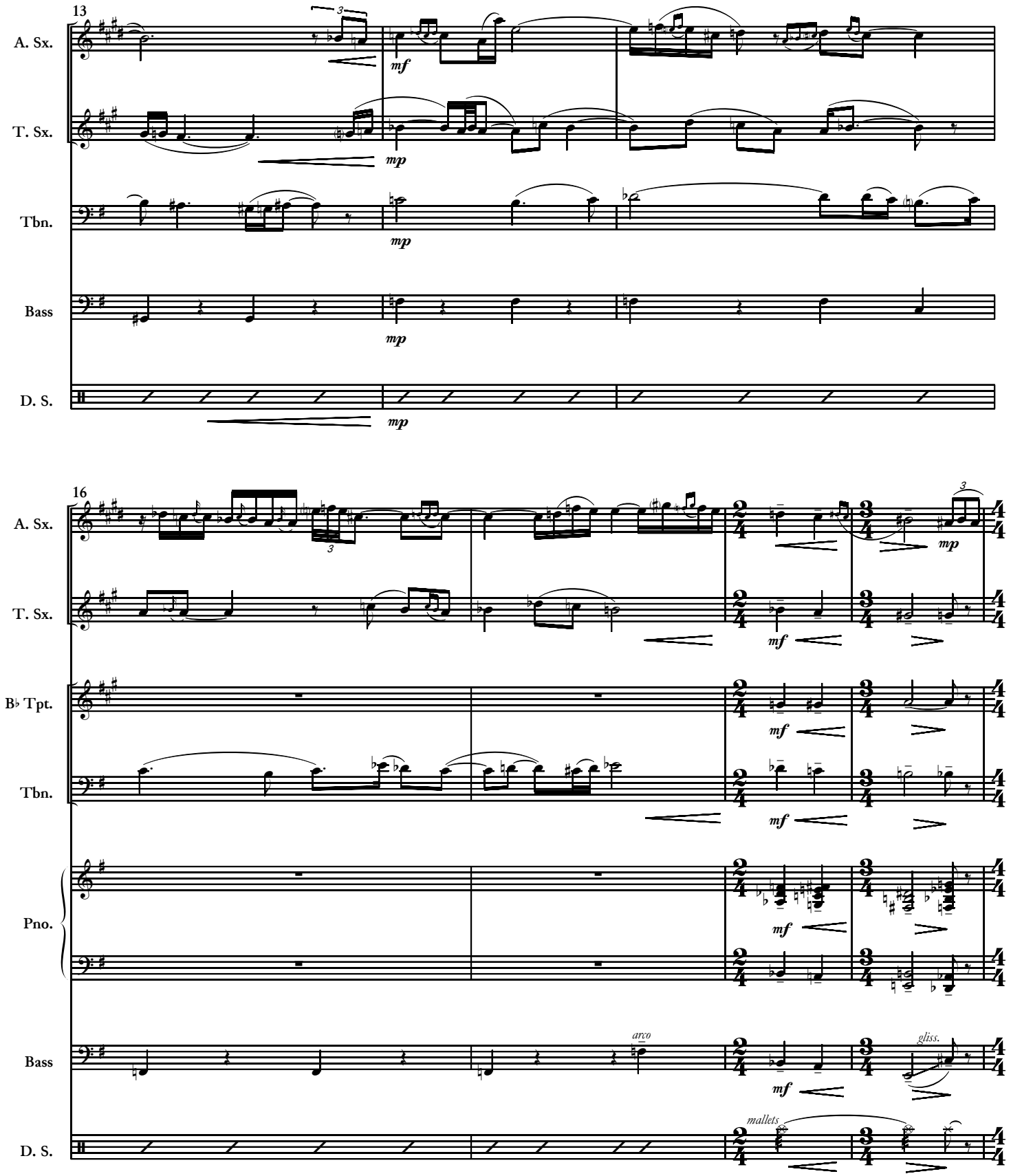

213
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sff
4:3
arco

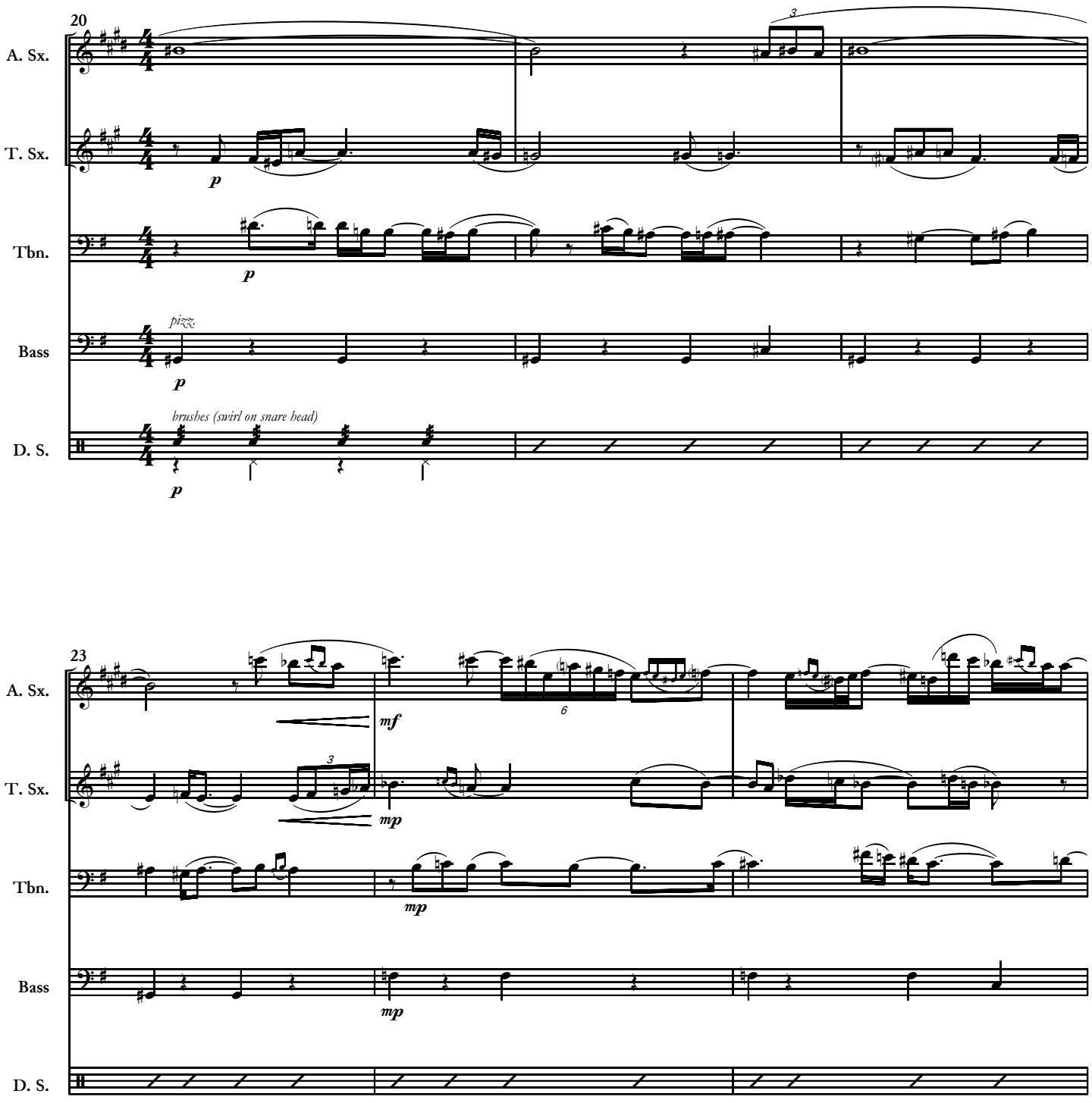
5. Pestilence.

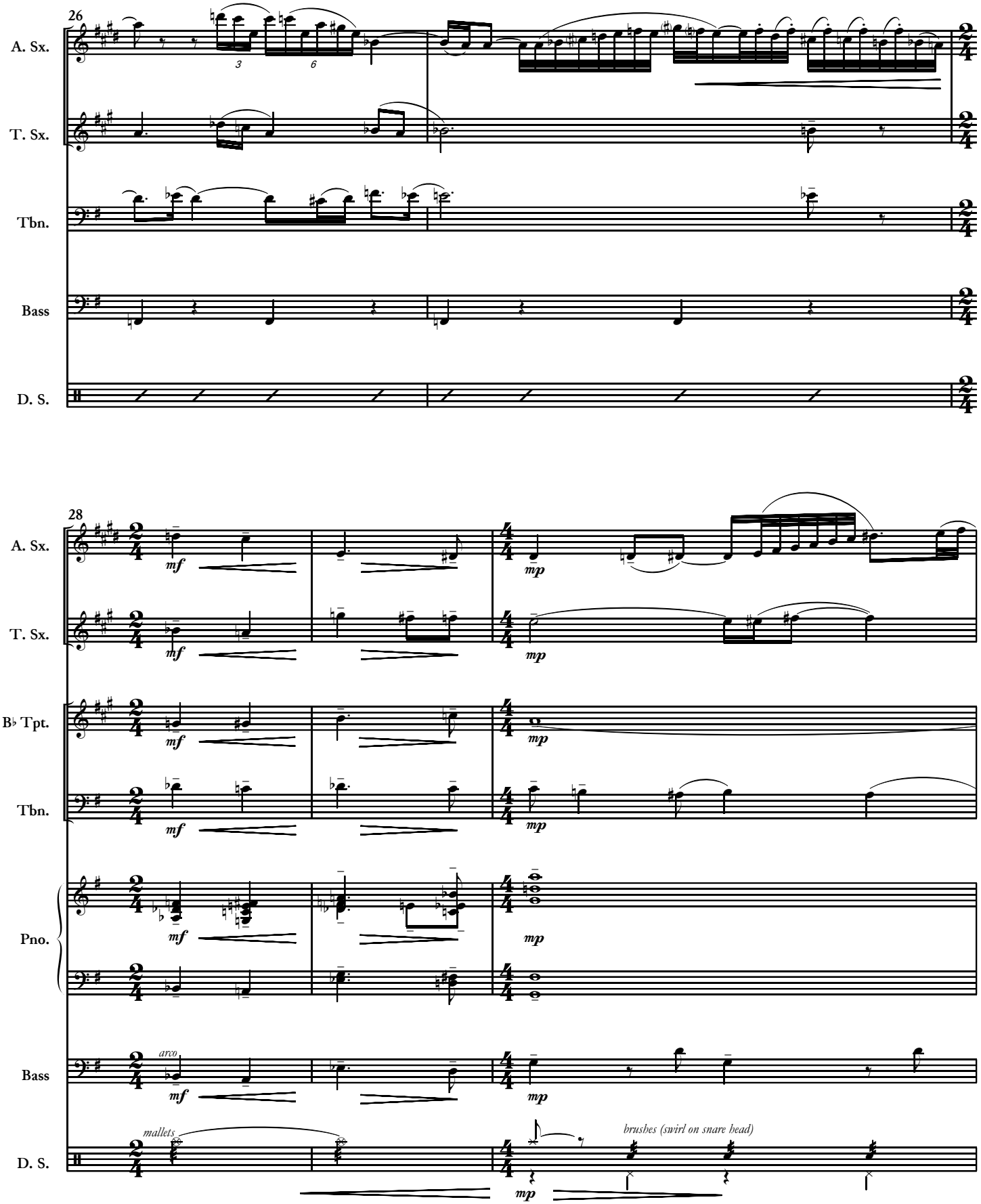
MICHAEL SCHACHTER

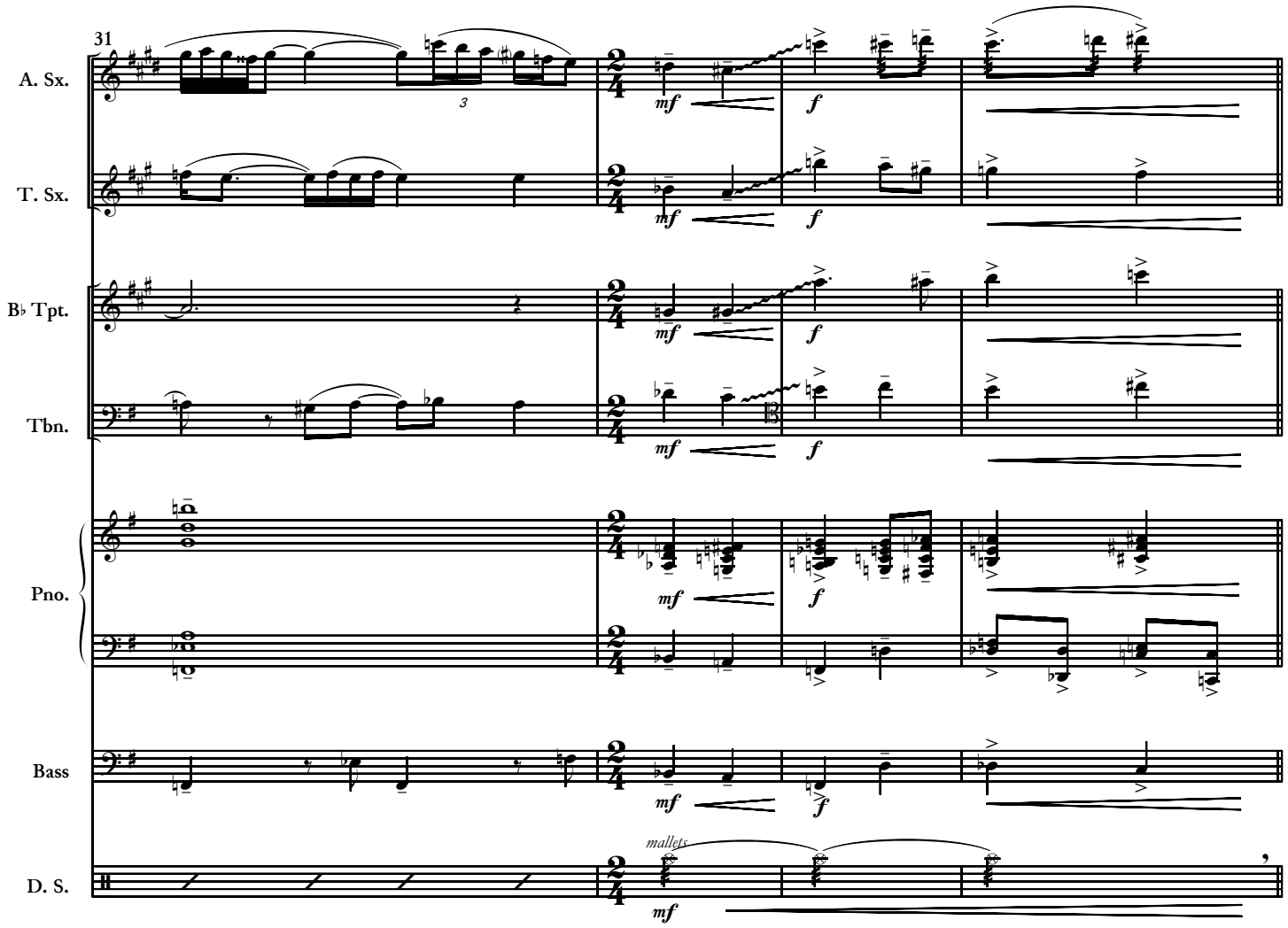


© 2009

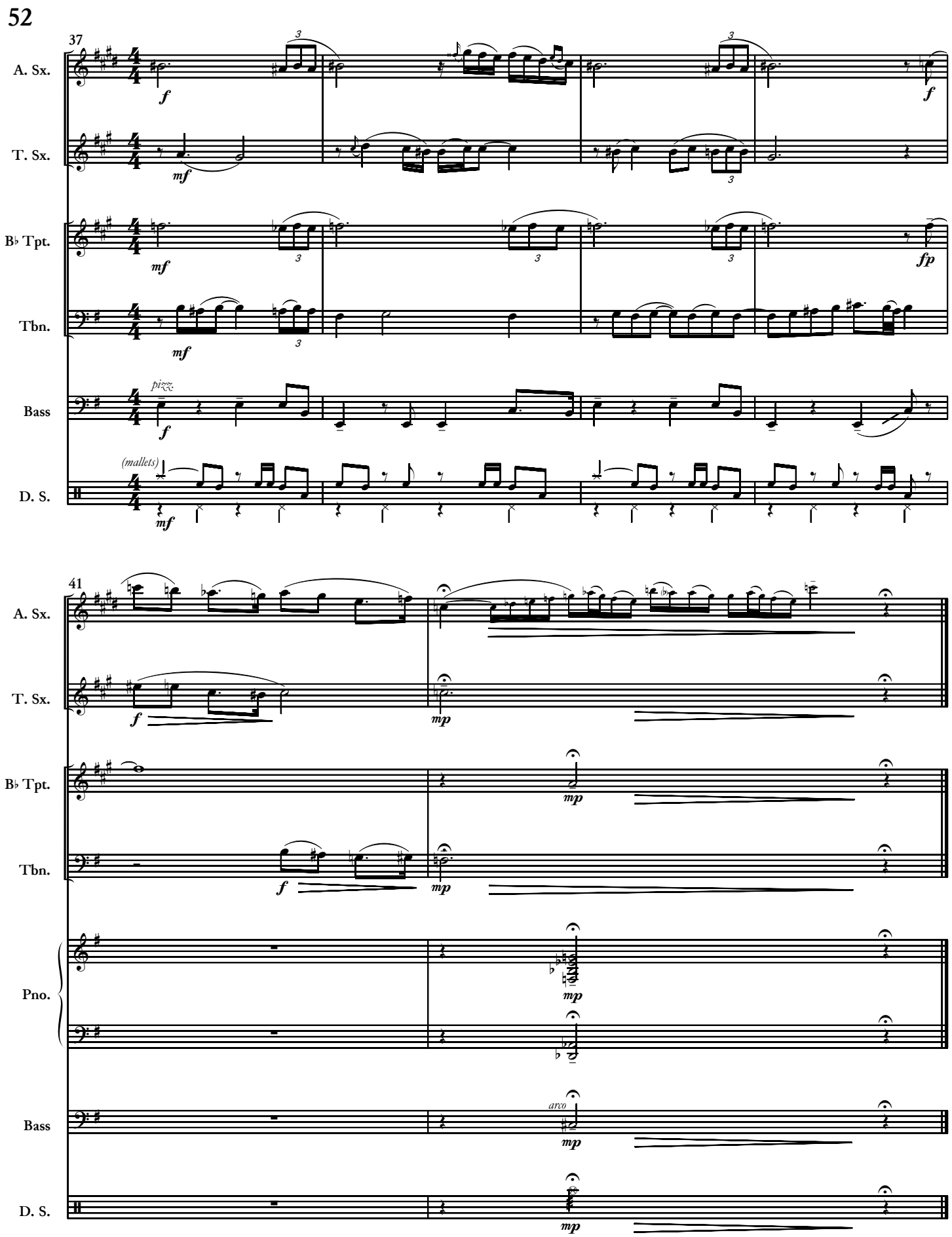

13
A. Sx.
T. Sx.
Tbn.
Bass
D. S.
mf
mp
16
B♭ Tpt.
Pno.
arco
gliss.
mallets


20
A. Sx.
T. Sx.
Tbn.
Bass
D. S.
3
p
pizz.
brushes (swirl on snare head)
23
mf
6
mp


26
A. Sx.
T. Sx.
Tbn.
Bass
D. S.
28
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mf
mp
arco
mallets
brushes (swirl on snare head)

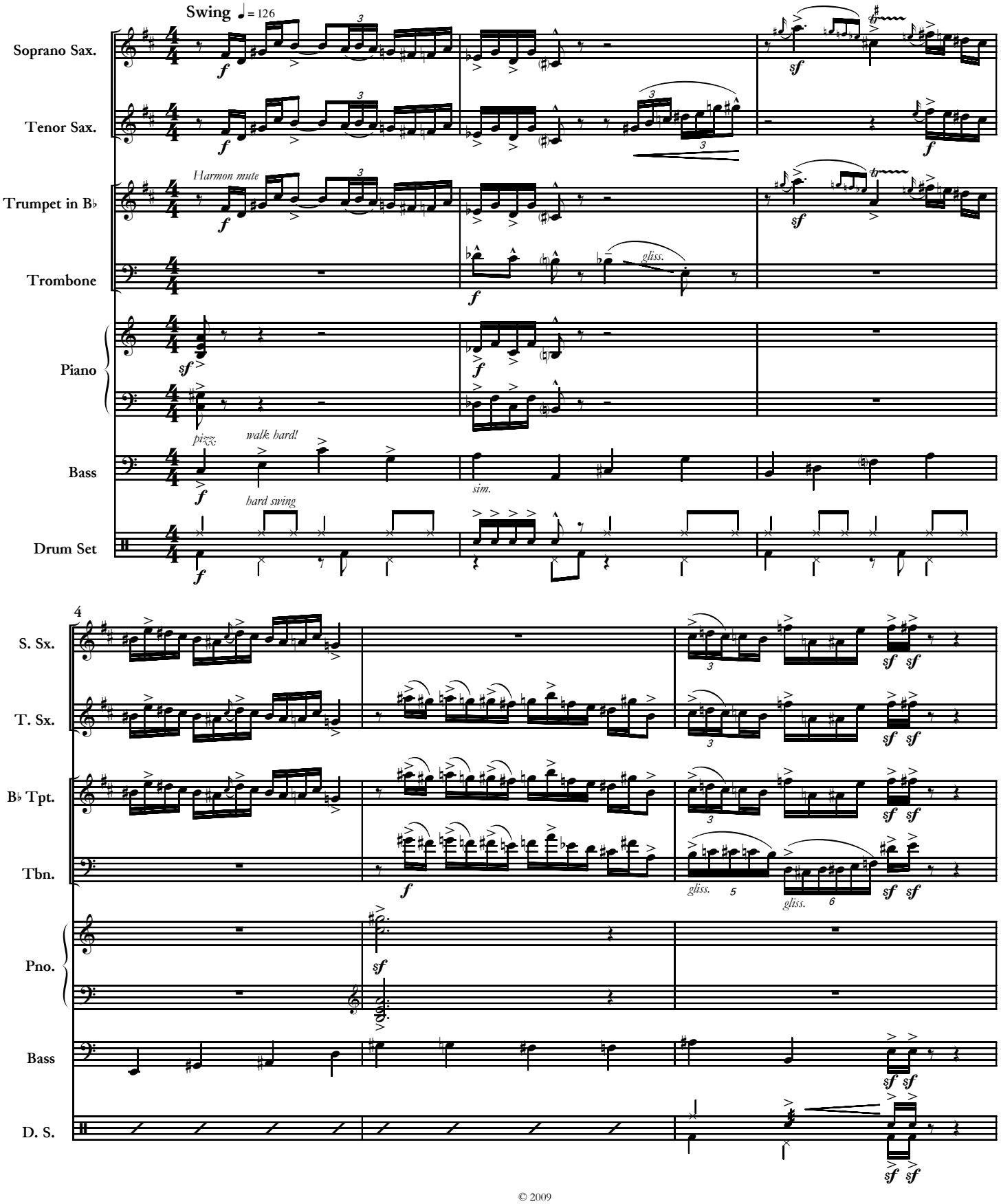

31
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mallets
mf
f

35
cadenza (ad lib)
A. Sx.
f

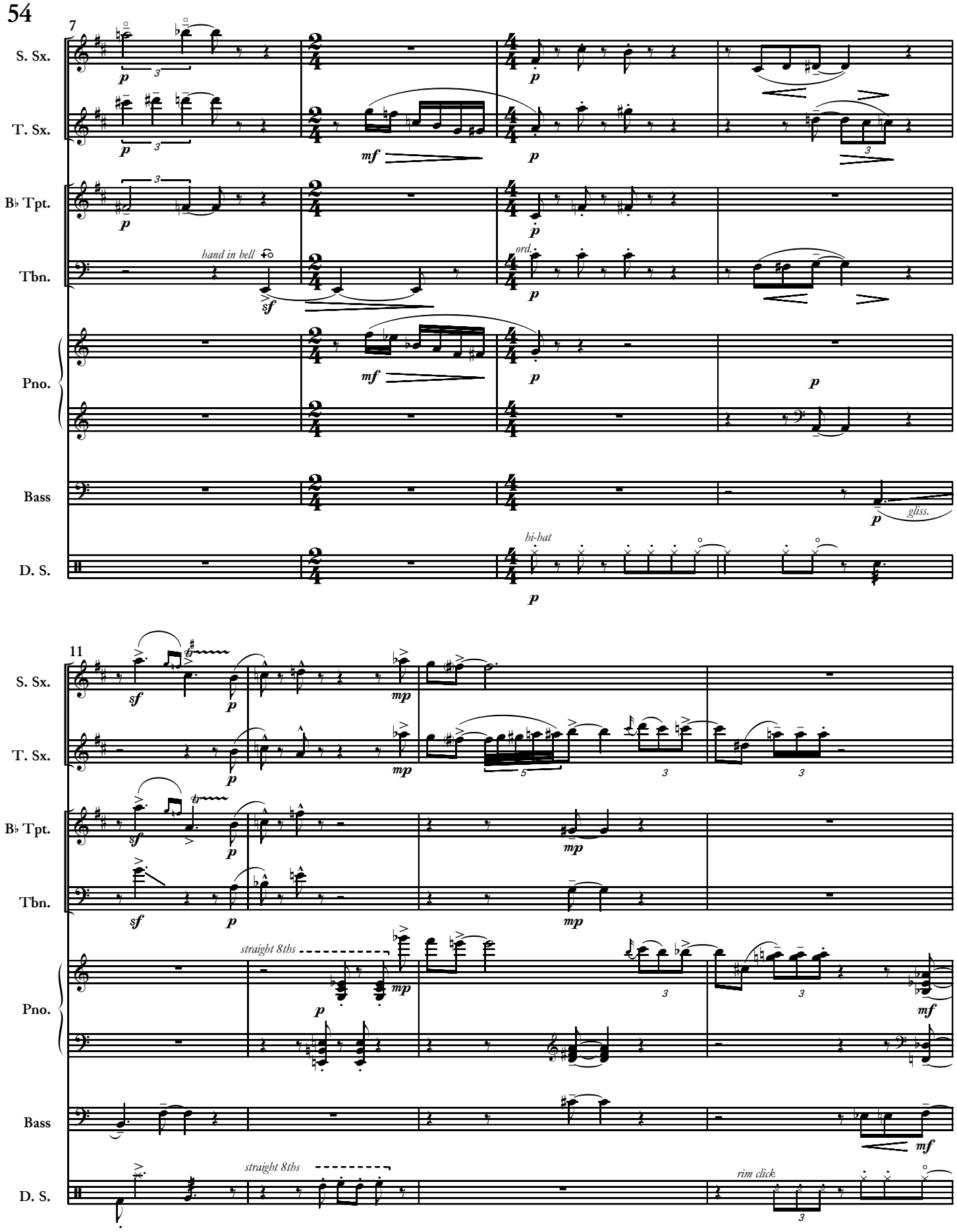

52
37
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
pizz.
(mallets)
41
Pno.
arco

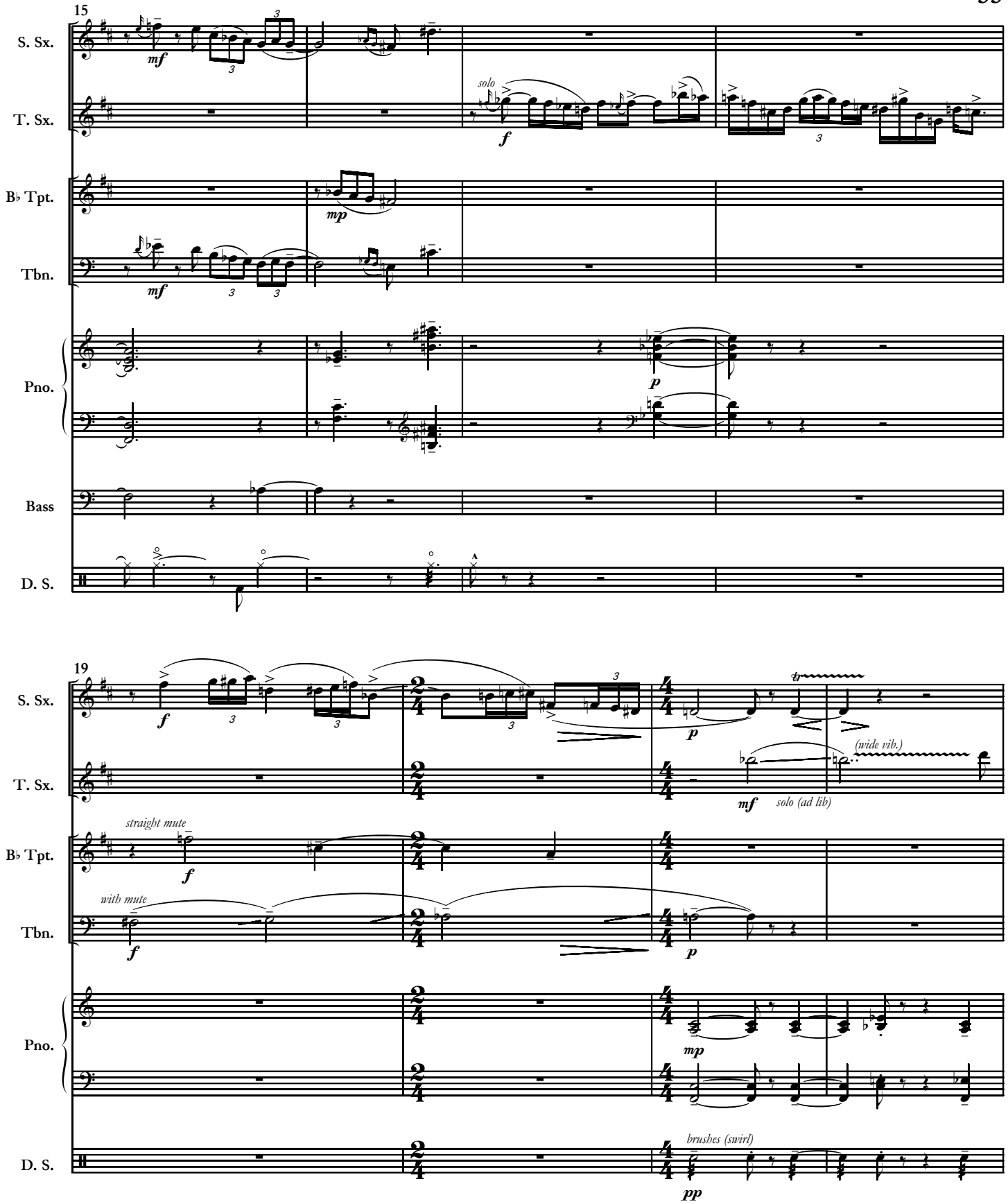
6. Boils.

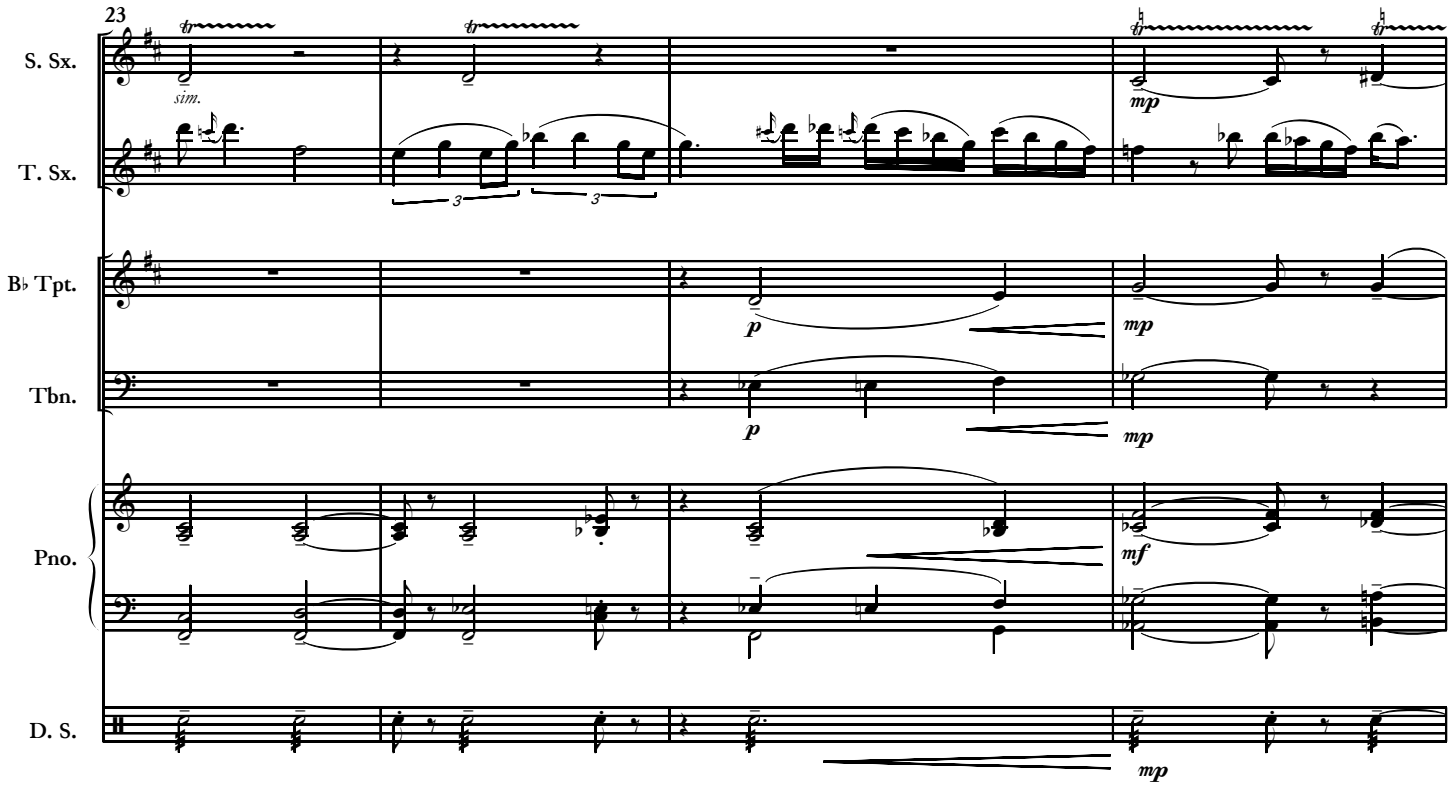
MICHAEL SCHACHTER

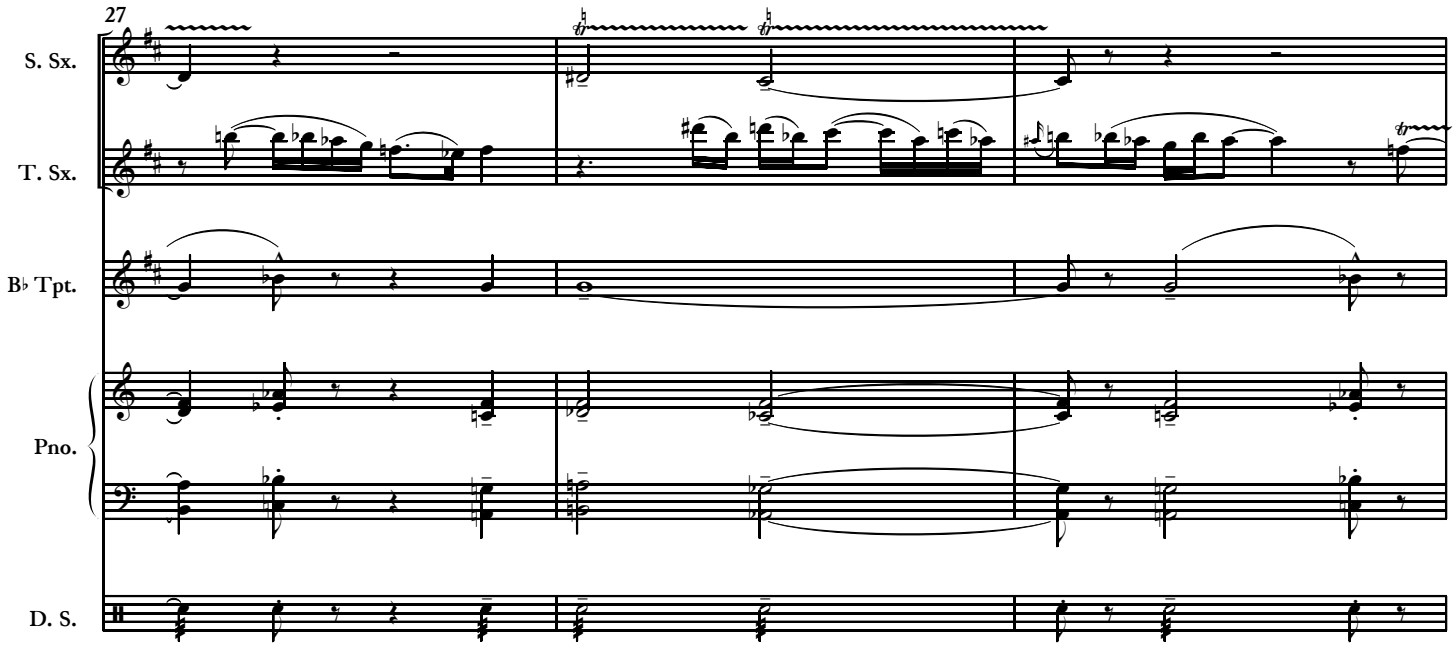


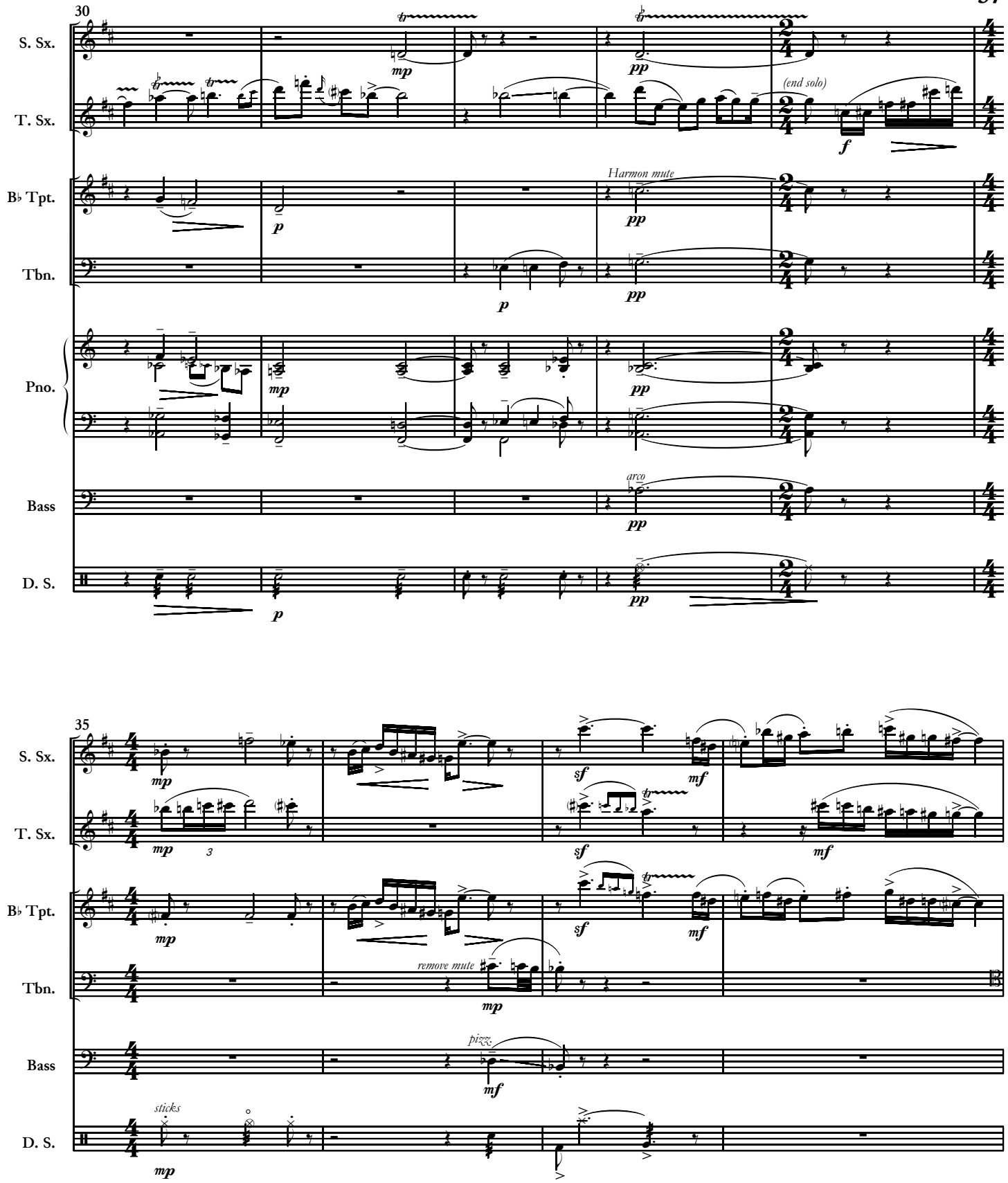
© 2009

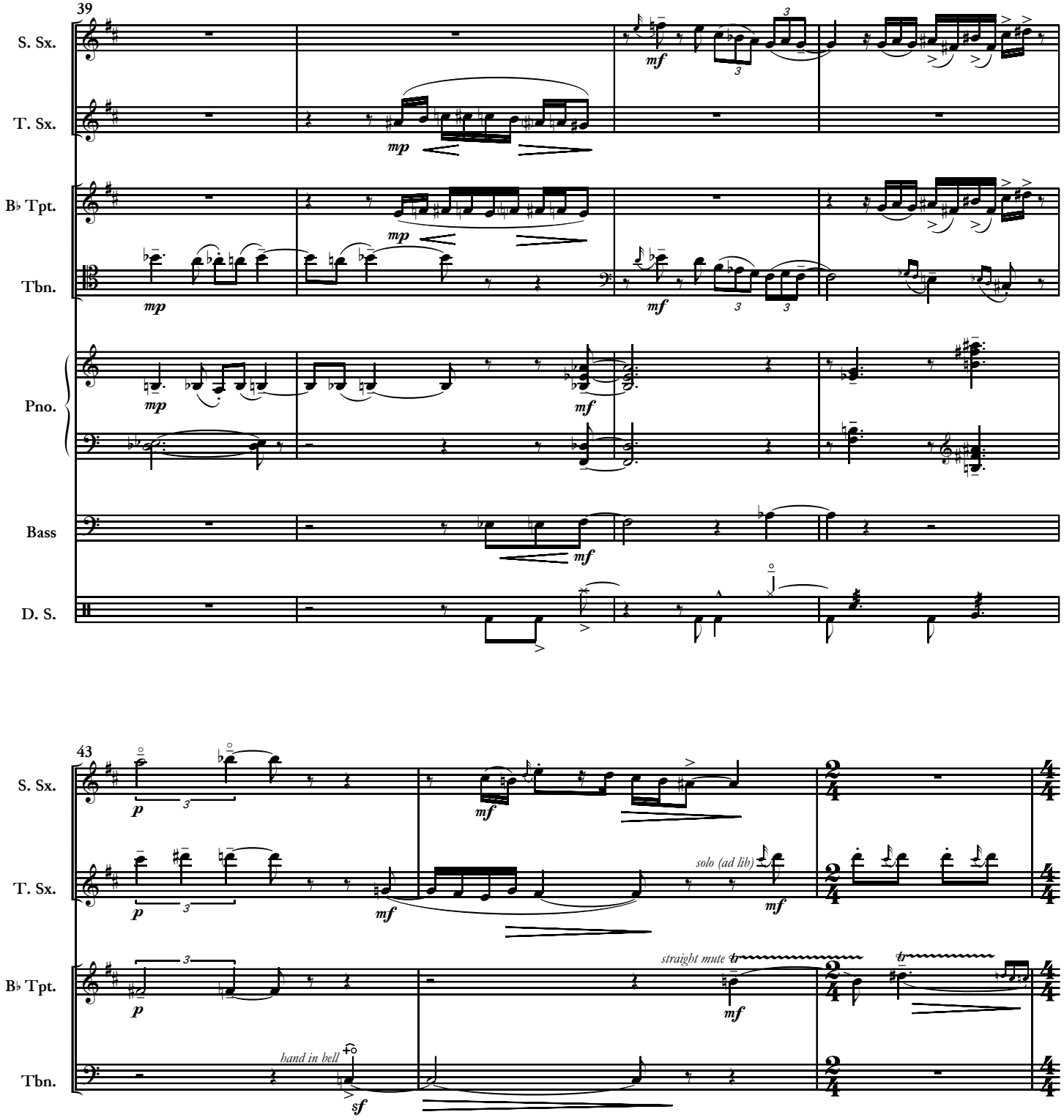

54
7
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
hand in bell
ord.
gliss.
hi-hat
11
straight 8ths
rim click

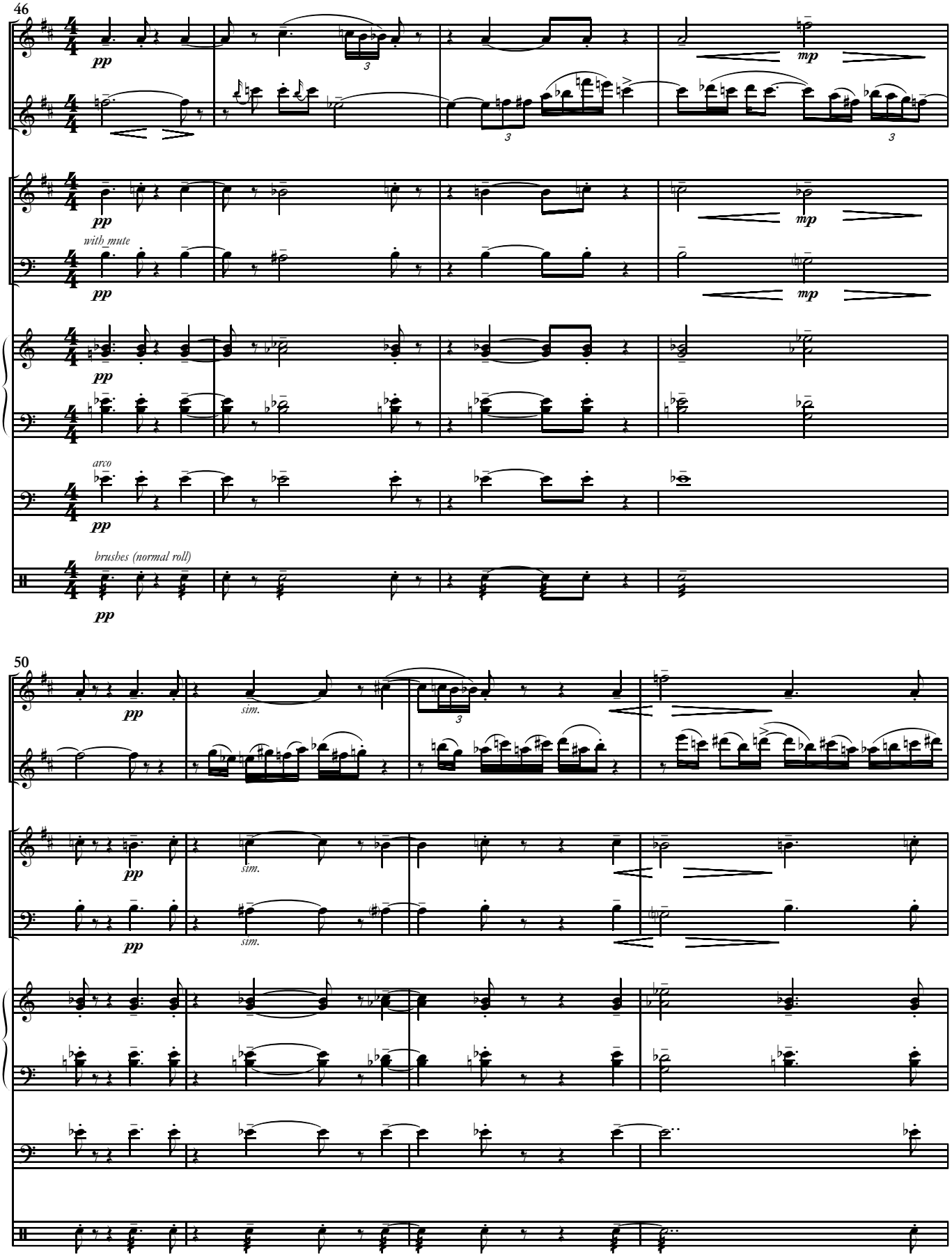

15
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mf
solo
f
mp
p
19
straight mute
with mute
(wide vib.)
solo (ad lib)
brushes (swirl)
pp

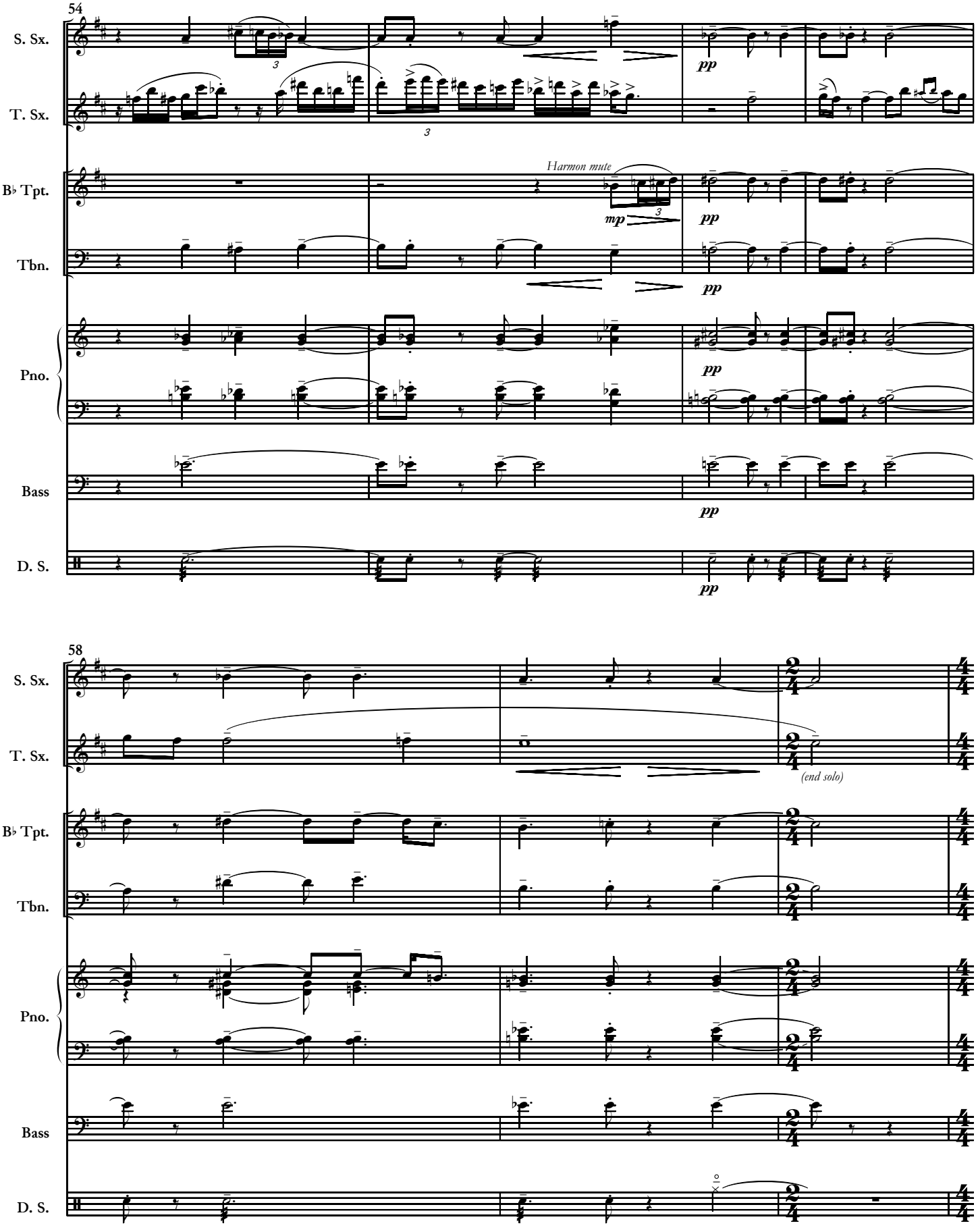

23
S. Sx.
sim.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
D. S.
mp
p
mf

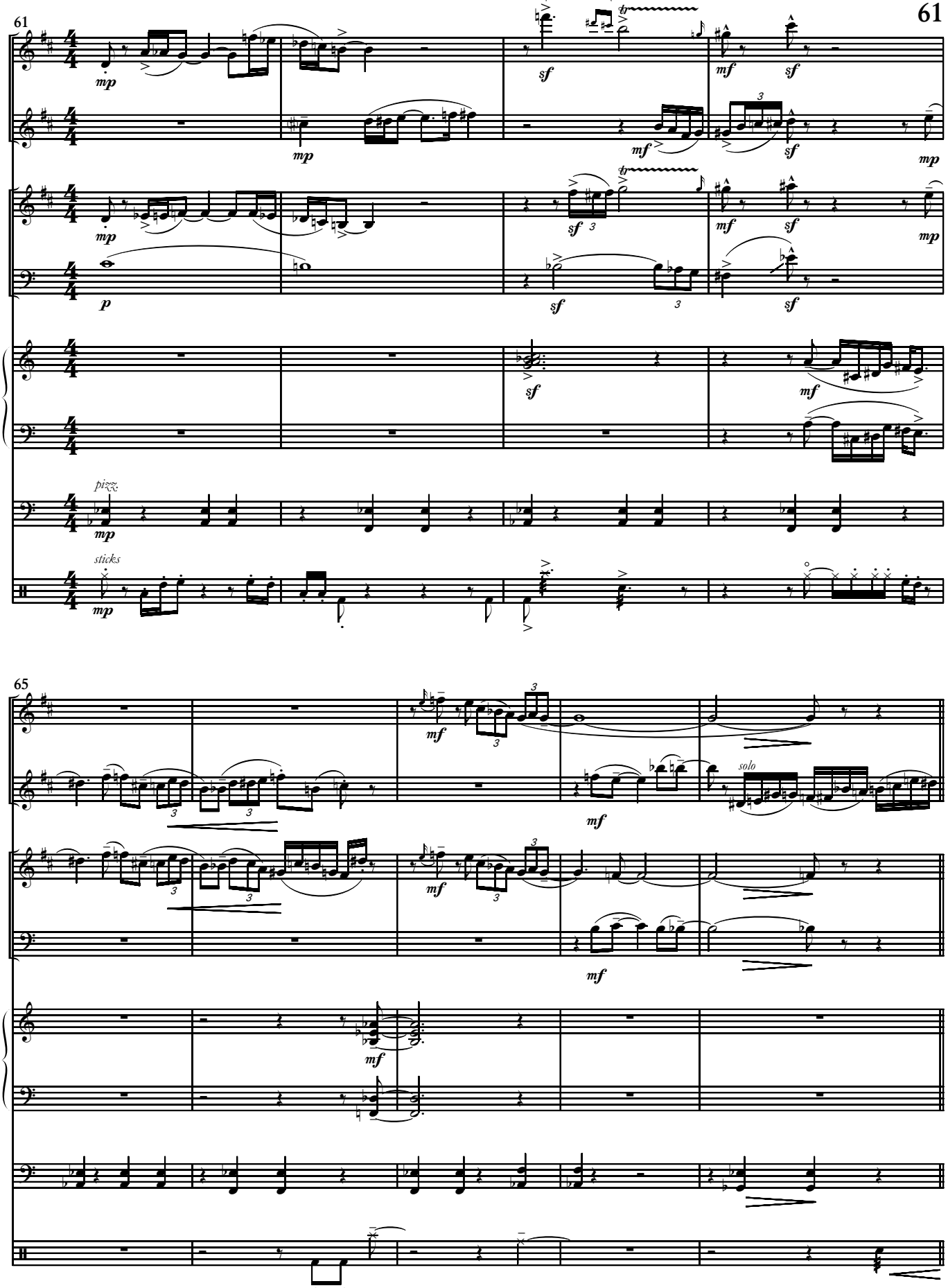

27
S. Sx.
T. Sx.
B♭ Tpt.
Pno.
D. S.

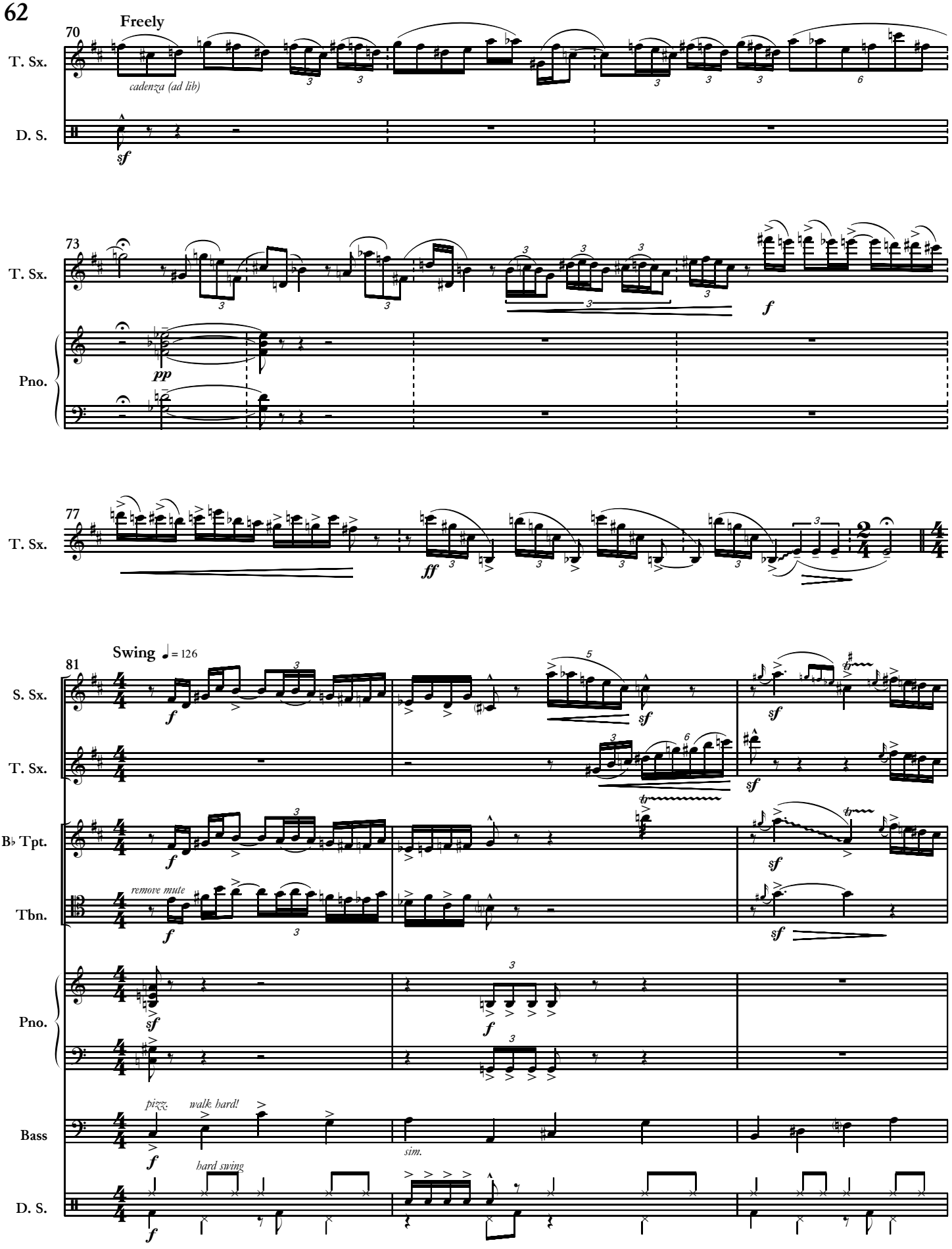

30
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
(end solo)
Harmon mute
arco
35
remove mute
pizz.
sticks

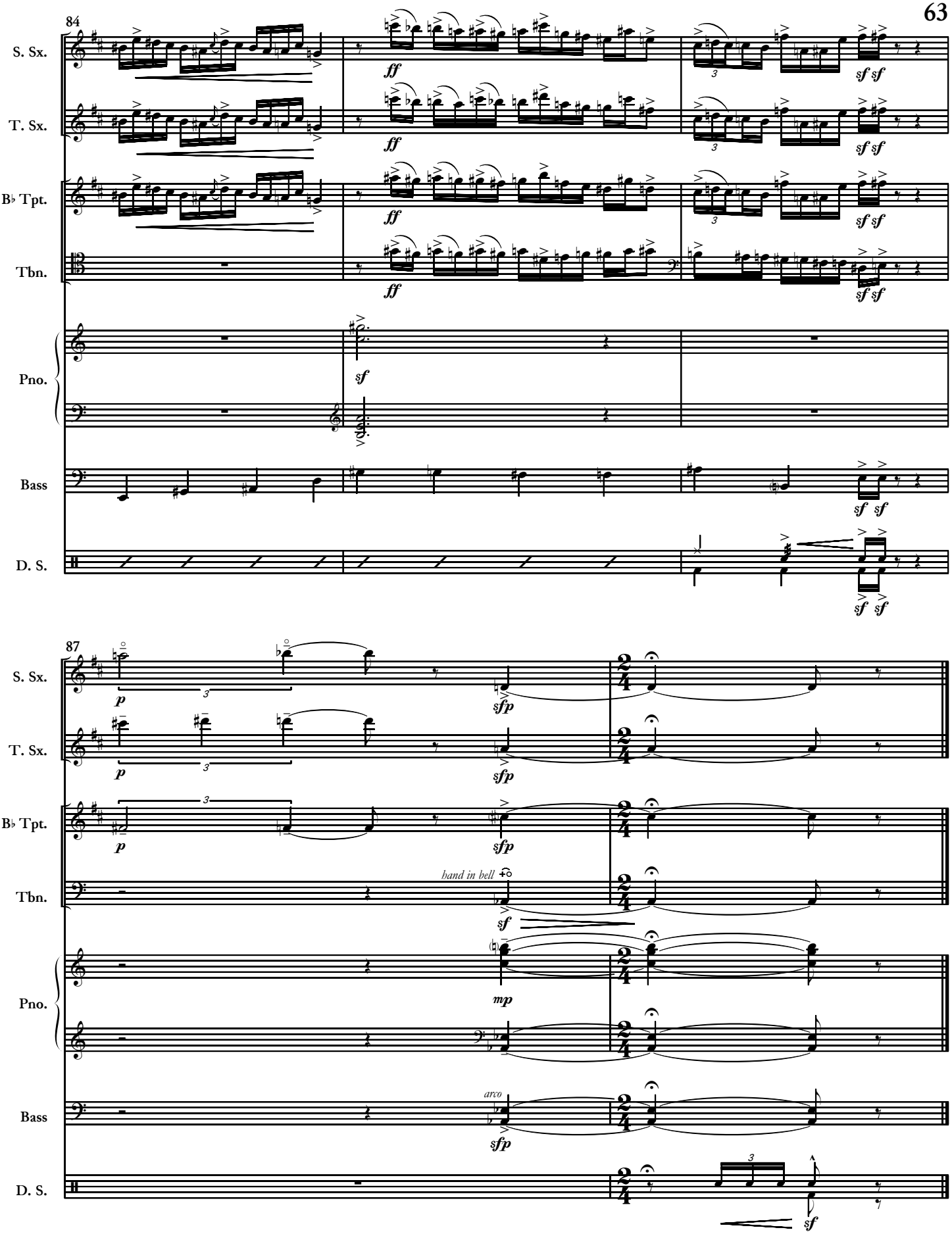

39
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
mf
43
p
solo (ad lib)
straight mute
hand in bell
sf


46
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
pp
mp
with mute
arco
brushes (normal roll)
50
sim.


54
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
Harmon mute
mp
pp
58
(end solo)

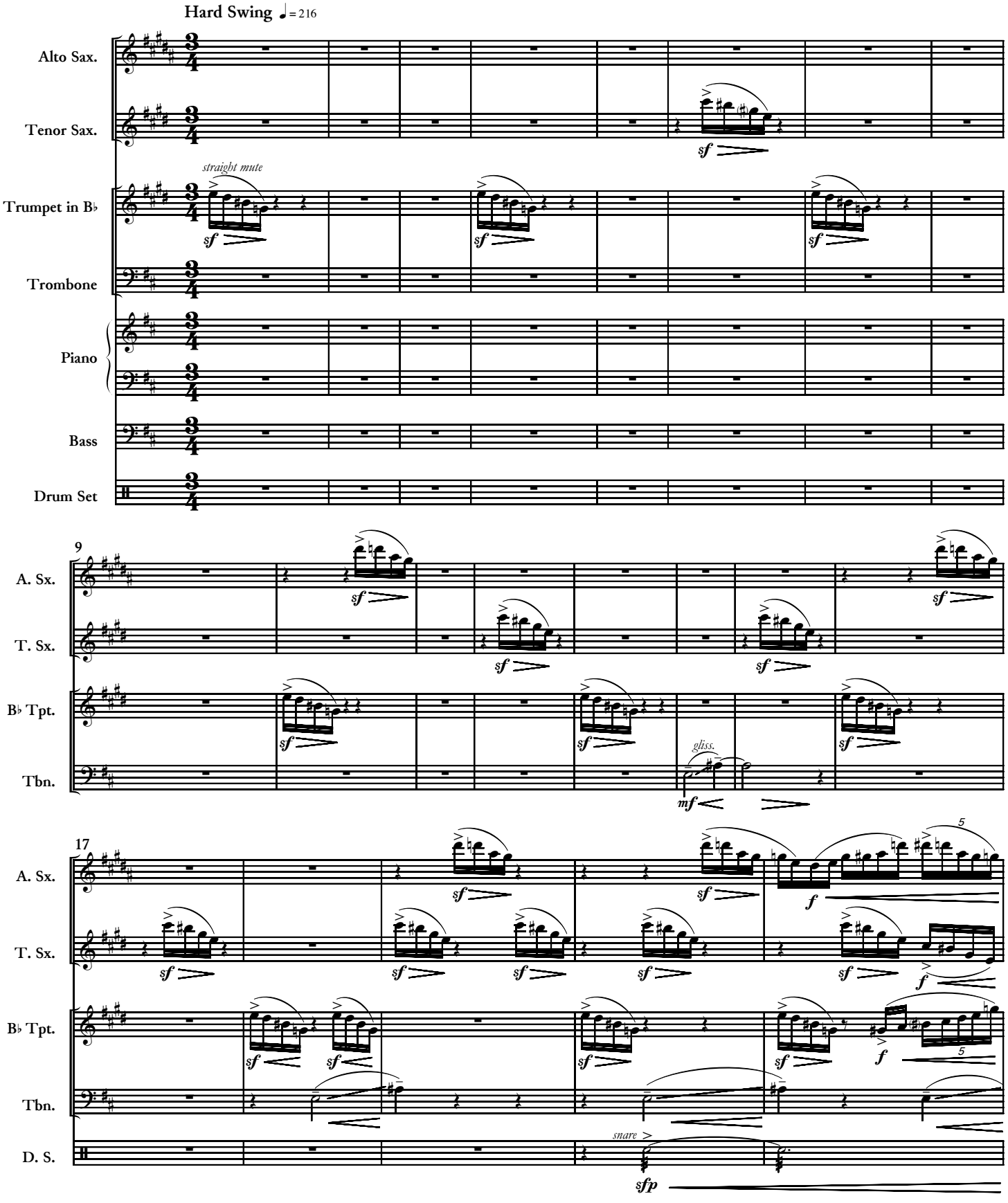

61
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
pizz.
sticks
65
solo


62
Freely
70
T. Sx.
cadenza (ad lib)
D. S.
sf
73
T. Sx.
f
Pno.
pp
77
T. Sx.
ff
Swing ♩ = 126
81
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
remove mute
Pno.
Bass
pizz.
walk hard!
sim.
hard swing
D. S.

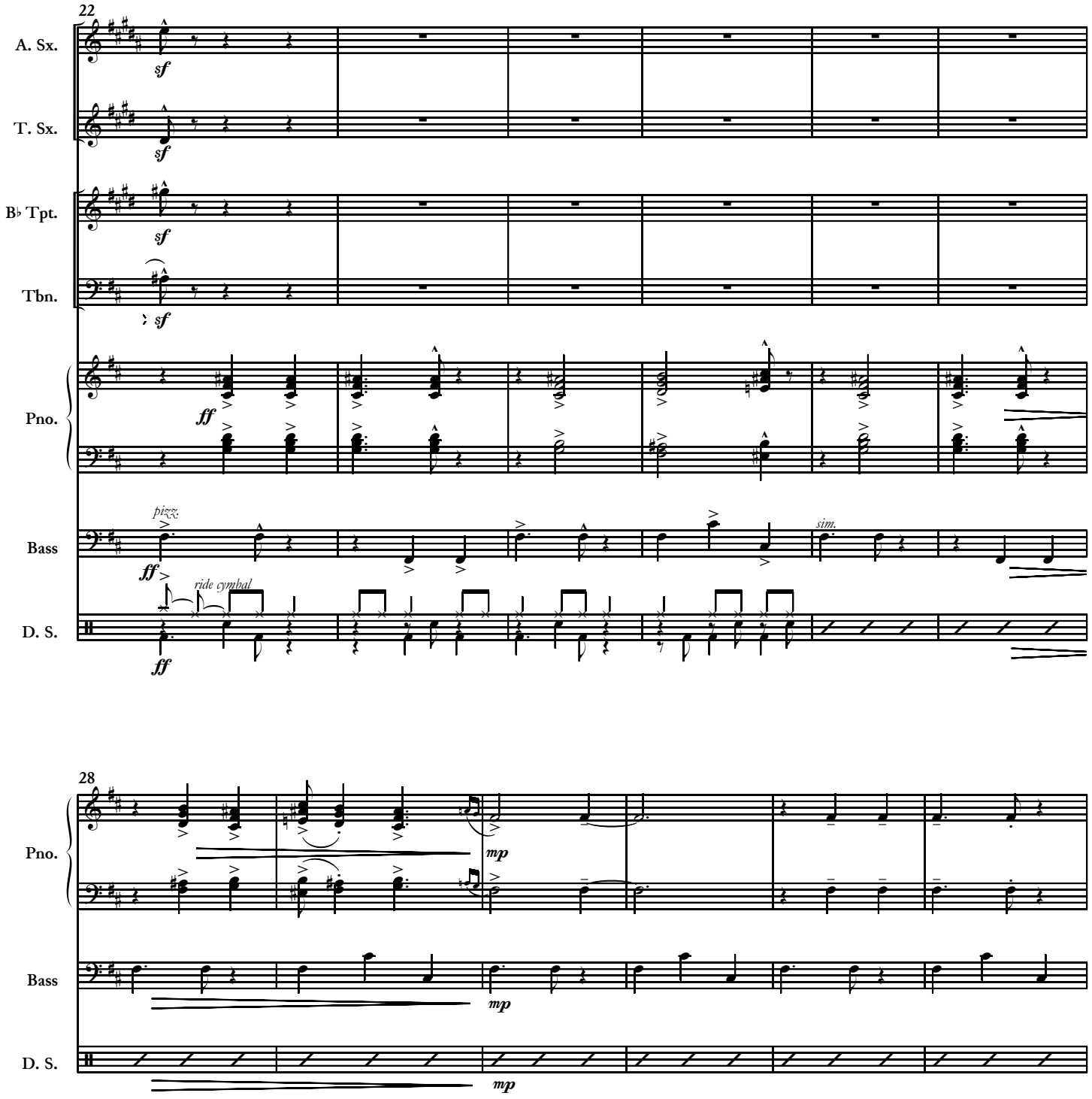

84
S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
ff
sf
sf sf
87
p
sfp
hand in bell
mp
arco

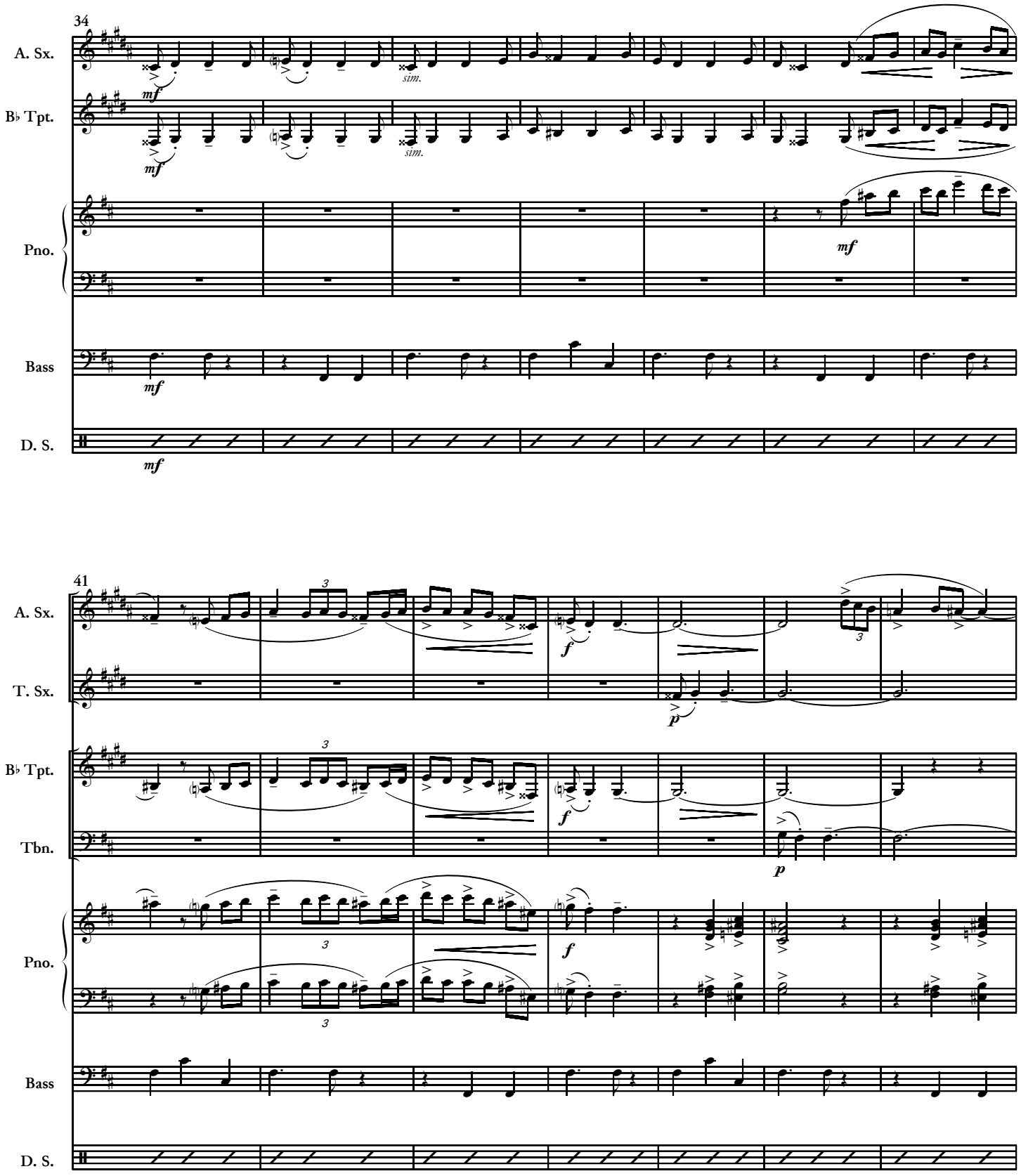
7. Flaming Hail.

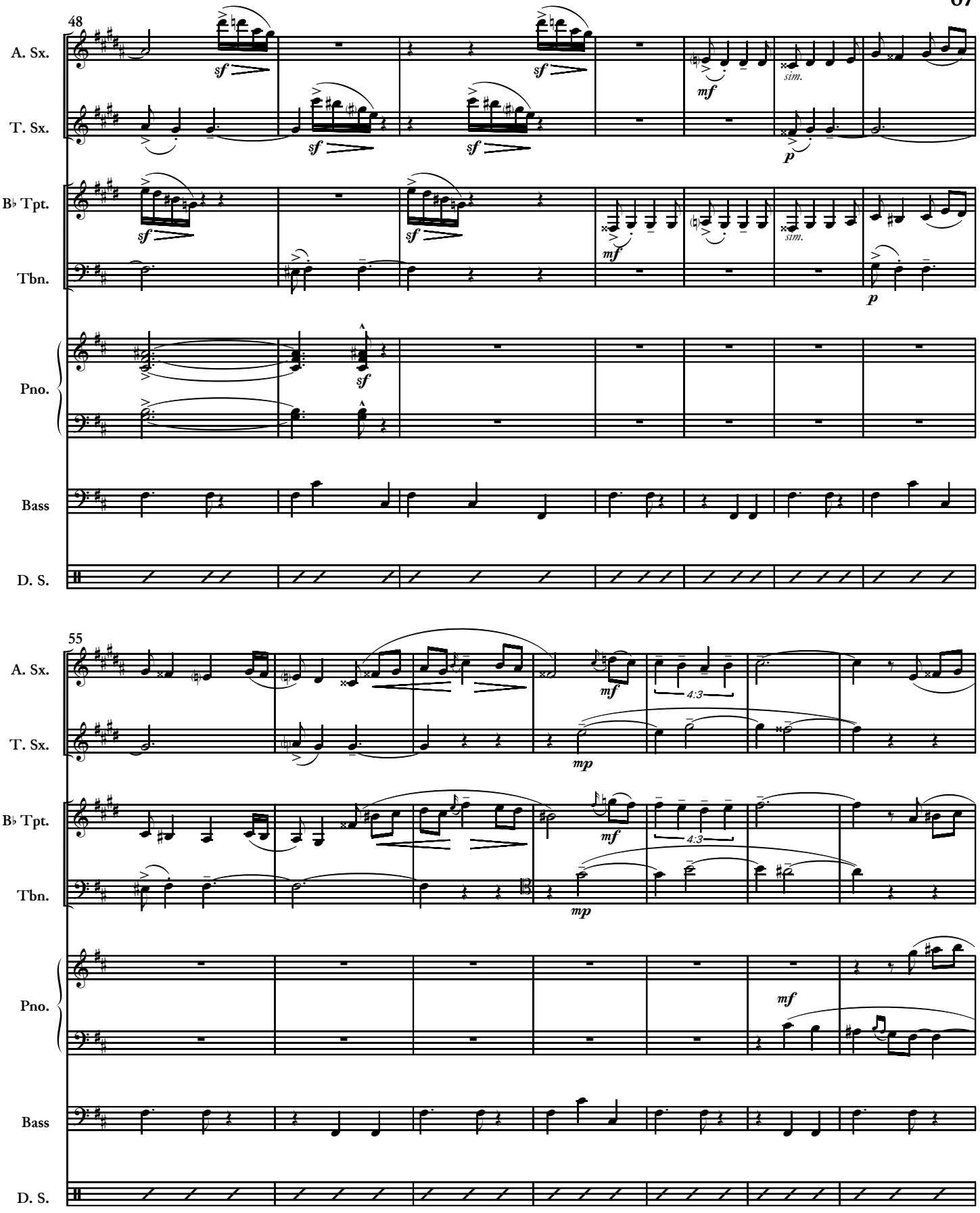
MICHAEL SCHACHTER

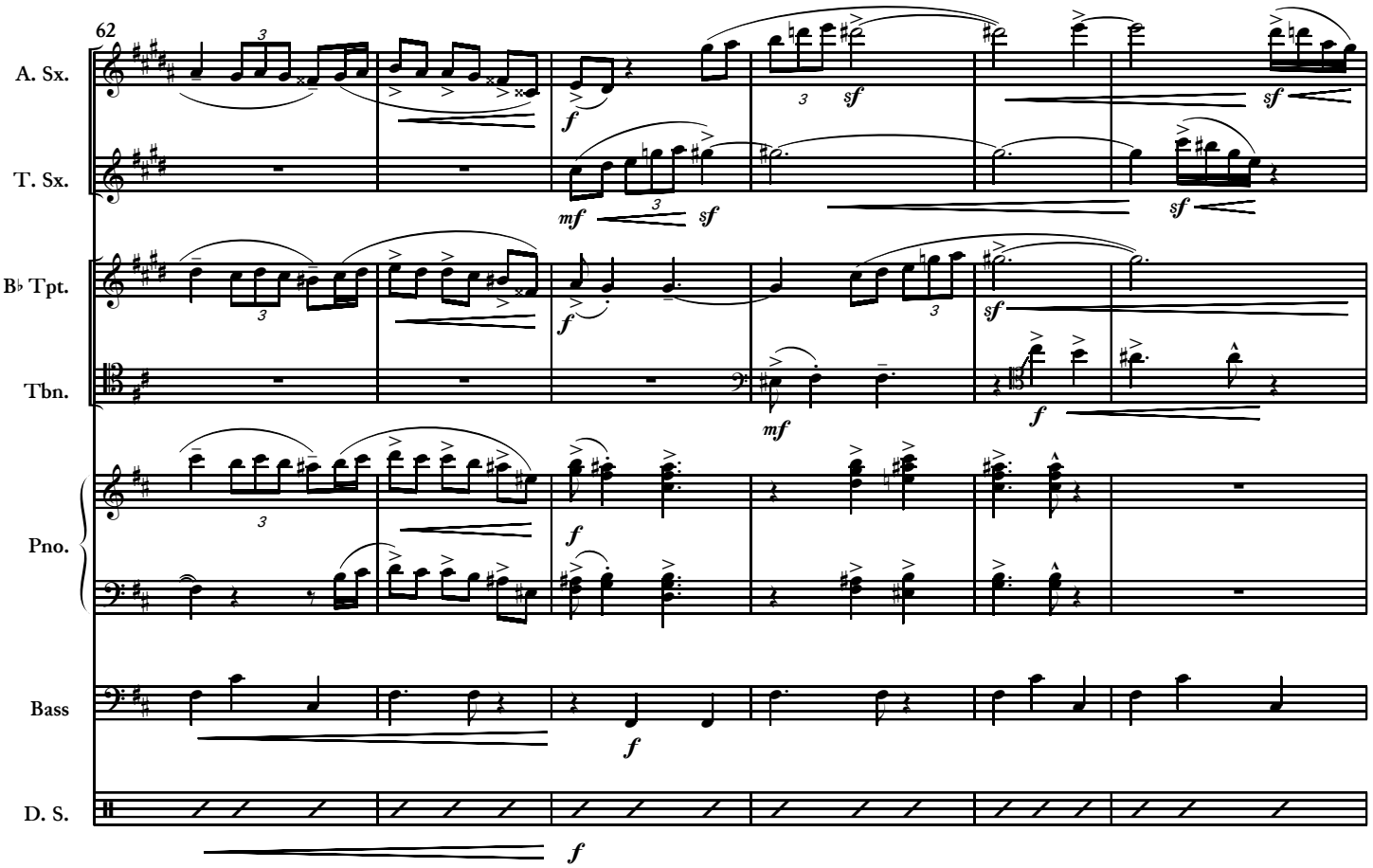


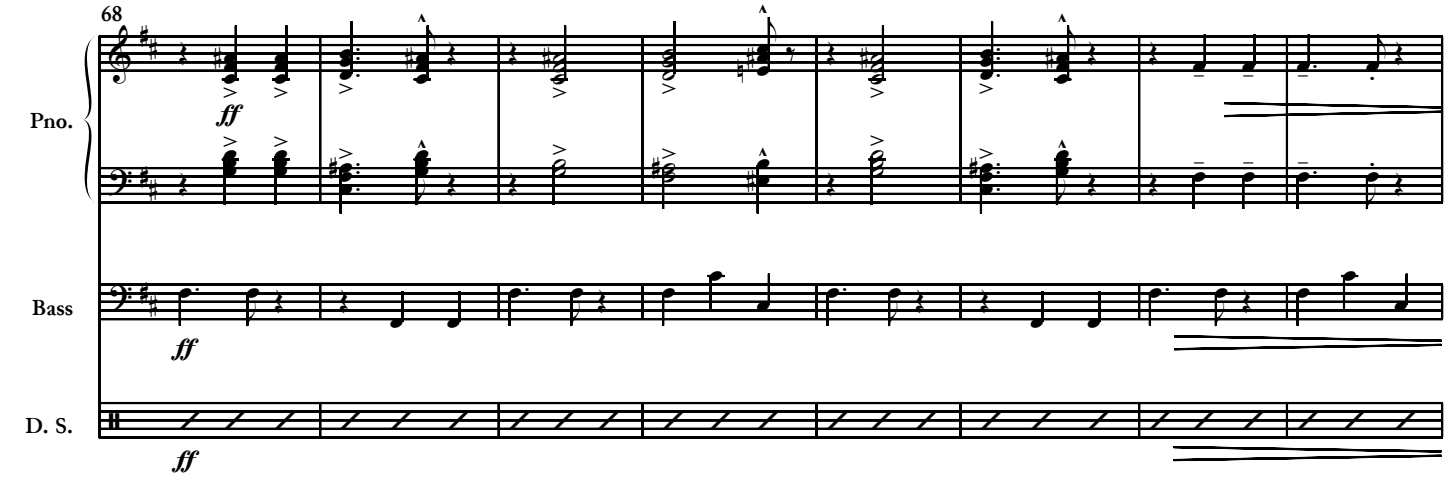
© 2009

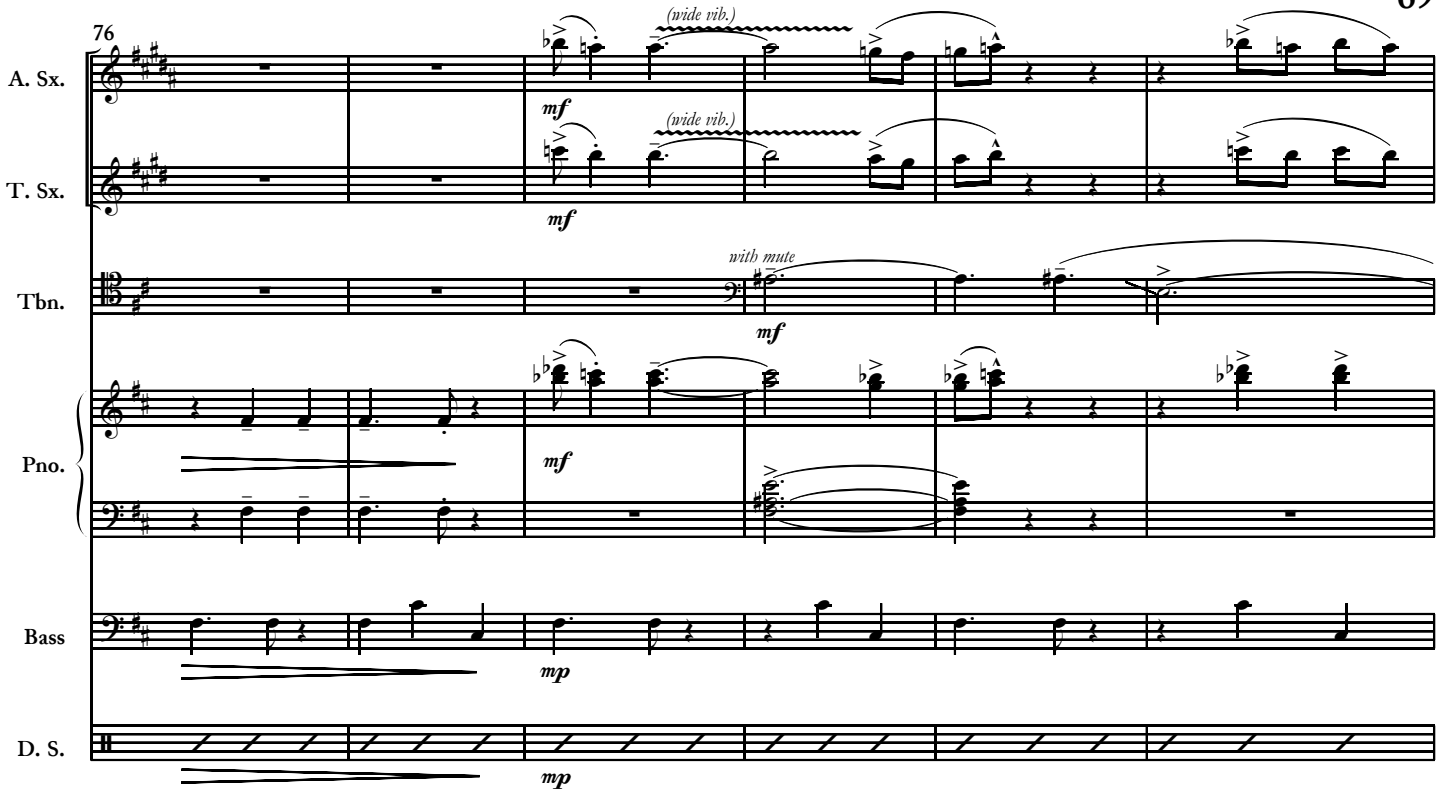

22
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
ff
pizz.
sim.
ride cymbal
28
mp

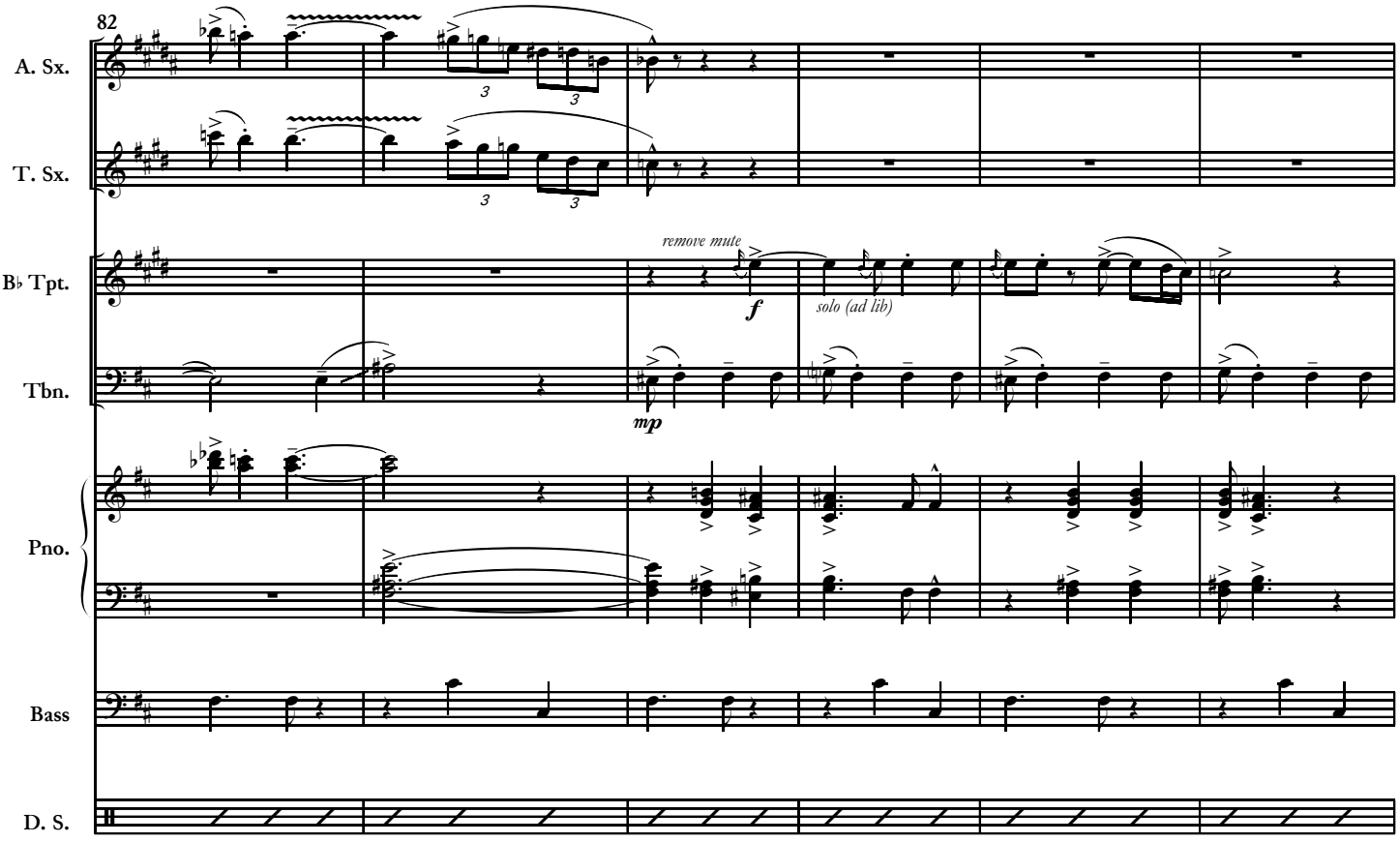

34
A. Sx.
B♭ Tpt.
Pno.
Bass
D. S.
mf
sim.
41
T. Sx.
Tbn.
f
p

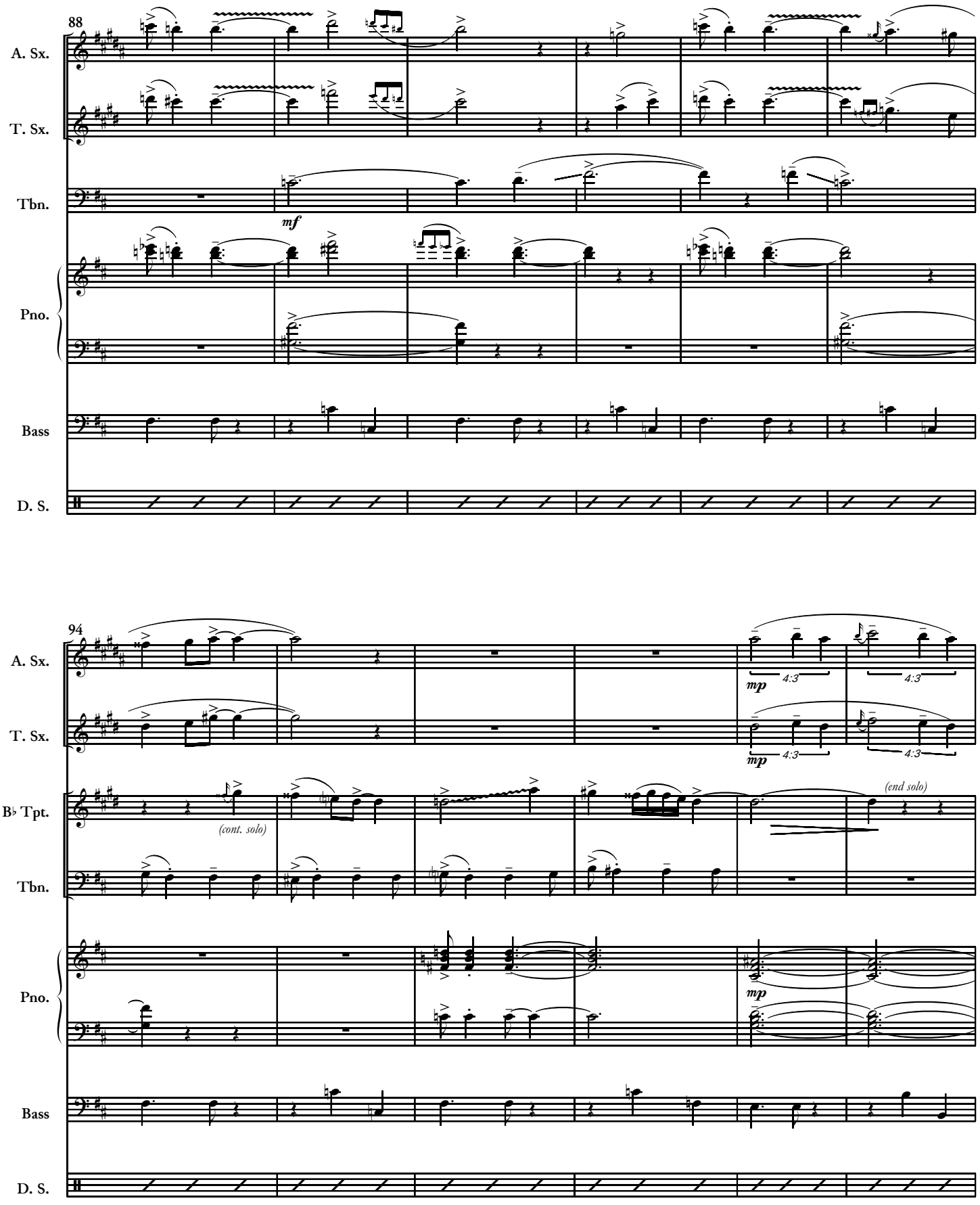

48
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
mf
p
sim.
55
mp
4:3

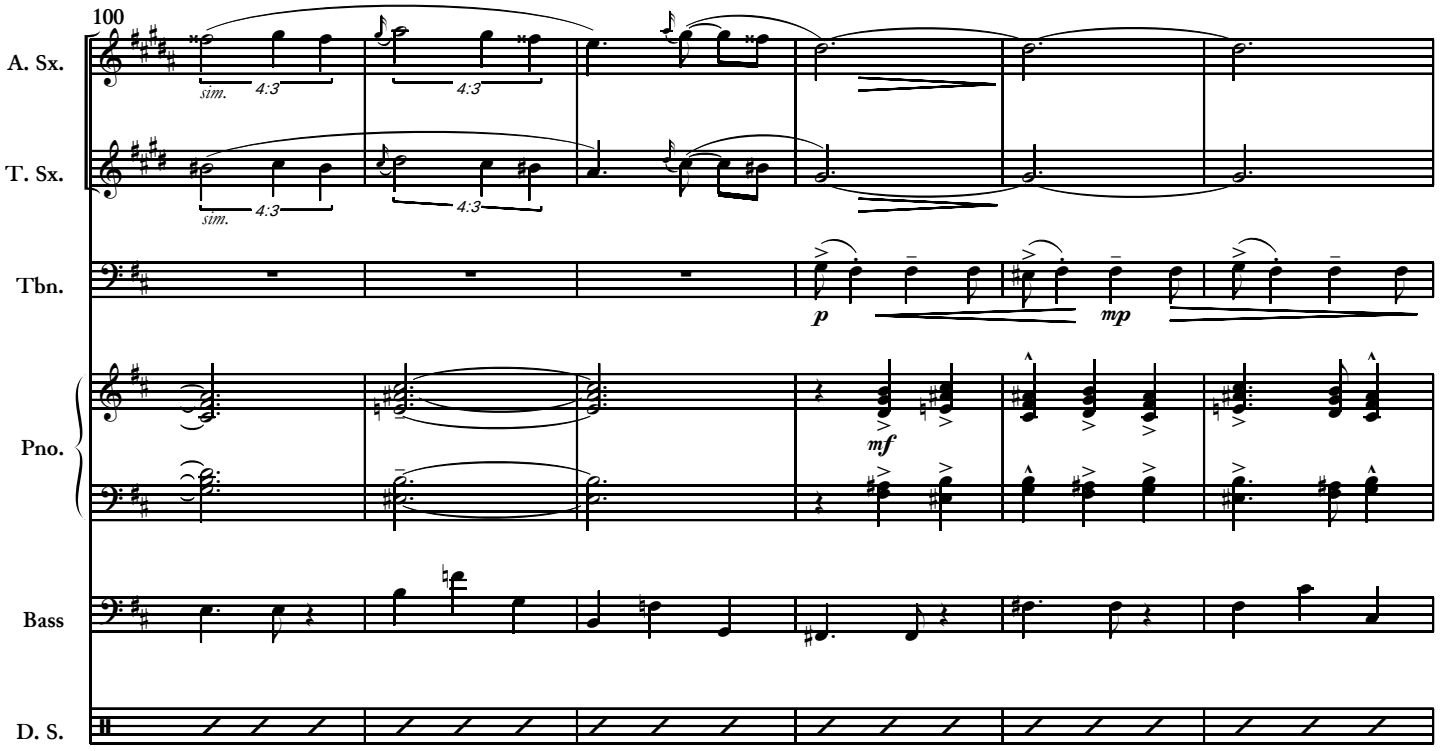

62
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.

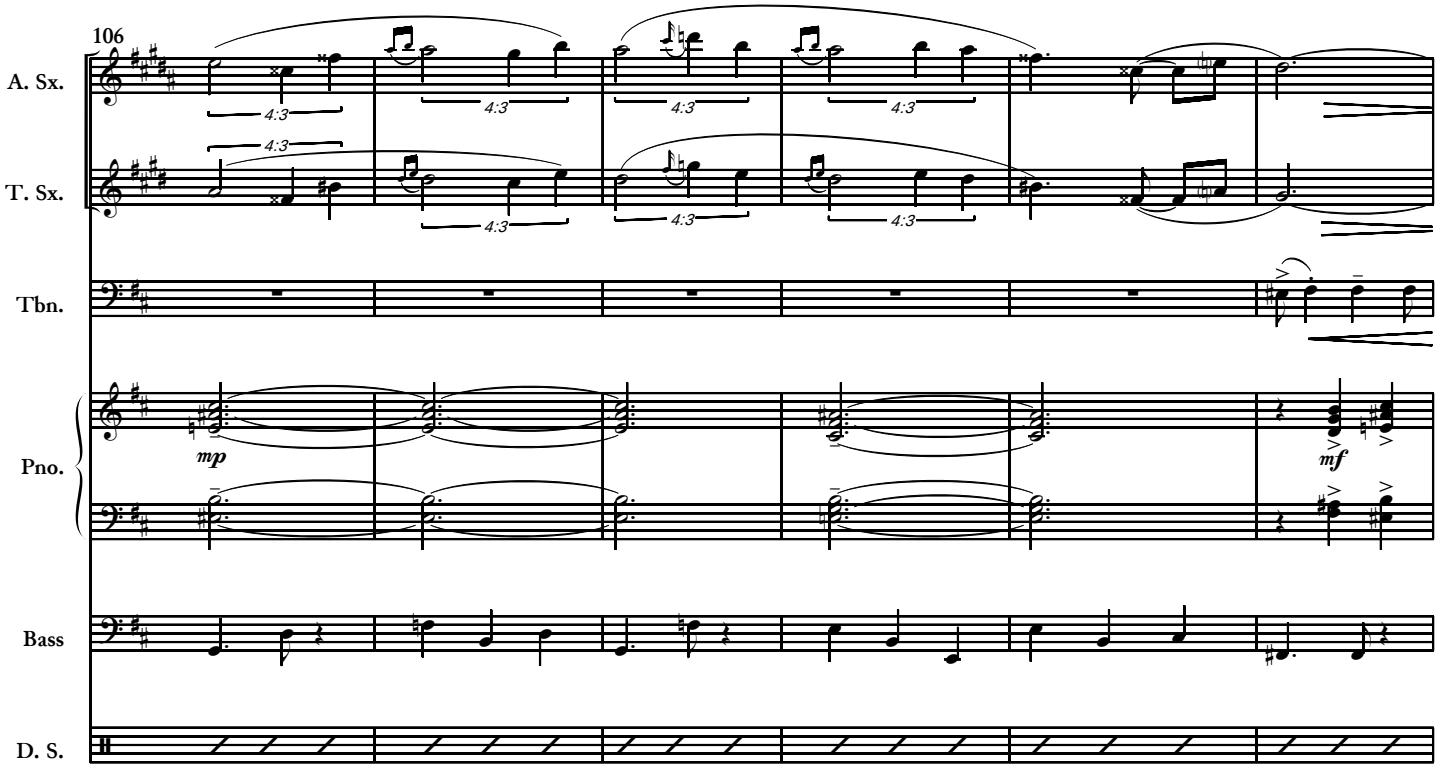

68
Pno.
Bass
D. S.

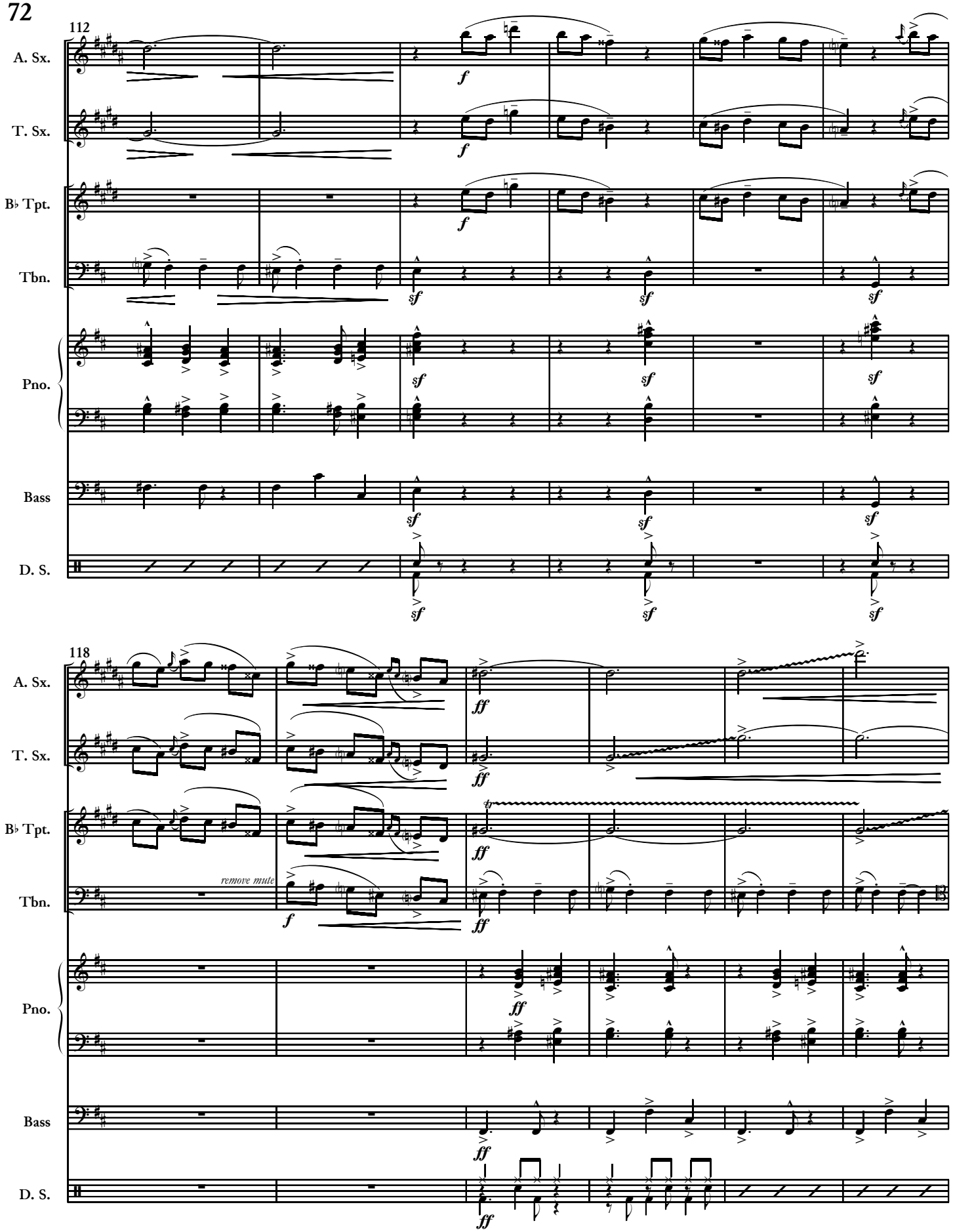

76
A. Sx.
T. Sx.
Tbn.
Pno.
Bass
D. S.
(wide vib.)
(wide vib.)
mf
mf
with mute
mf
mf
mp
mp

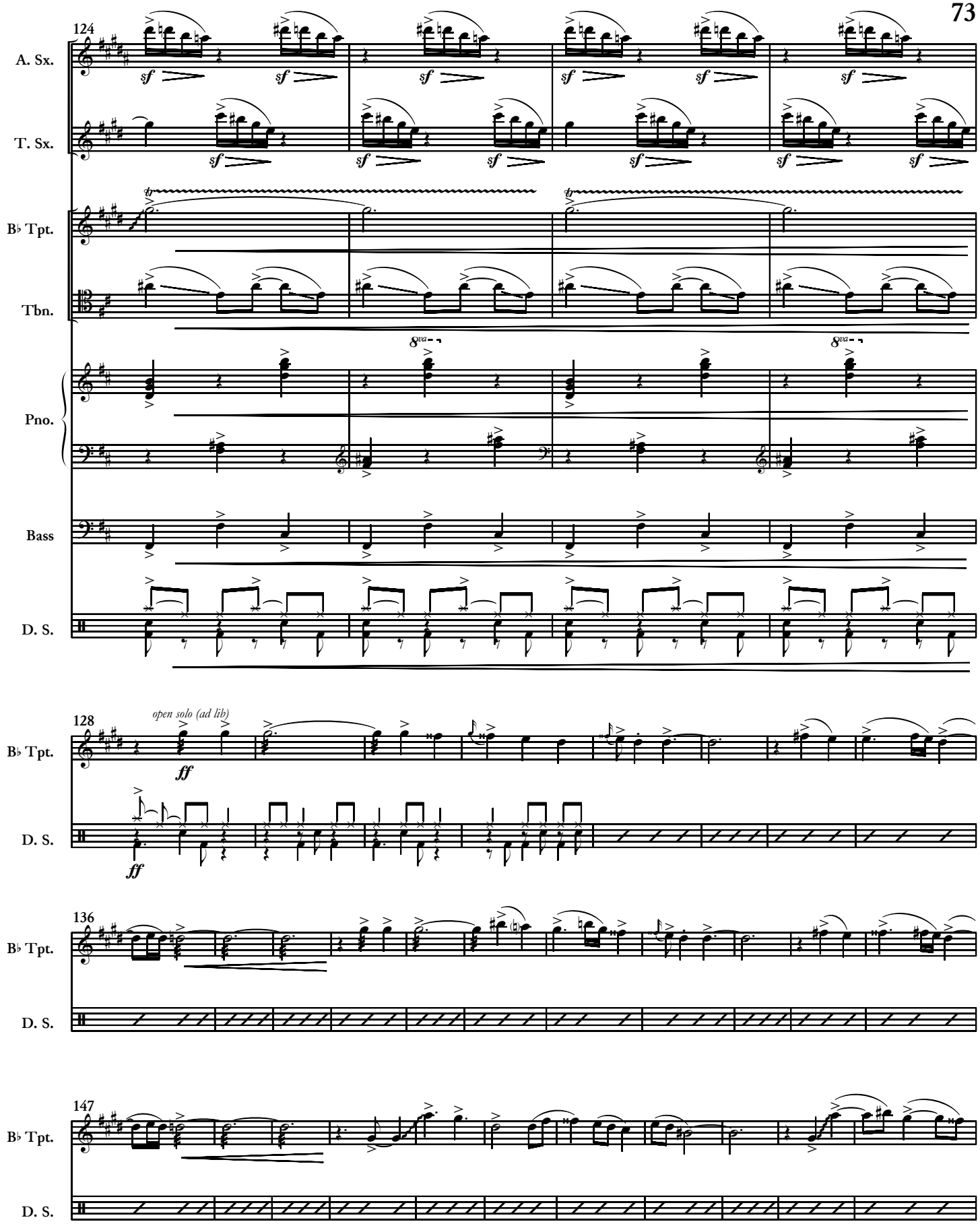

82
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
3
3
3
3
remove mute
f
solo (ad lib)
mp

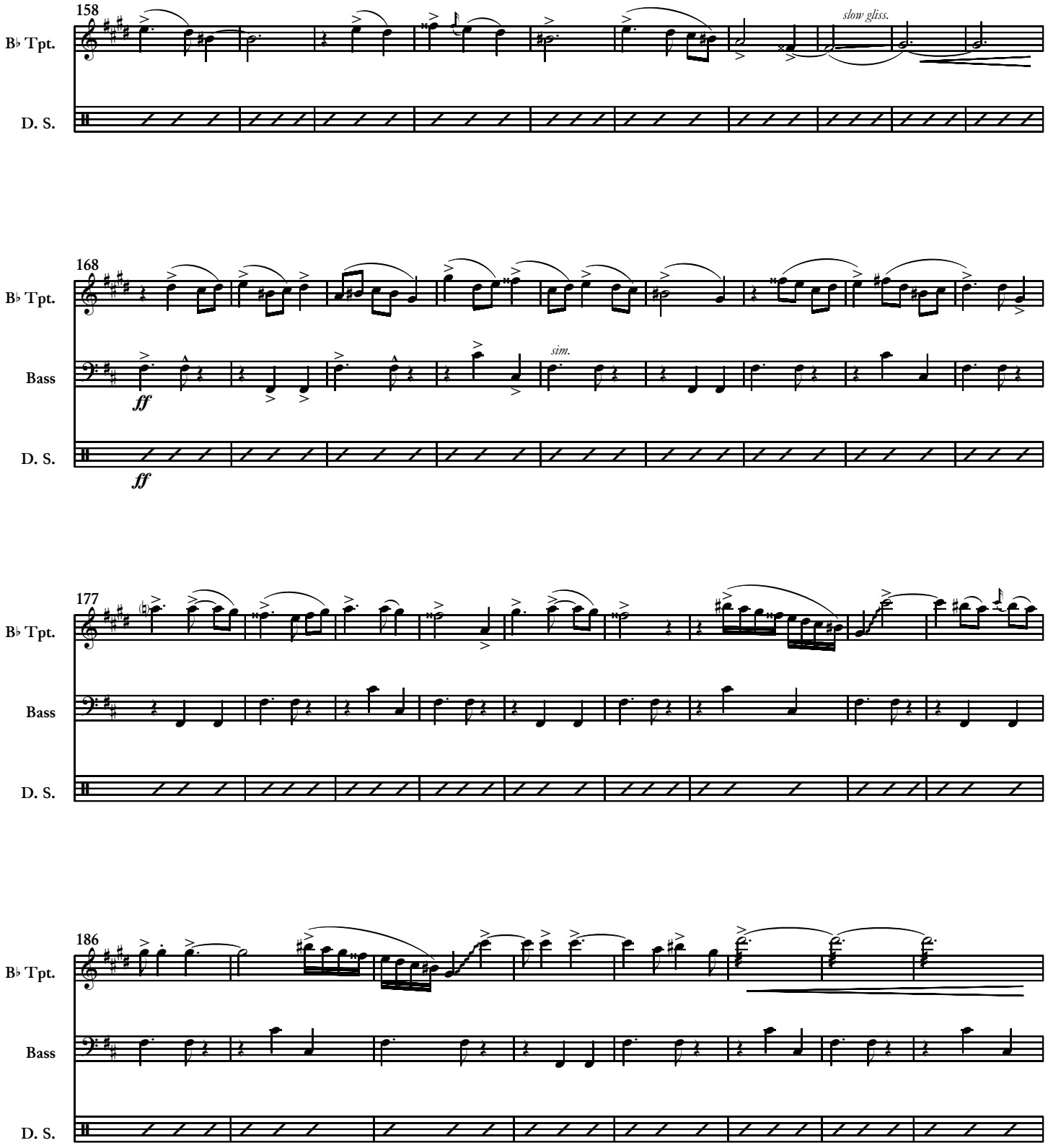

88
A. Sx.
T. Sx.
Tbn.
mf
Pno.
Bass
D. S.
94
A. Sx.
mp
4:3
4:3
T. Sx.
mp
4:3
4:3
B♭ Tpt.
(cont. solo)
(end solo)
Tbn.
Pno.
mp
Bass
D. S.

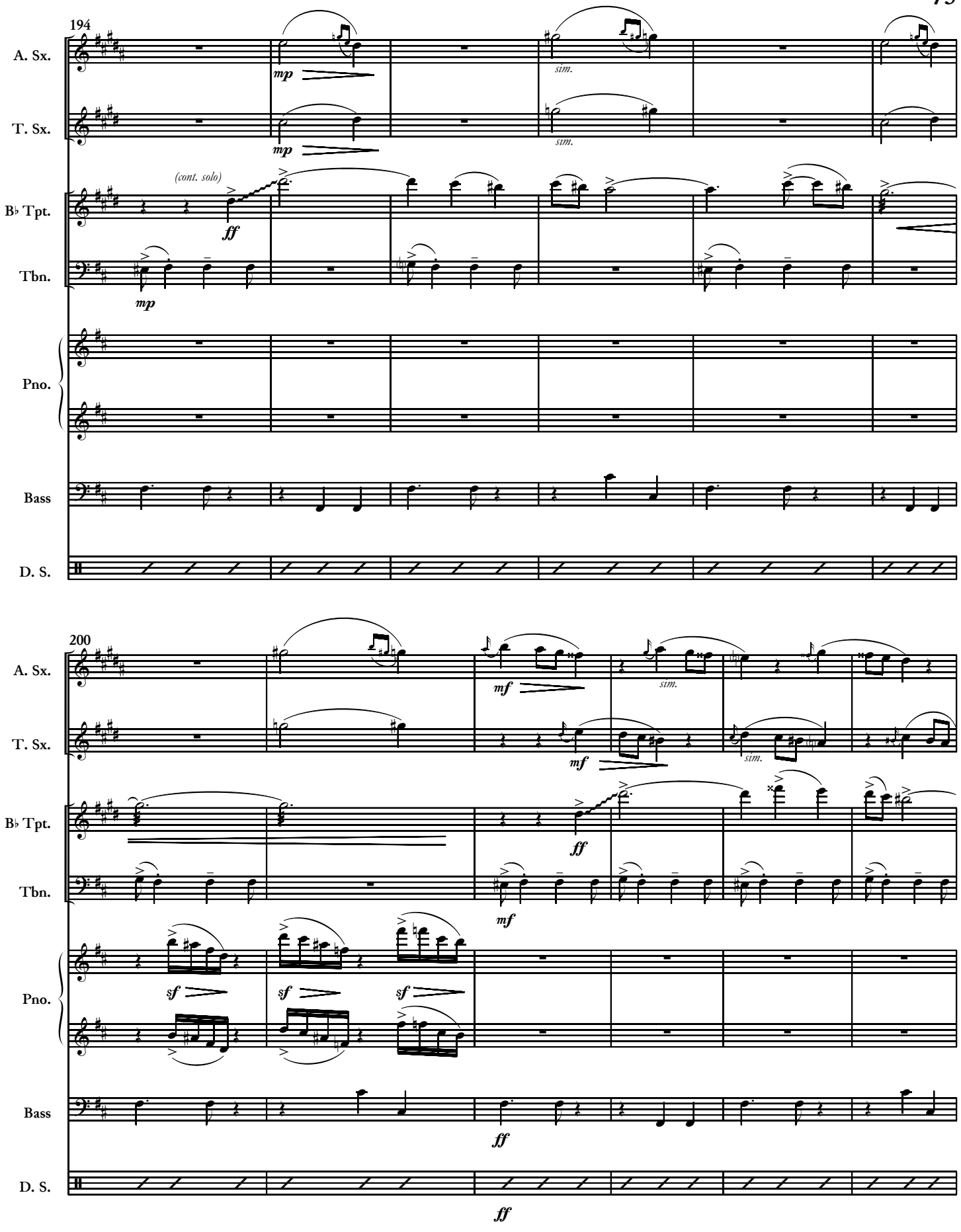

100
A. Sx.
T. Sx.
Tbn.
Pno.
Bass
D. S.
sim.
4:3
p
mp
mf

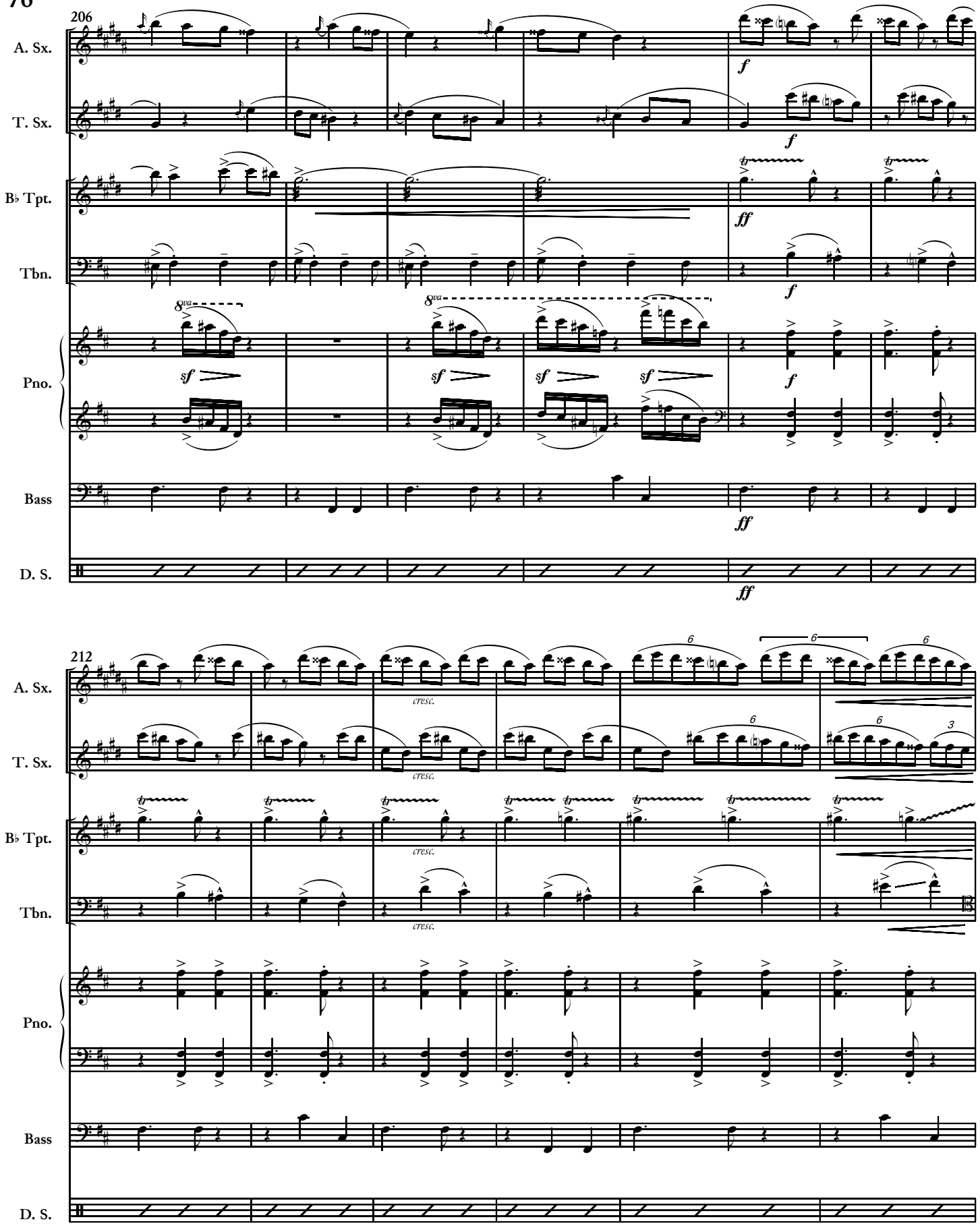

106
A. Sx.
T. Sx.
Tbn.
Pno.
Bass
D. S.
4:3
mp
mf

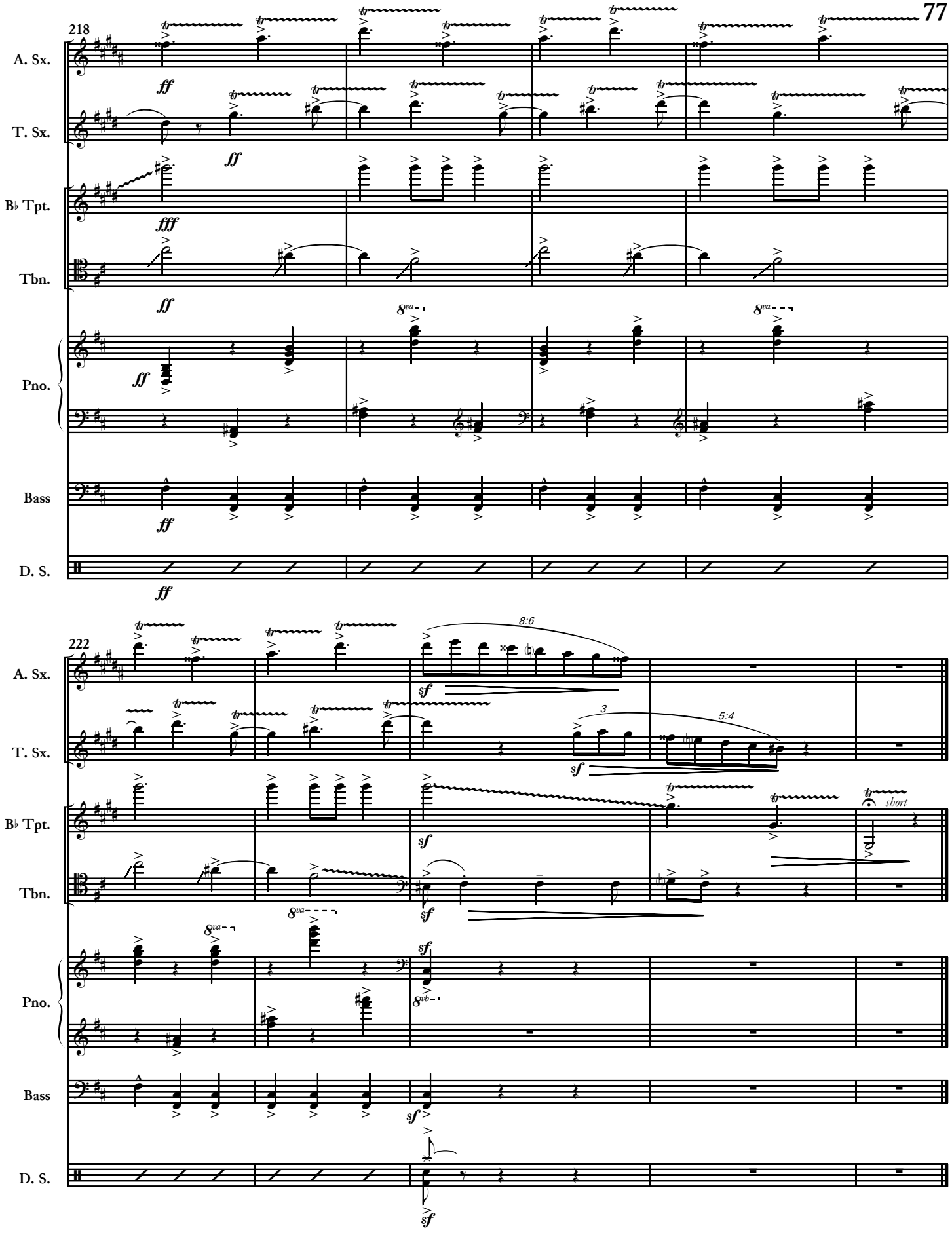

112
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
sf
118
ff
remove mute


124
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
tr
8va
128
open solo (ad lib)
ff
136
147


158
B♭ Tpt.
D. S.
slow gliss.
168
B♭ Tpt.
Bass
D. S.
ff
sim.
177
B♭ Tpt.
Bass
D. S.
186
B♭ Tpt.
Bass
D. S.

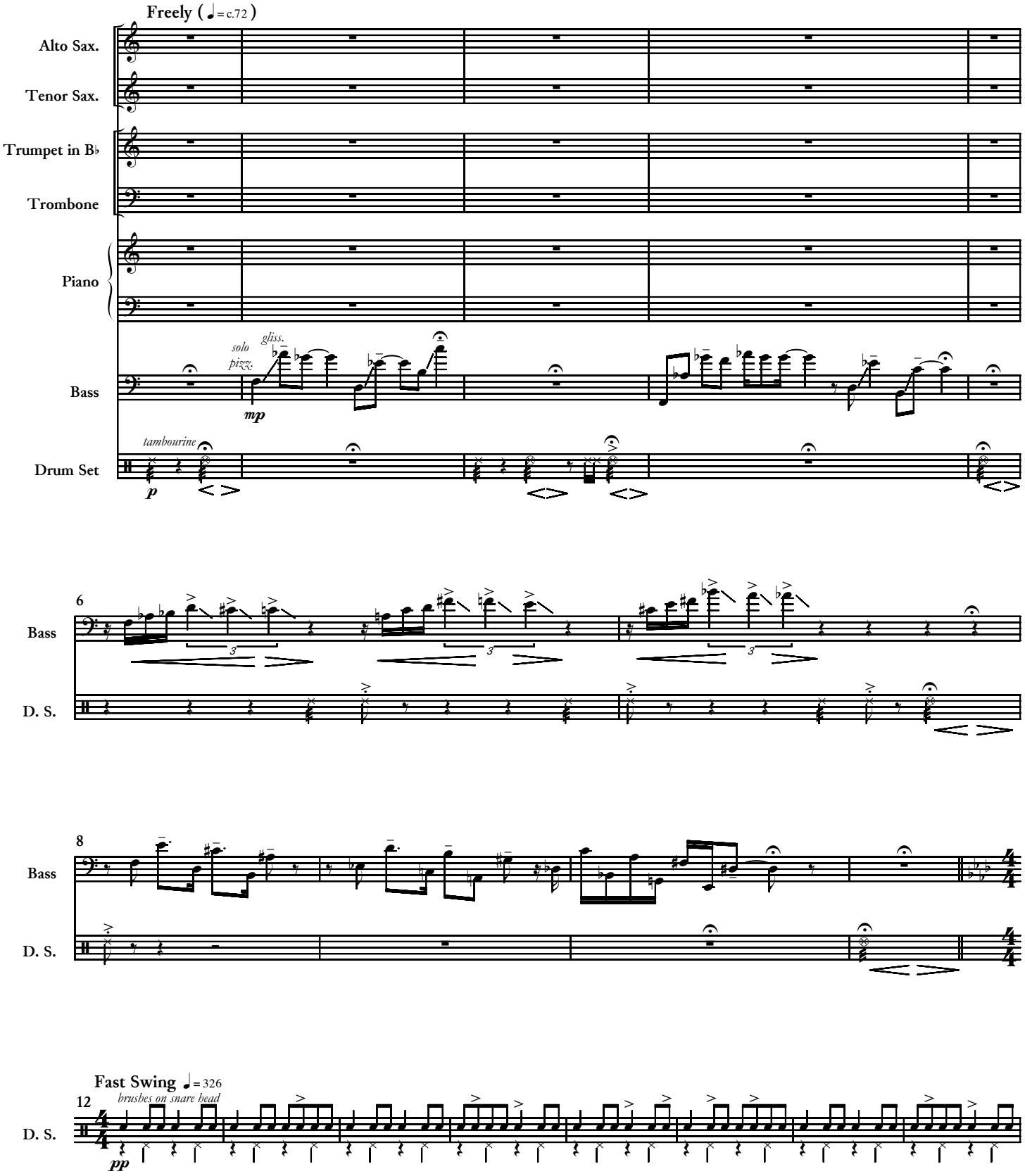

194
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
mp
sim.
(cont. solo)
ff
200
mf
sf


206
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
ff
sf
8va
212
cresc.
6
3

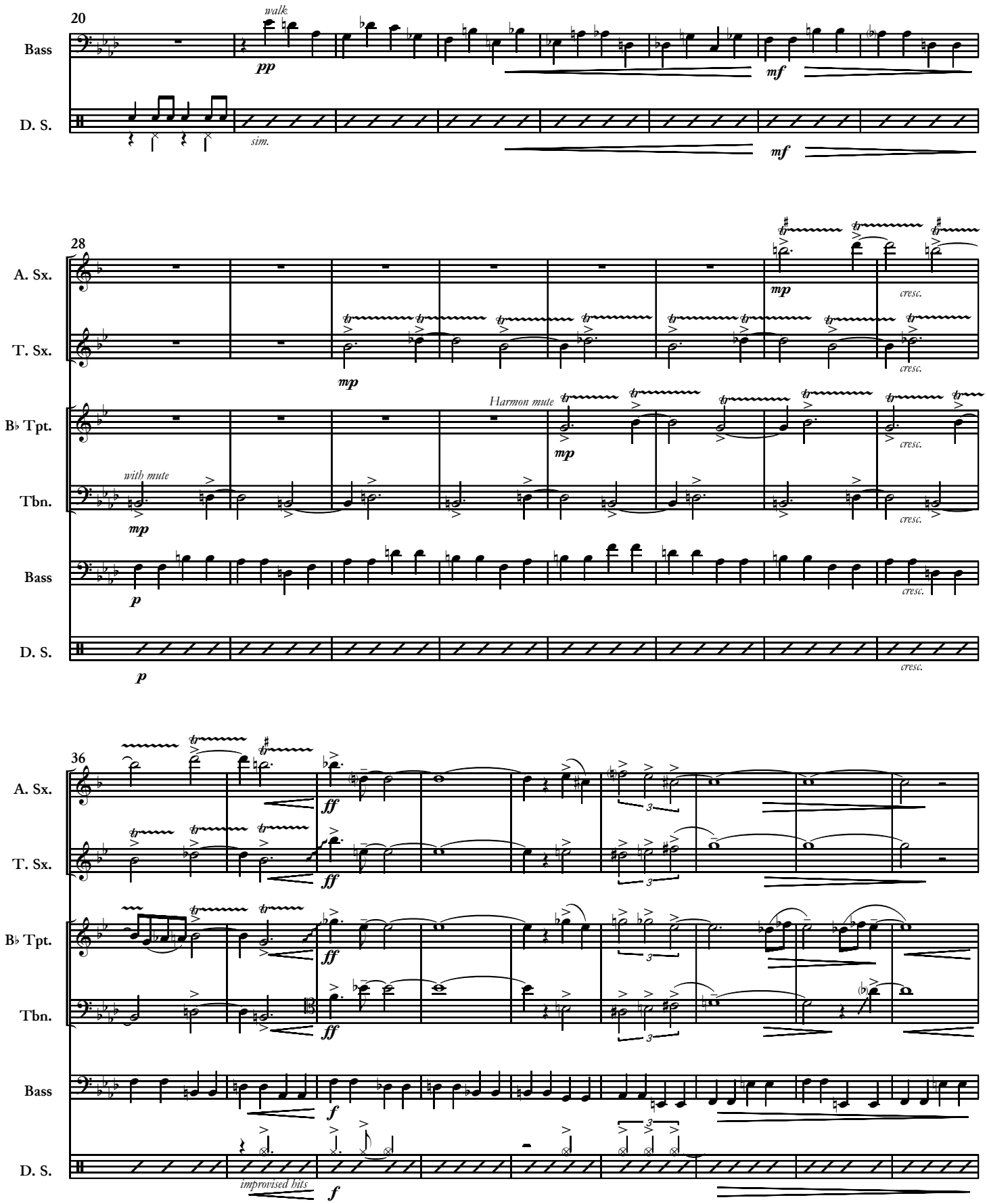

218
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
ff
fff
222
8:6
3
5:4
sf
short

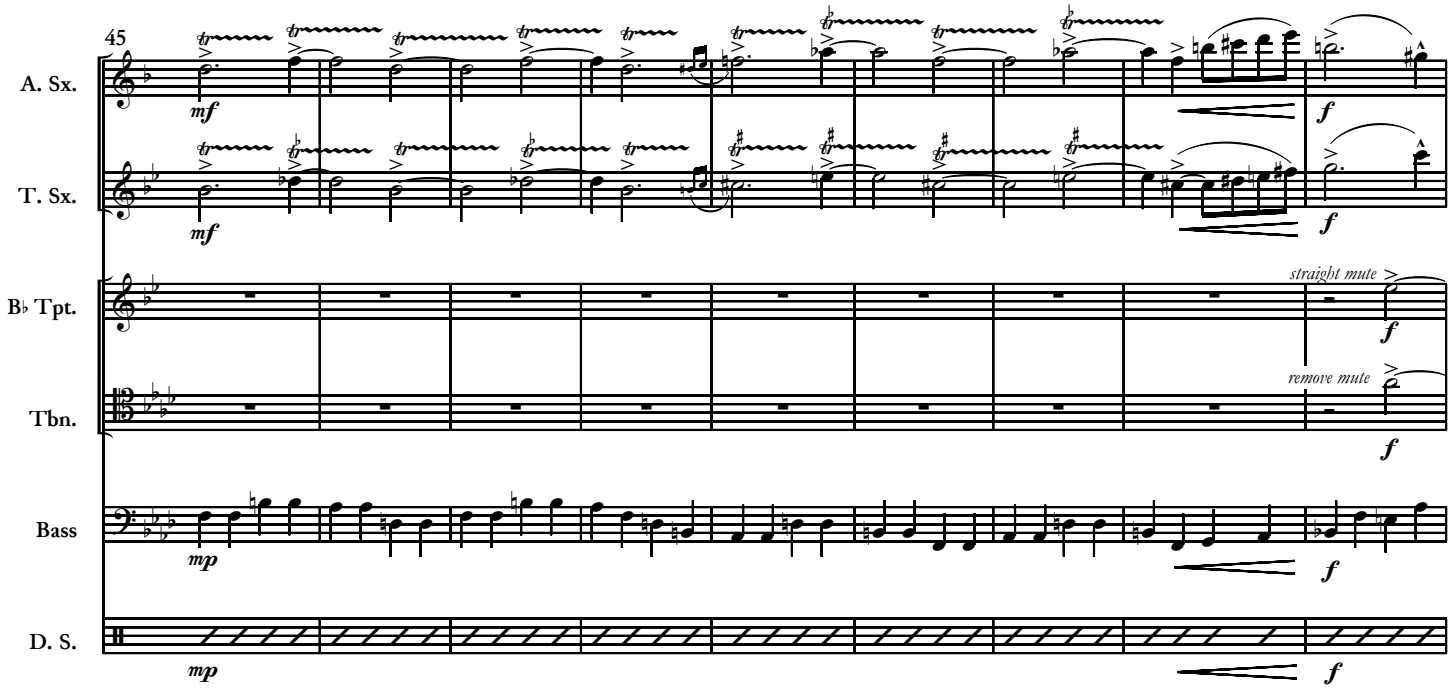
8. Locusts.

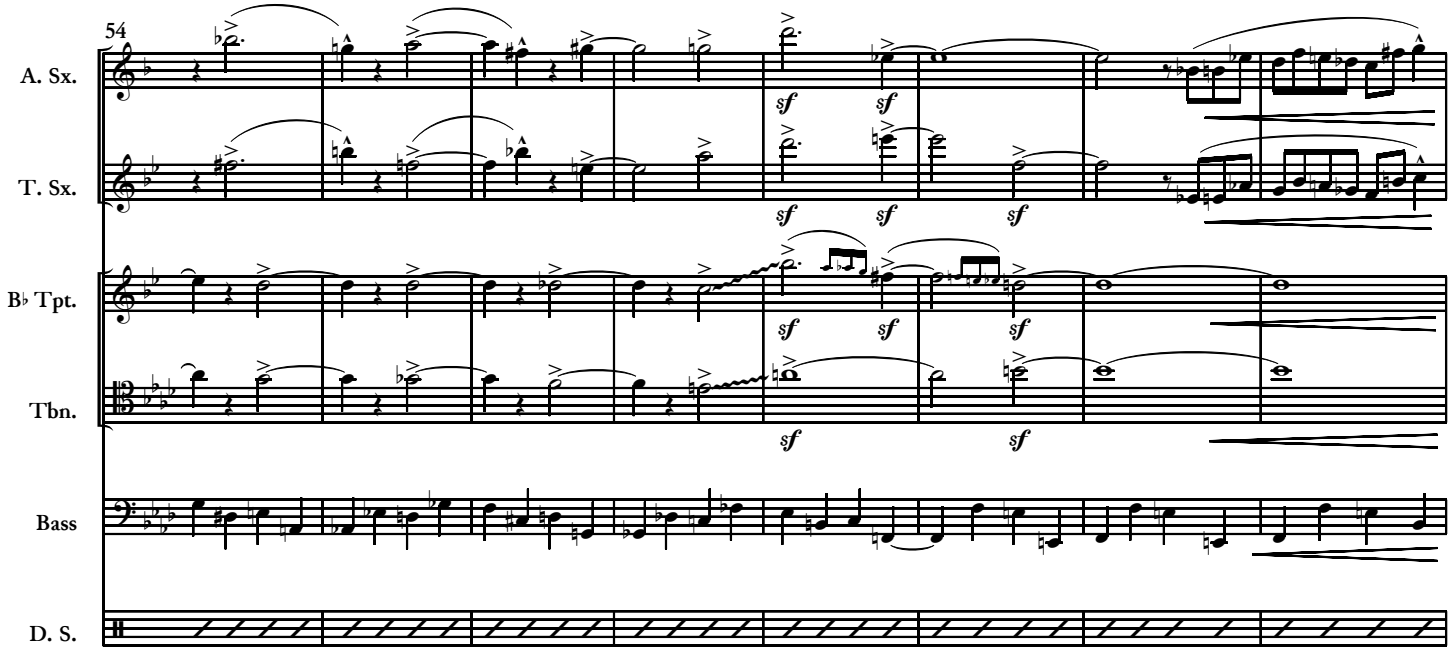
MICHAEL SCHACHTER

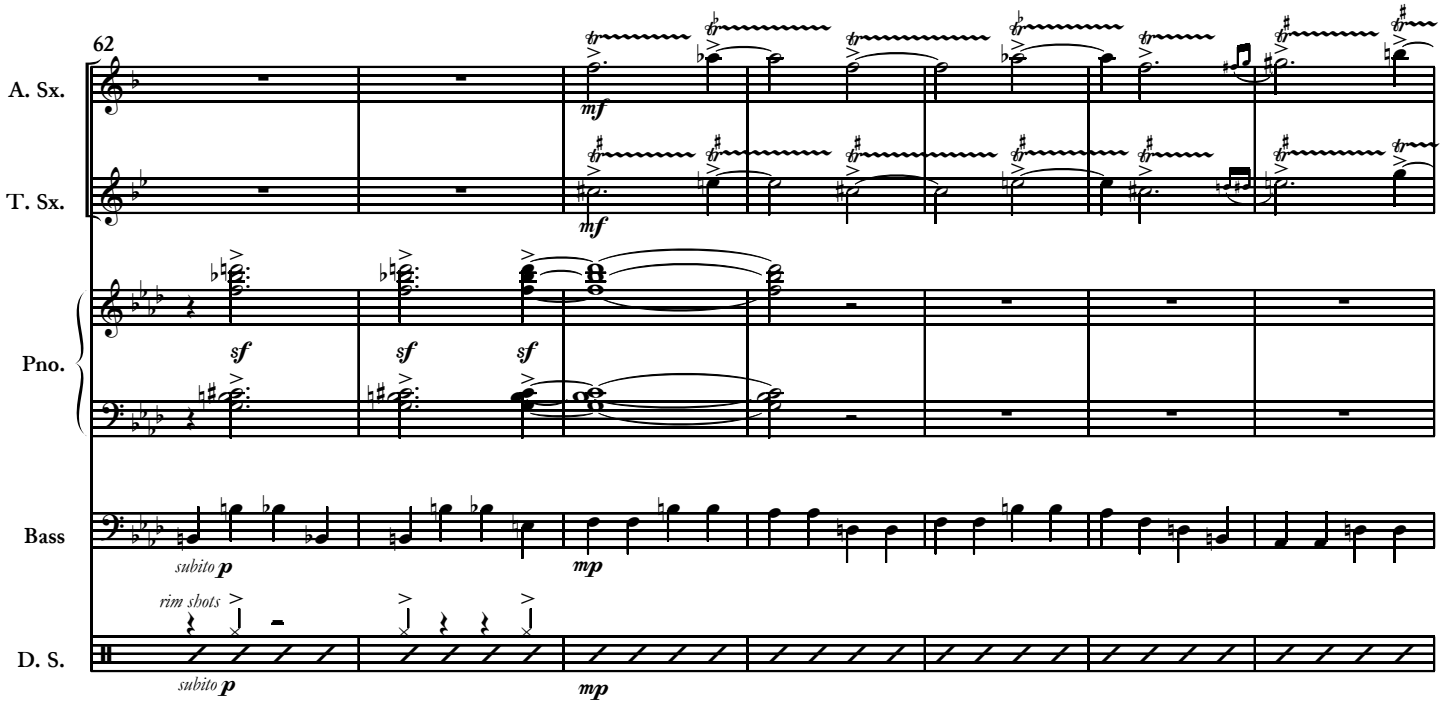


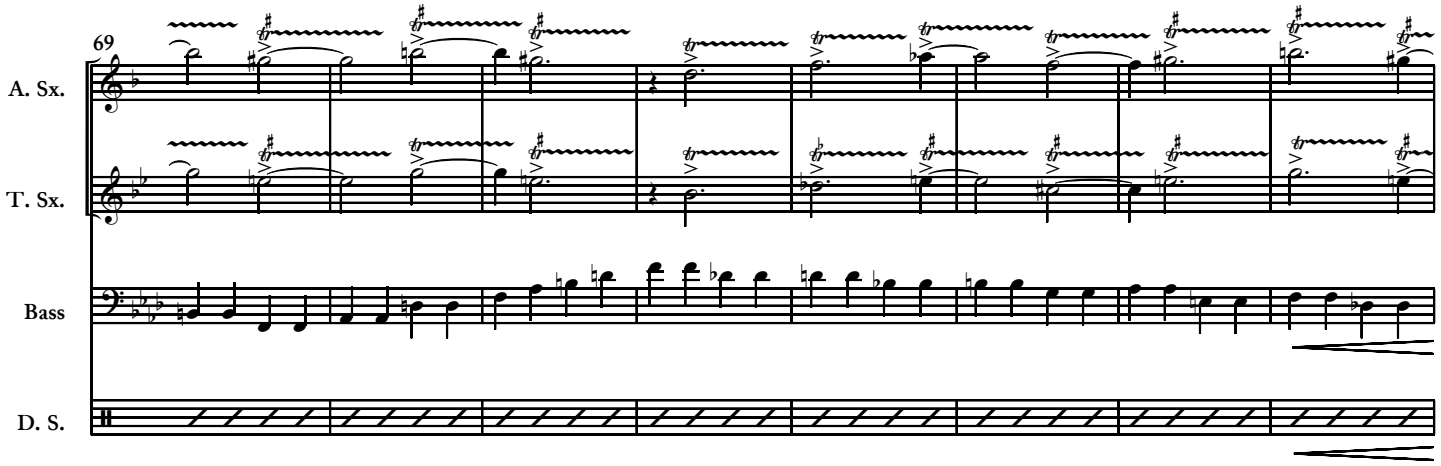
© 2009

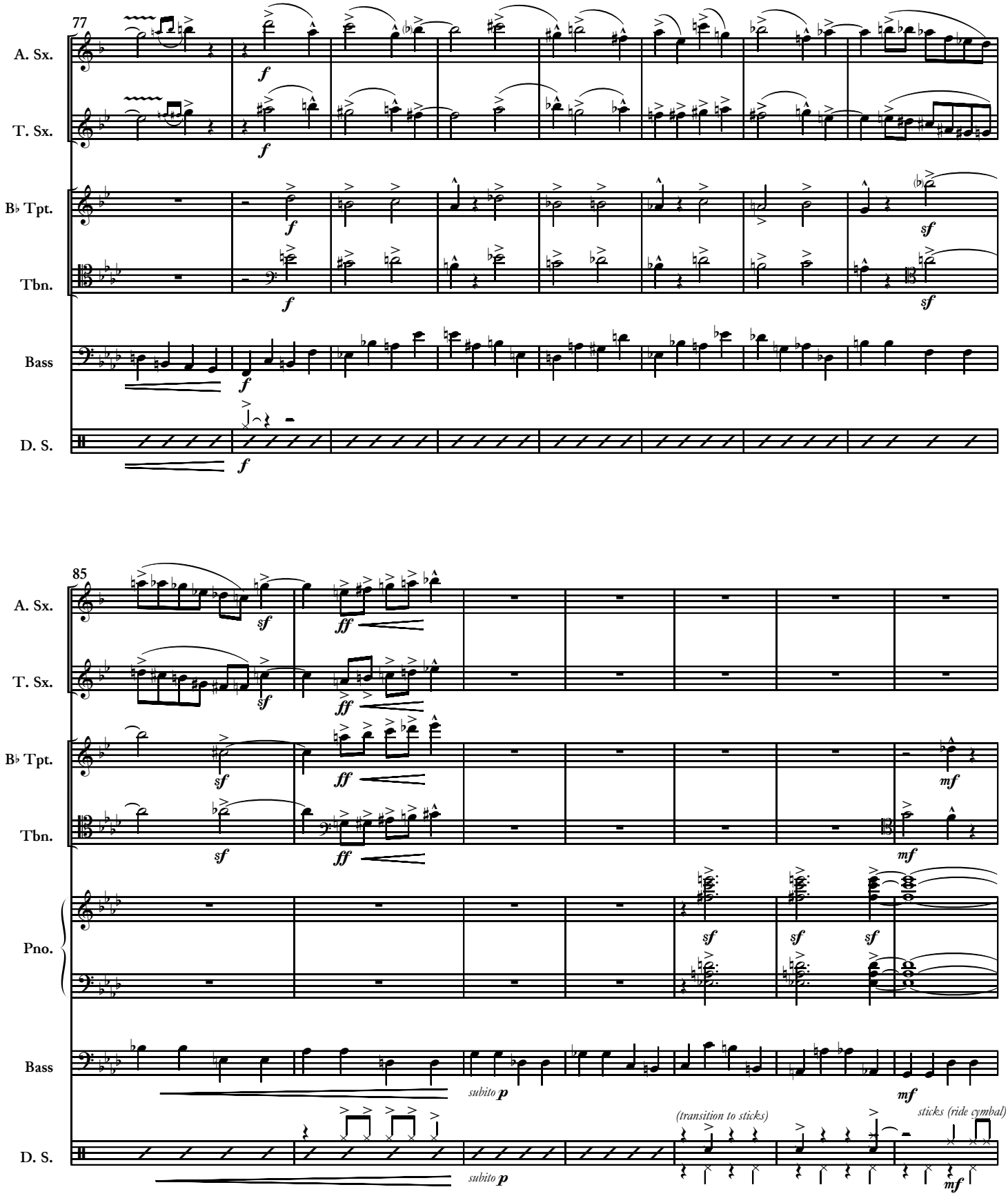

20
Bass
walk
pp
mf
D. S.
sim.
mf
28
A. Sx.
mp
cresc.
T. Sx.
mp
cresc.
B♭ Tpt.
Harmon mute
mp
cresc.
Tbn.
with mute
mp
cresc.
Bass
p
cresc.
D. S.
p
cresc.
36
A. Sx.
ff
T. Sx.
ff
B♭ Tpt.
ff
Tbn.
ff
Bass
f
D. S.
improvised hits
f

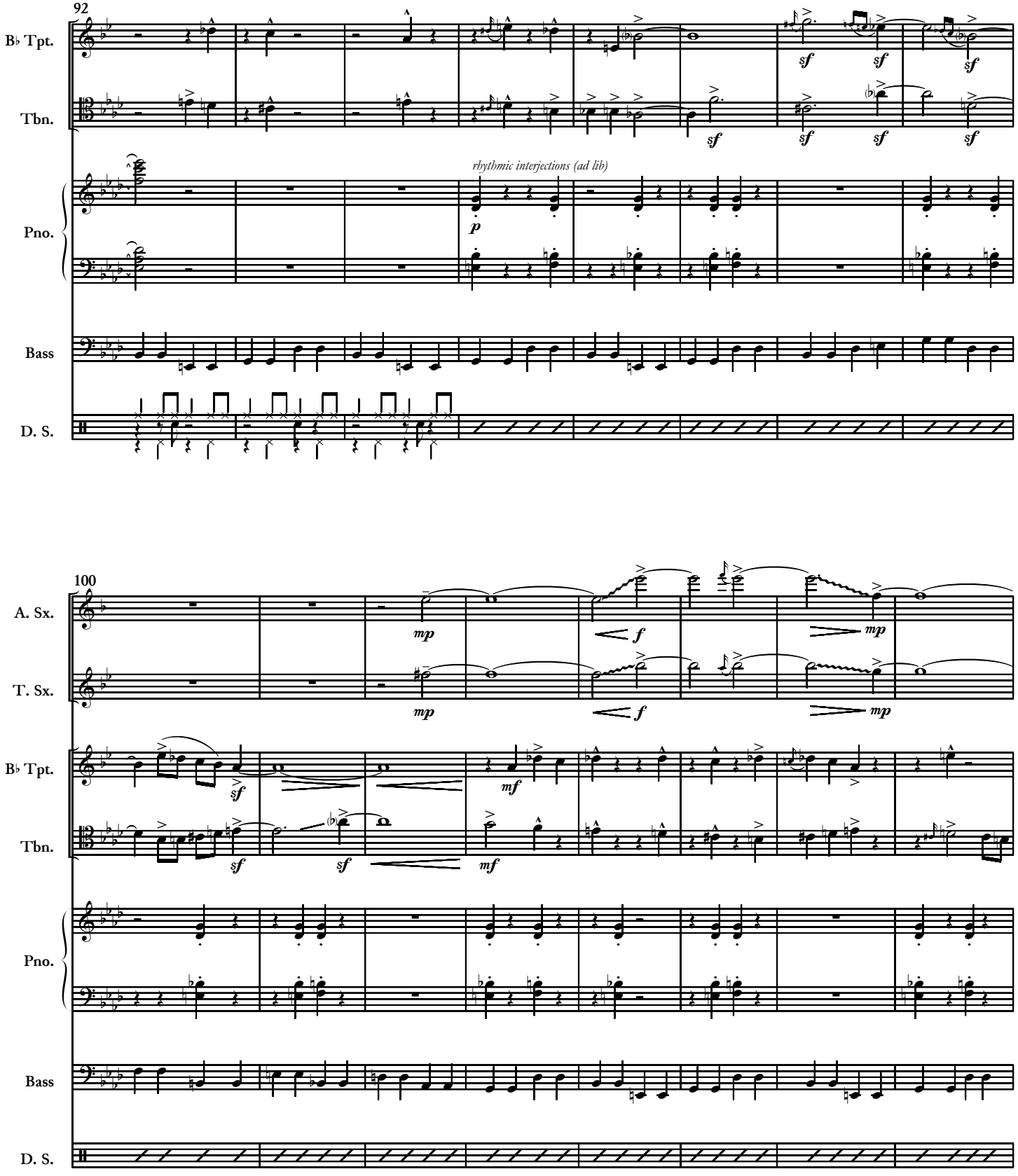

45
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
mf
mp
f
straight mute
remove mute

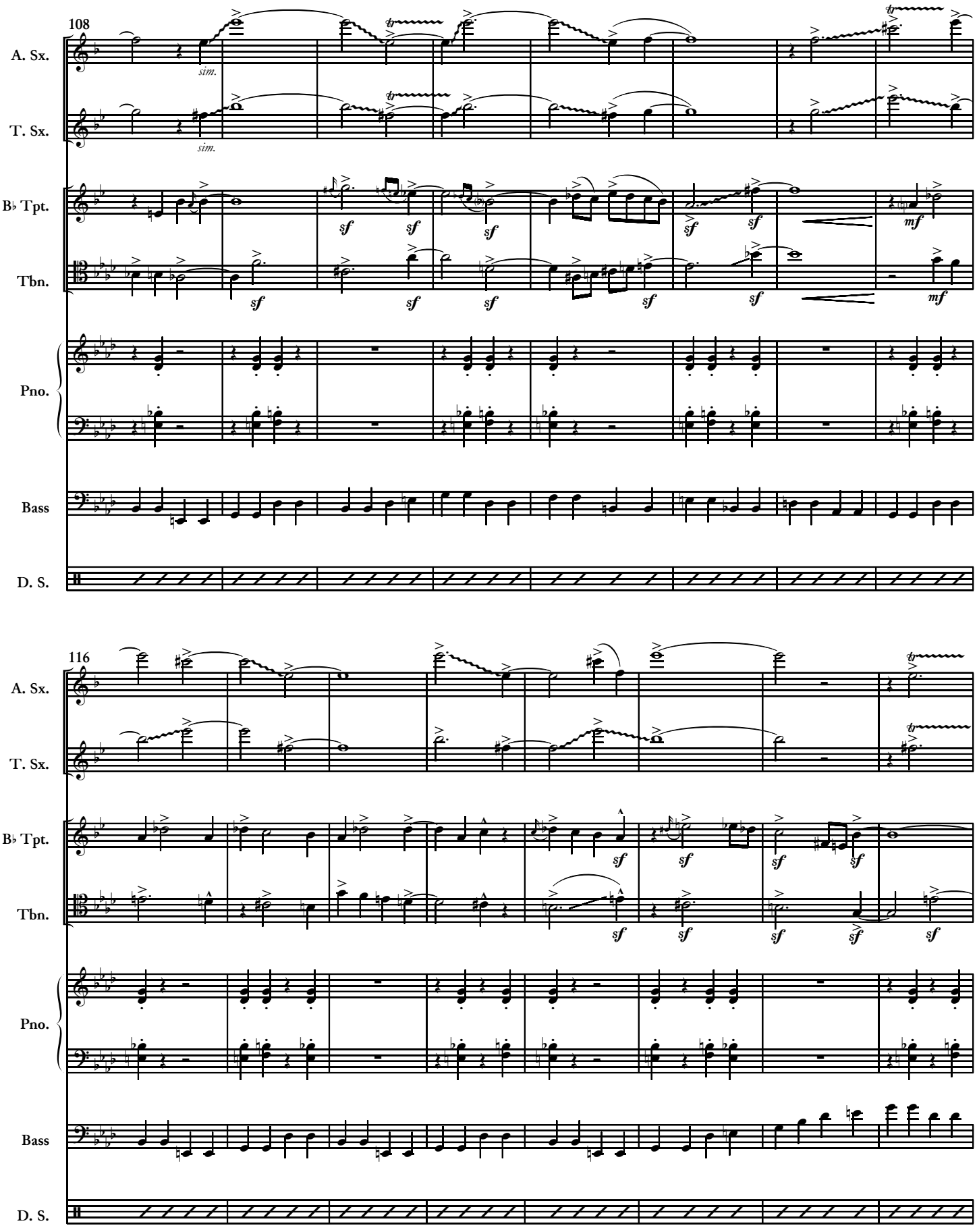

54
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
sf

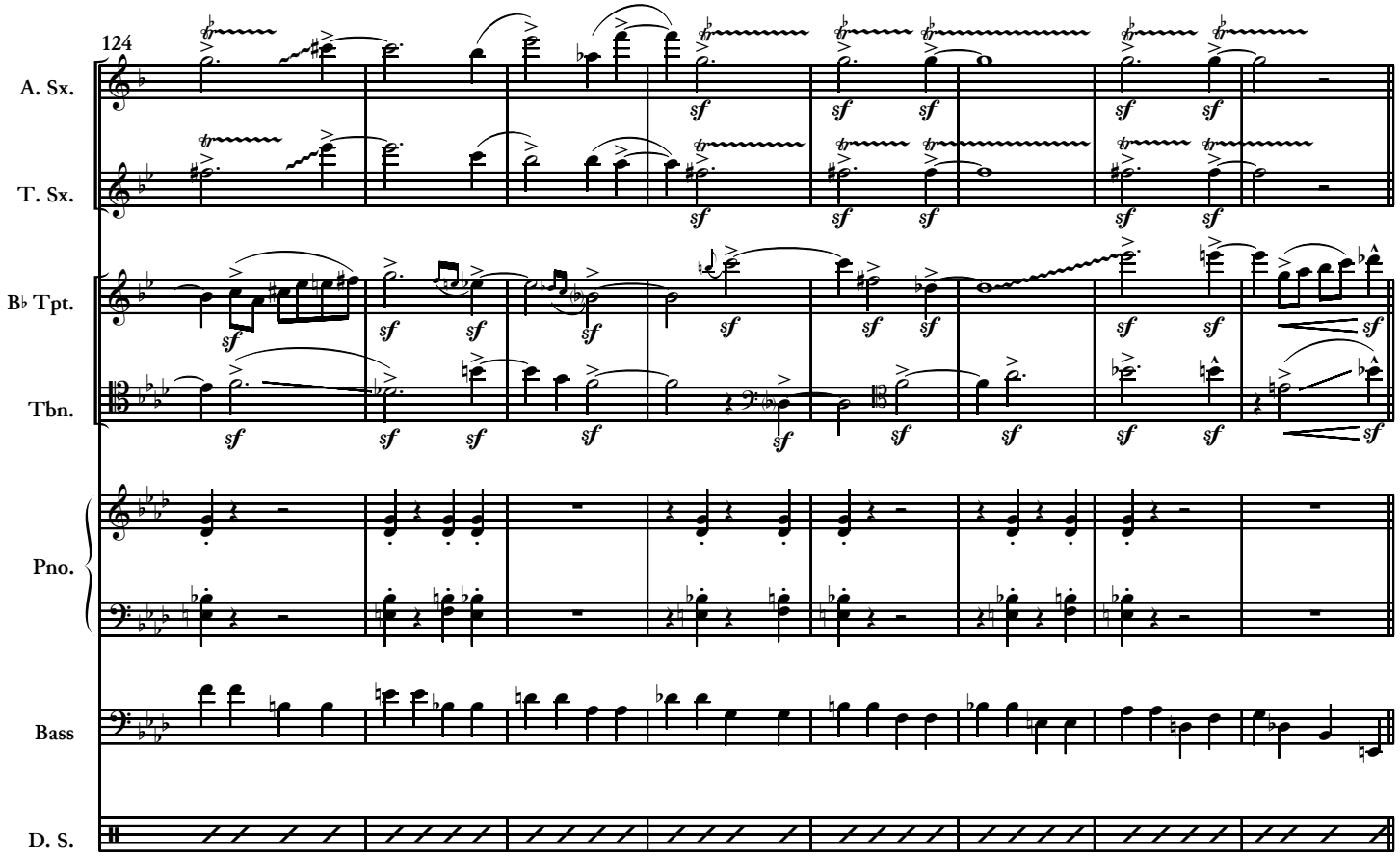

62
A. Sx.
T. Sx.
Pno.
Bass
D. S.
mf
sf
subito p
mp
rim shots

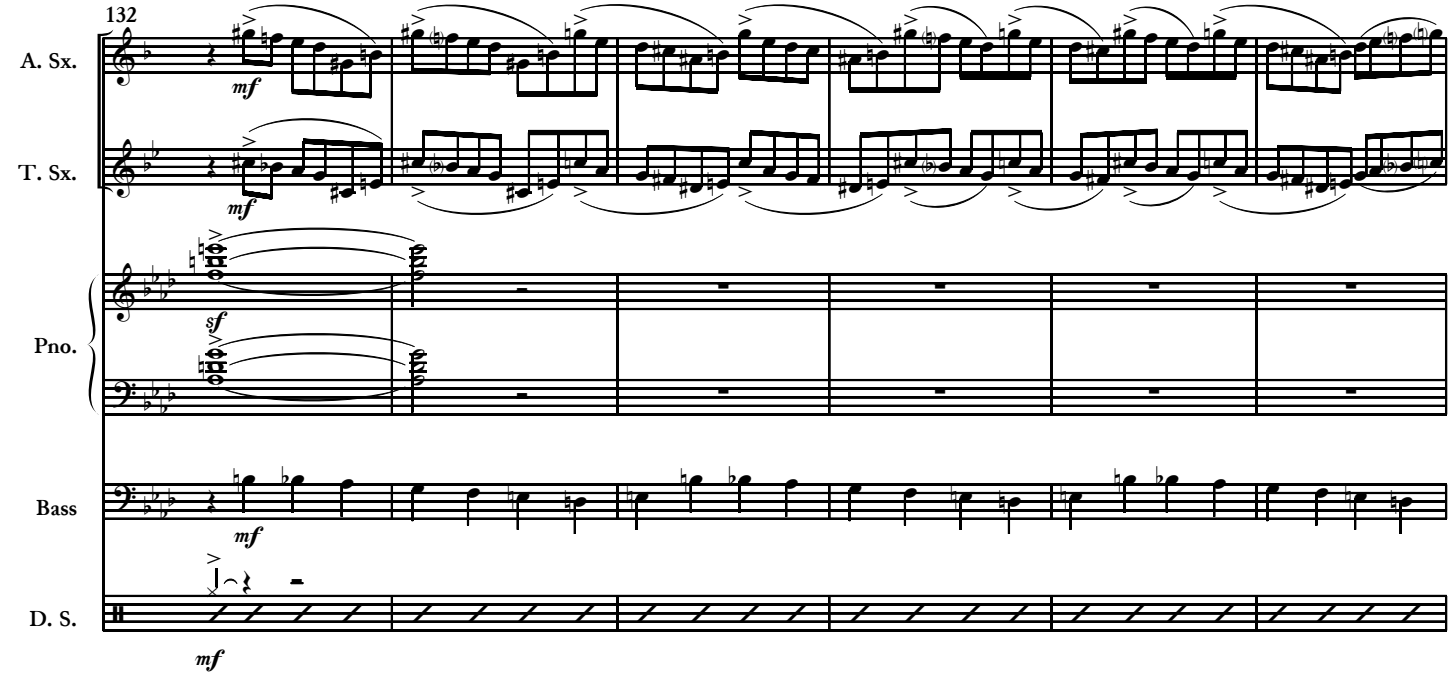

69
A. Sx.
T. Sx.
Bass
D. S.

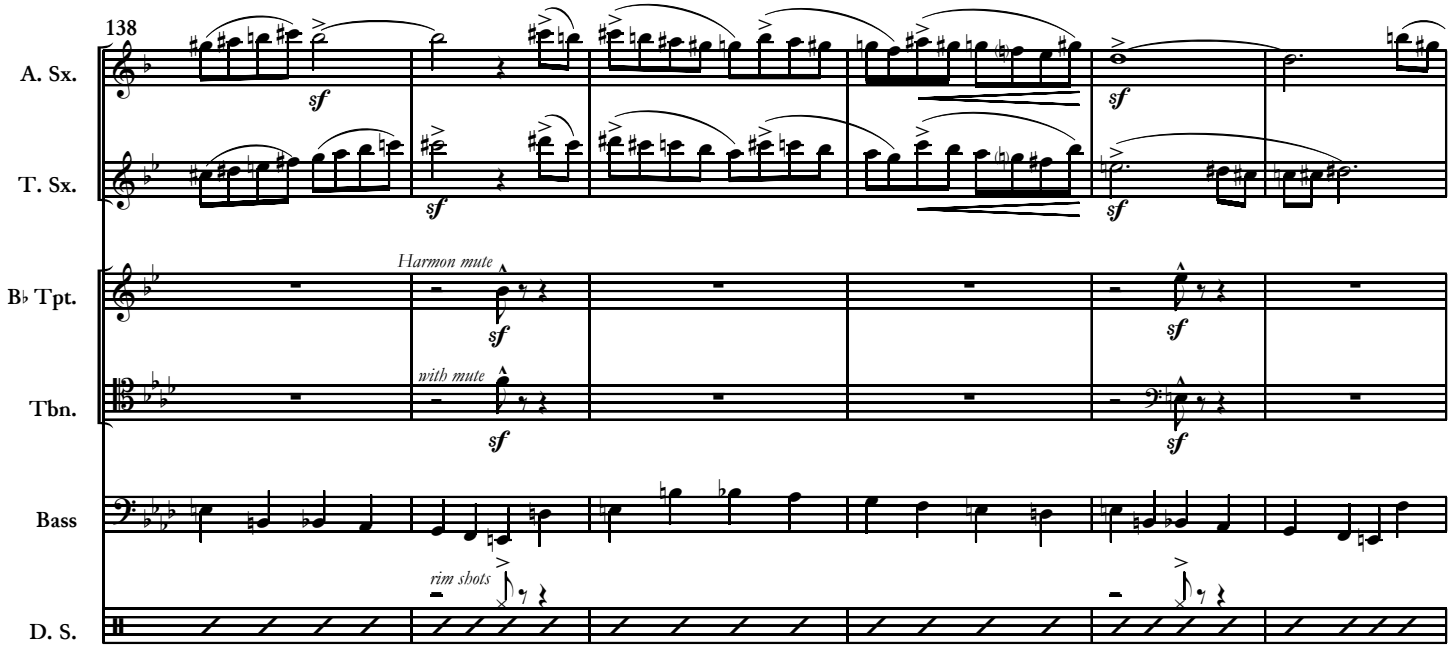

77
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
f
sf
85
ff
mf
Pno.
subito p
(transition to sticks)
sticks (ride cymbal)

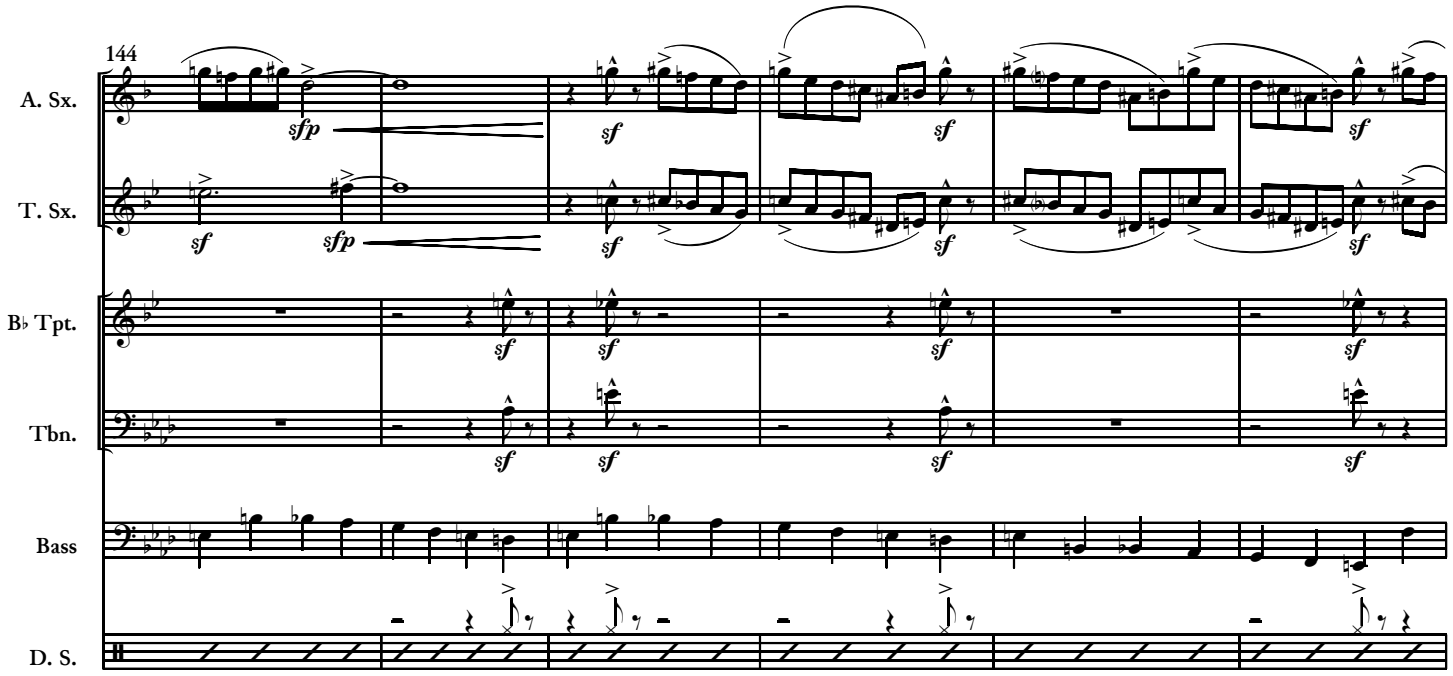

92
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
rhythmic interjections (ad lib)
100
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.

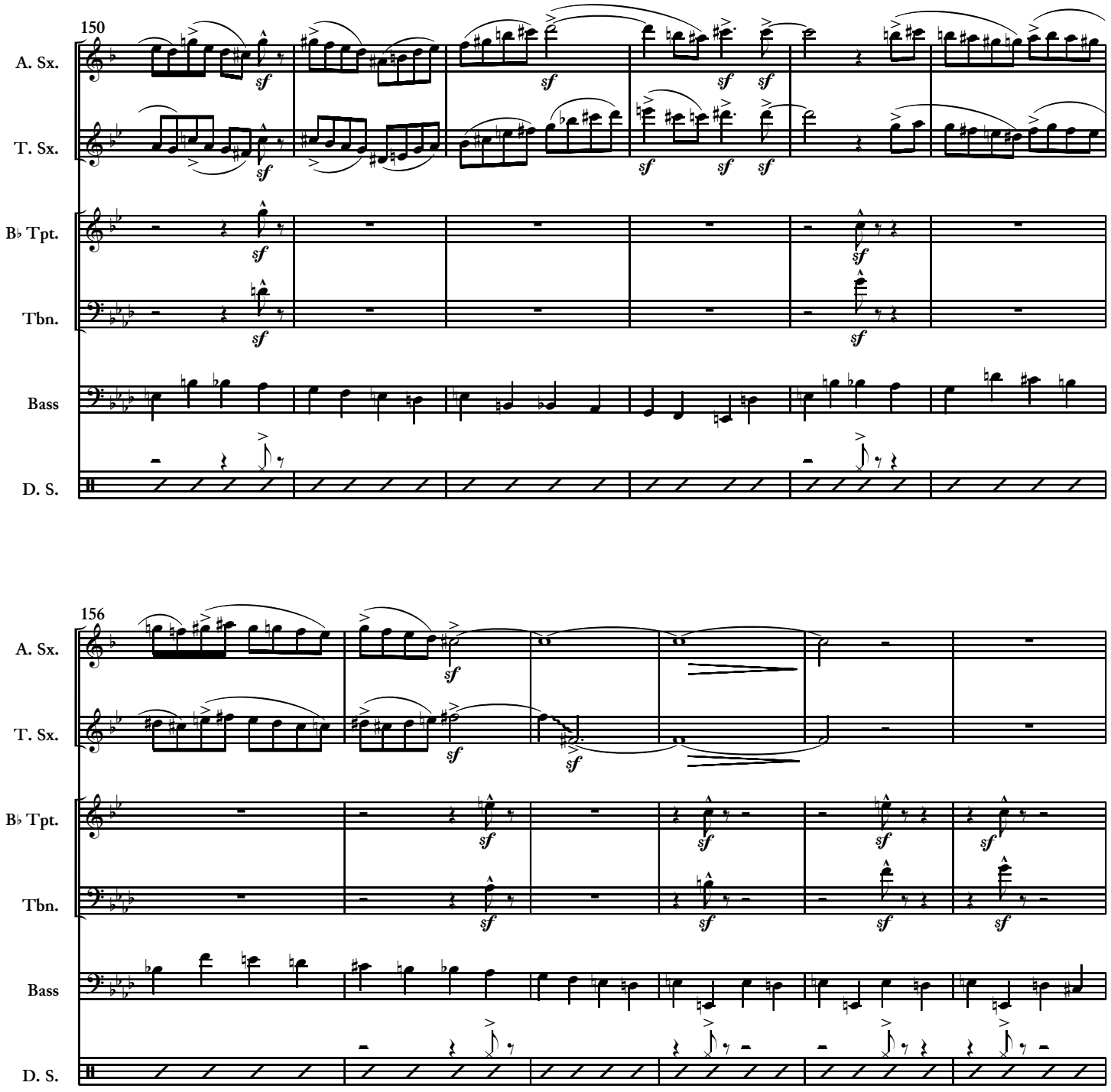

108
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sim.
sim.
sf
mf
116
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
mf

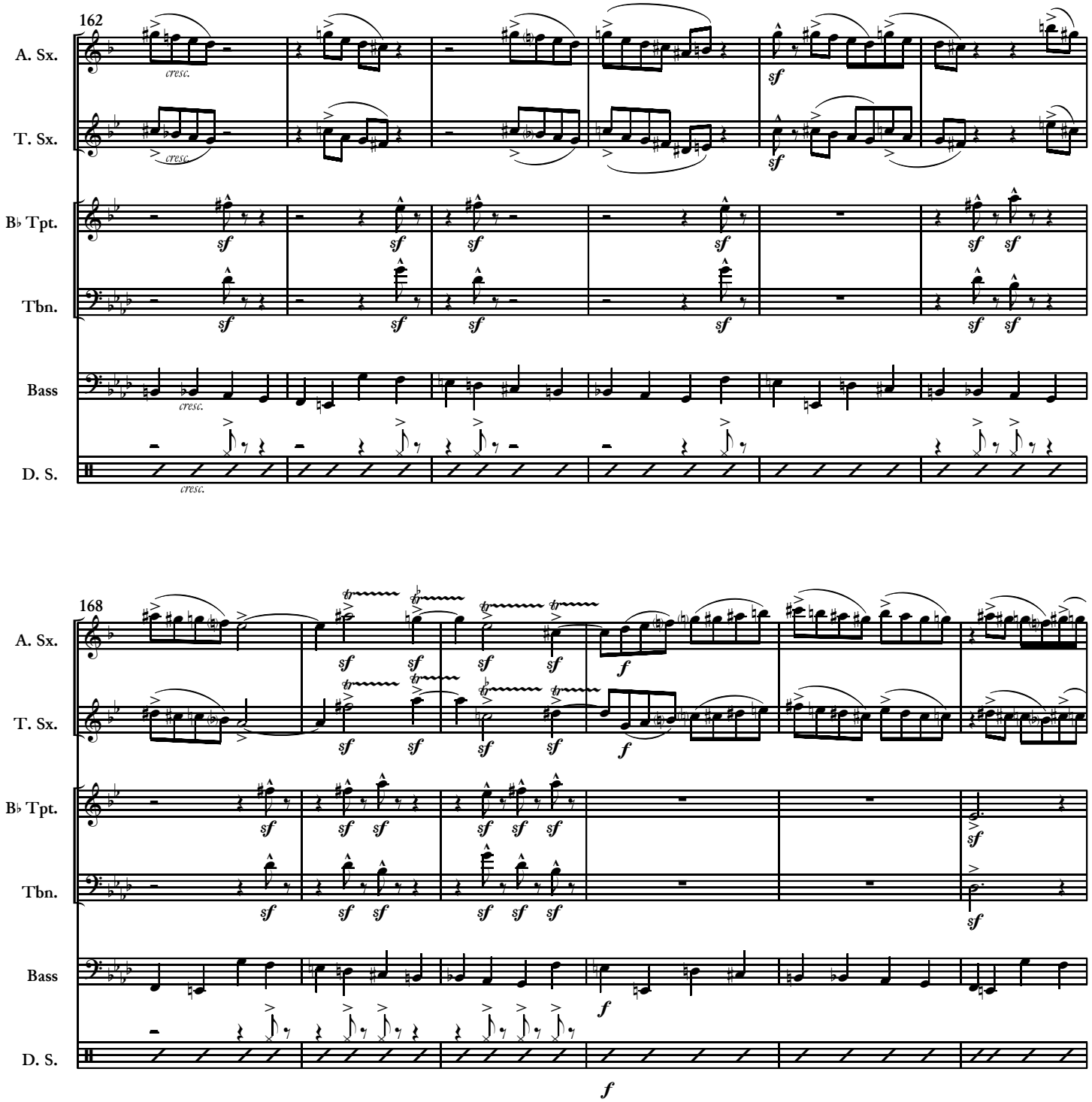

124
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.

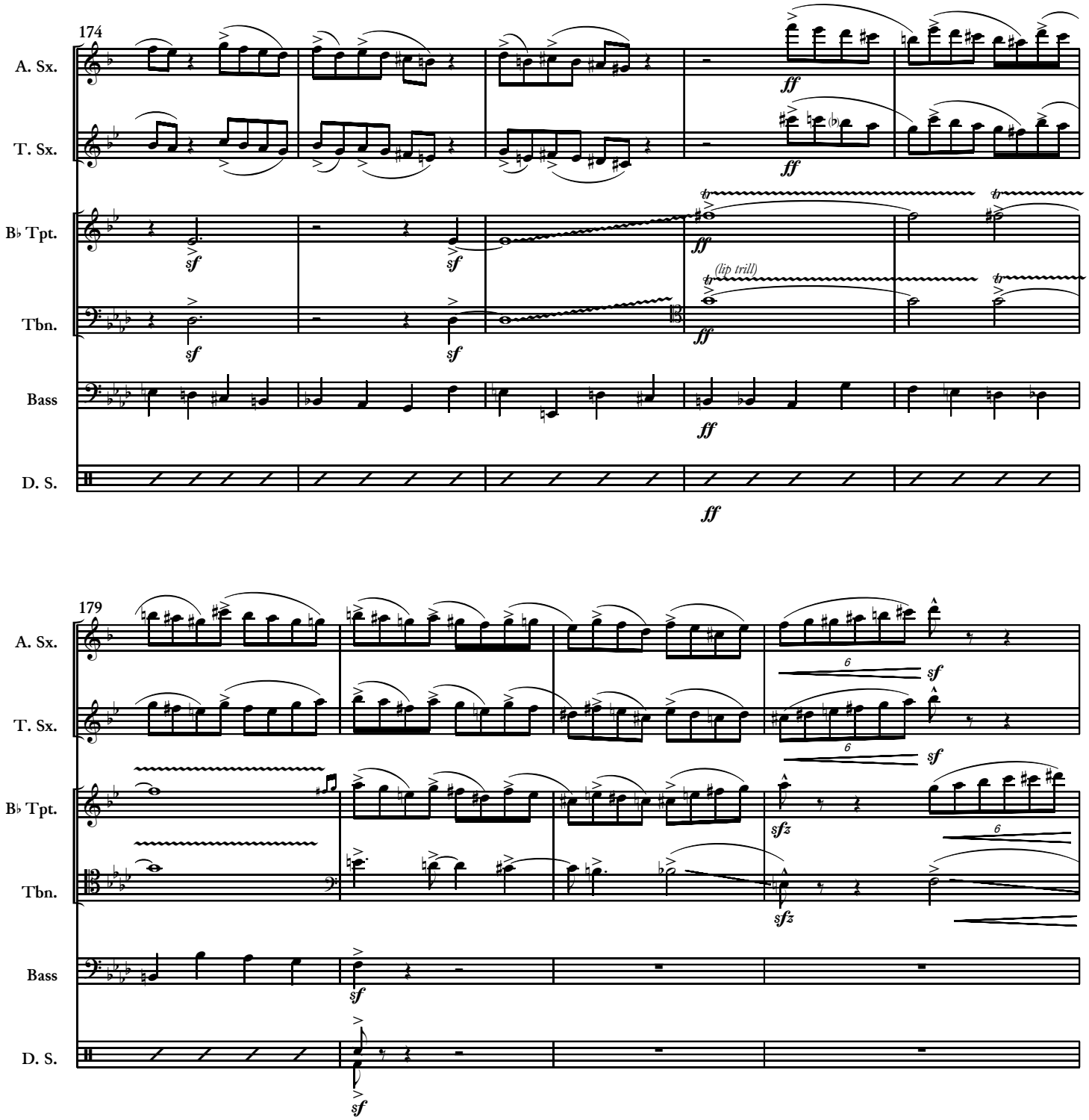

132
A. Sx.
T. Sx.
Pno.
Bass
D. S.

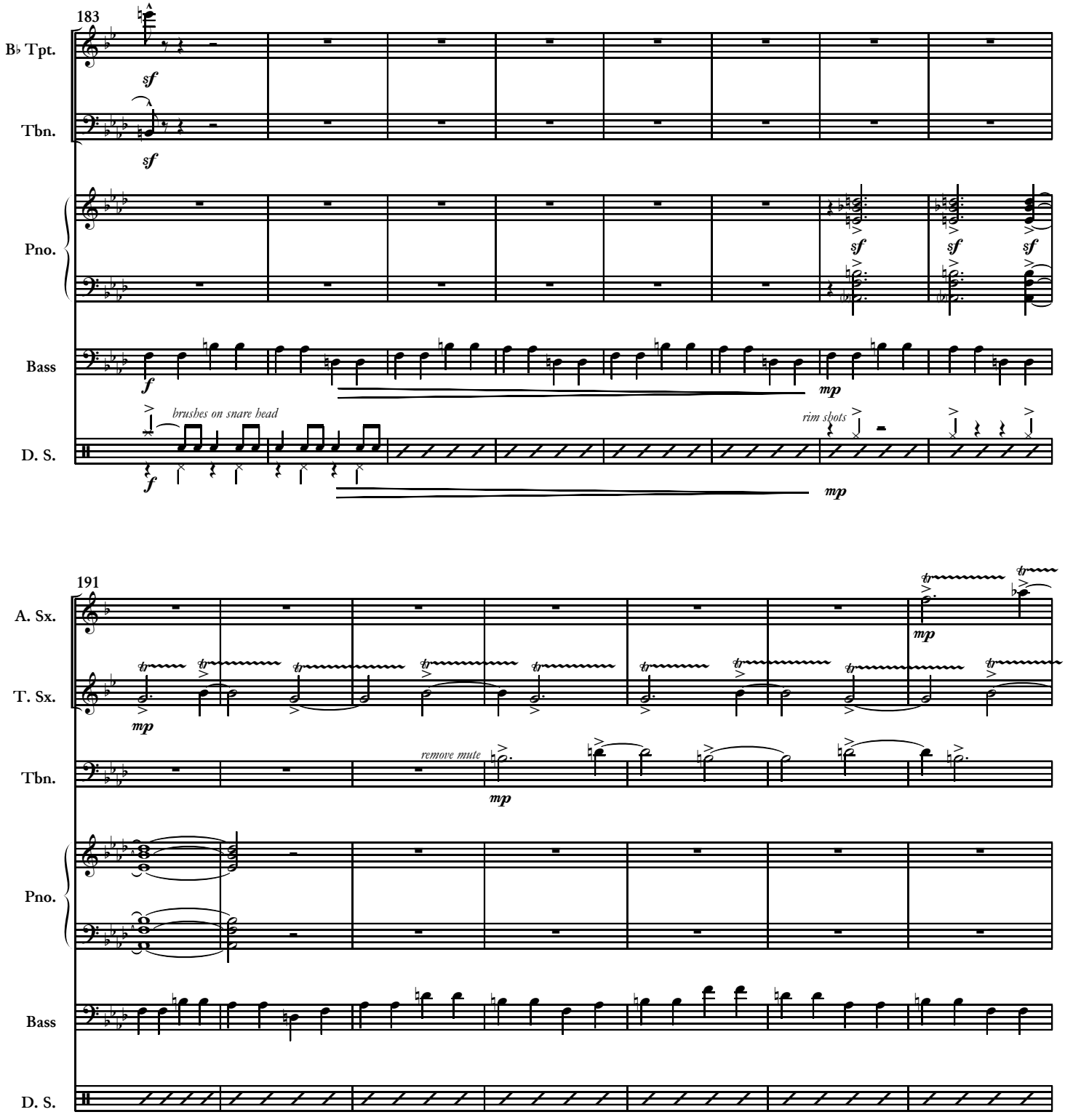

138
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
Harmon mute
with mute
rim shots
sf

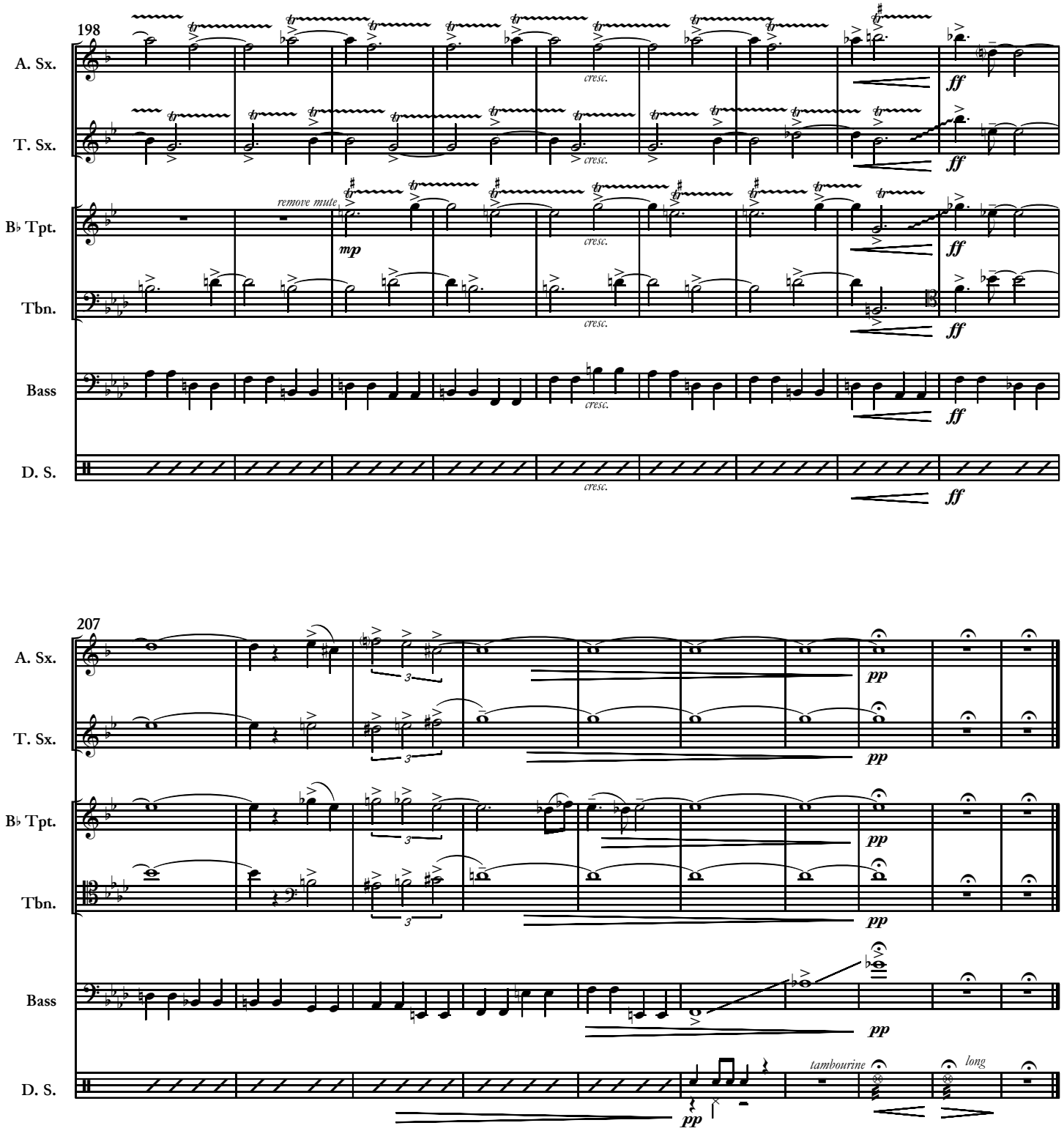

144
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
sfp
sf


150
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
156
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.


162
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
cresc.
sf
168
f


174
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
ff
sf
(lip trill)
179
6
sfz

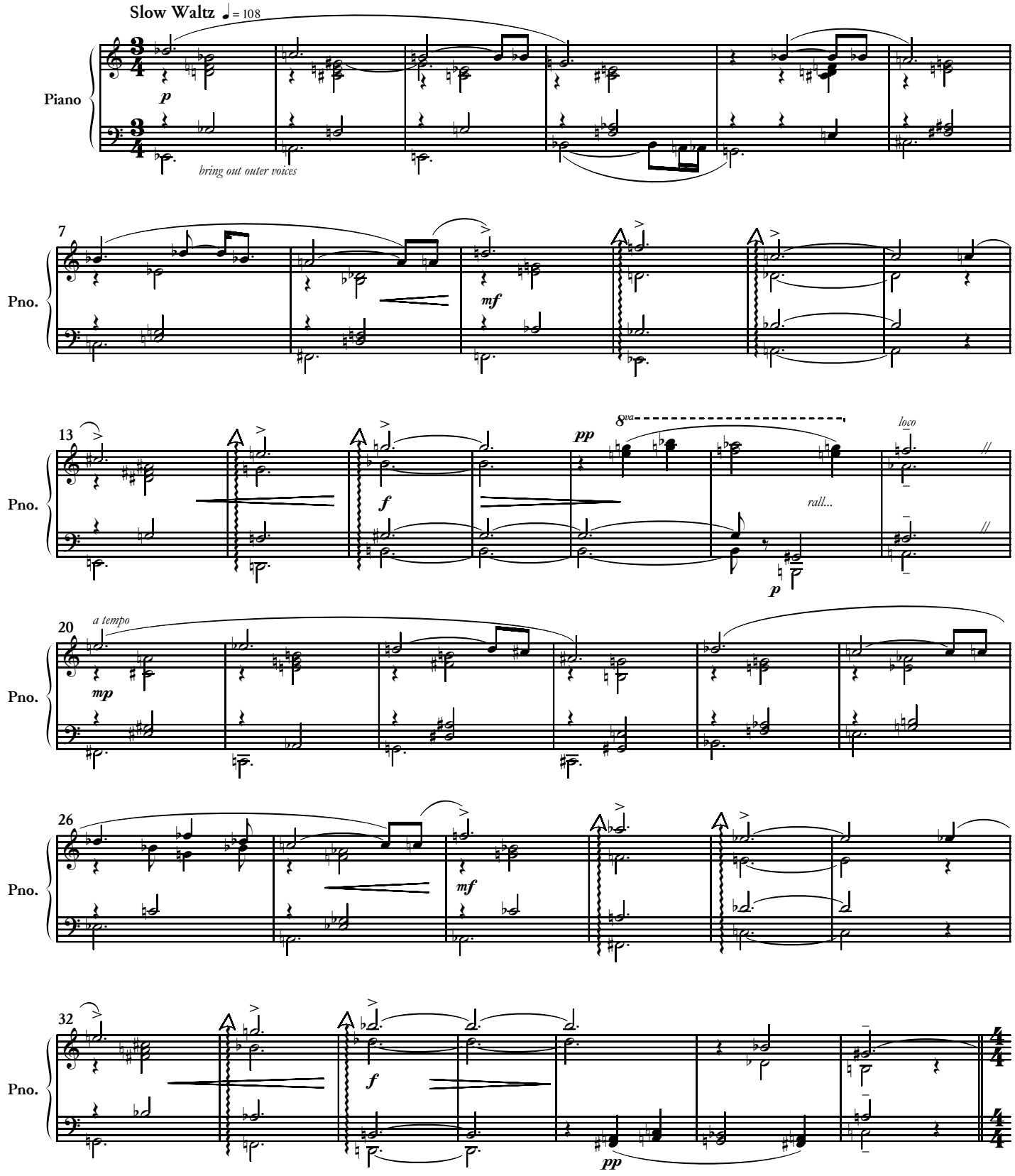

183
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
sf
f
mp
brushes on snare head
rim shots
191
A. Sx.
T. Sx.
Tbn.
Pno.
Bass
D. S.
mp
remove mute


198
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
remove mute
mp
cresc.
ff
207
pp
tambourine
long

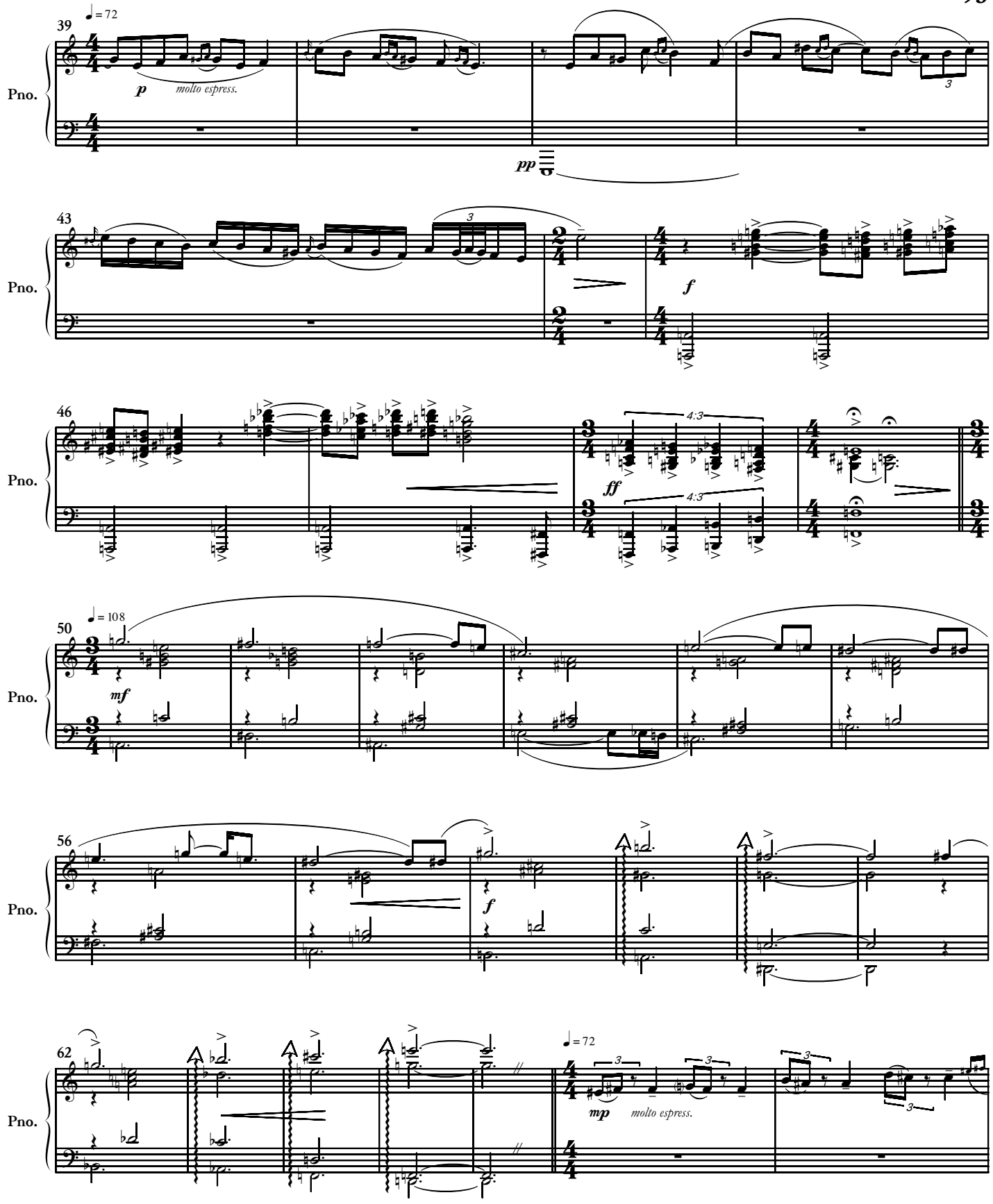
Piano Solo

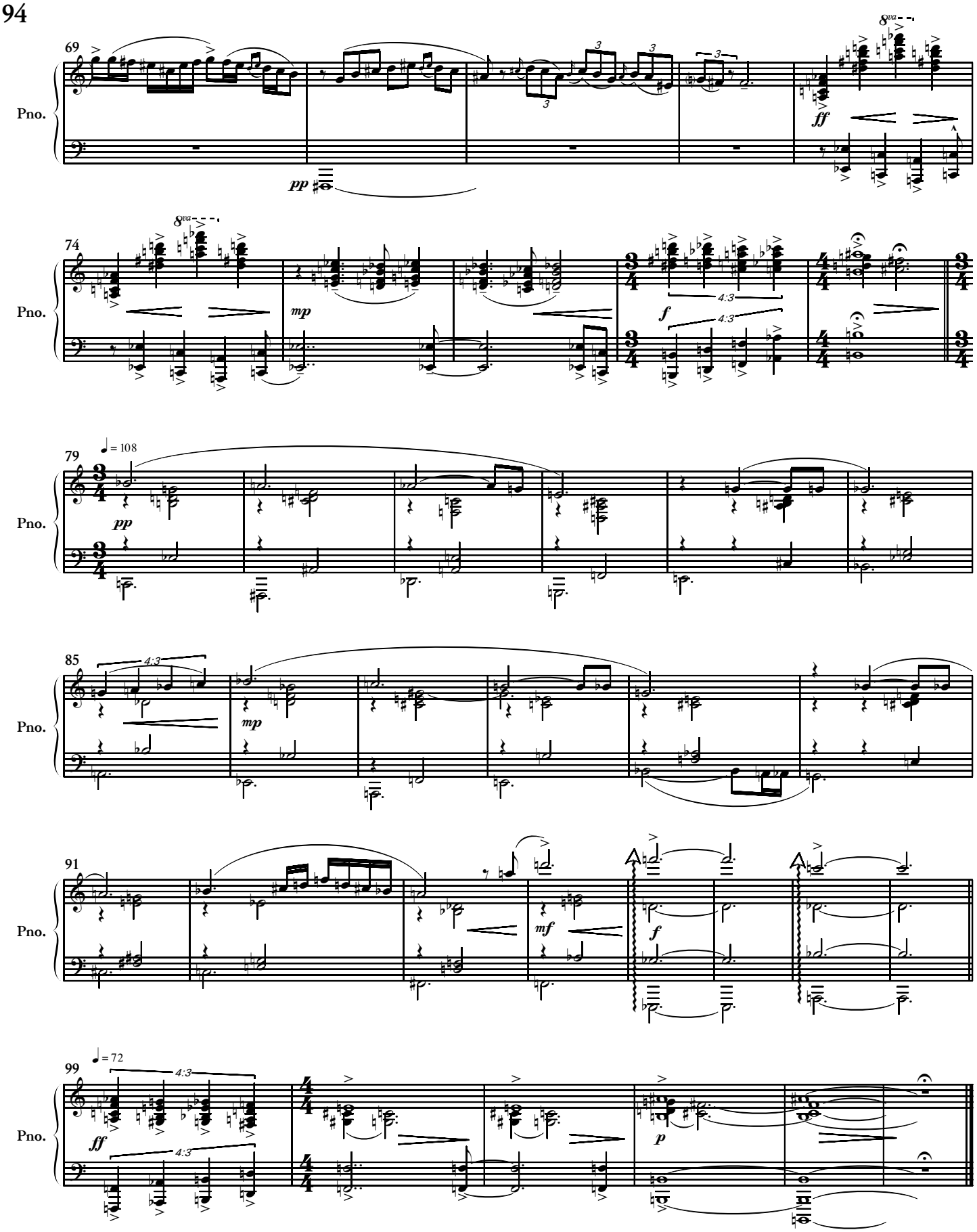
9. Darkness.

MICHAEL SCHACHTER



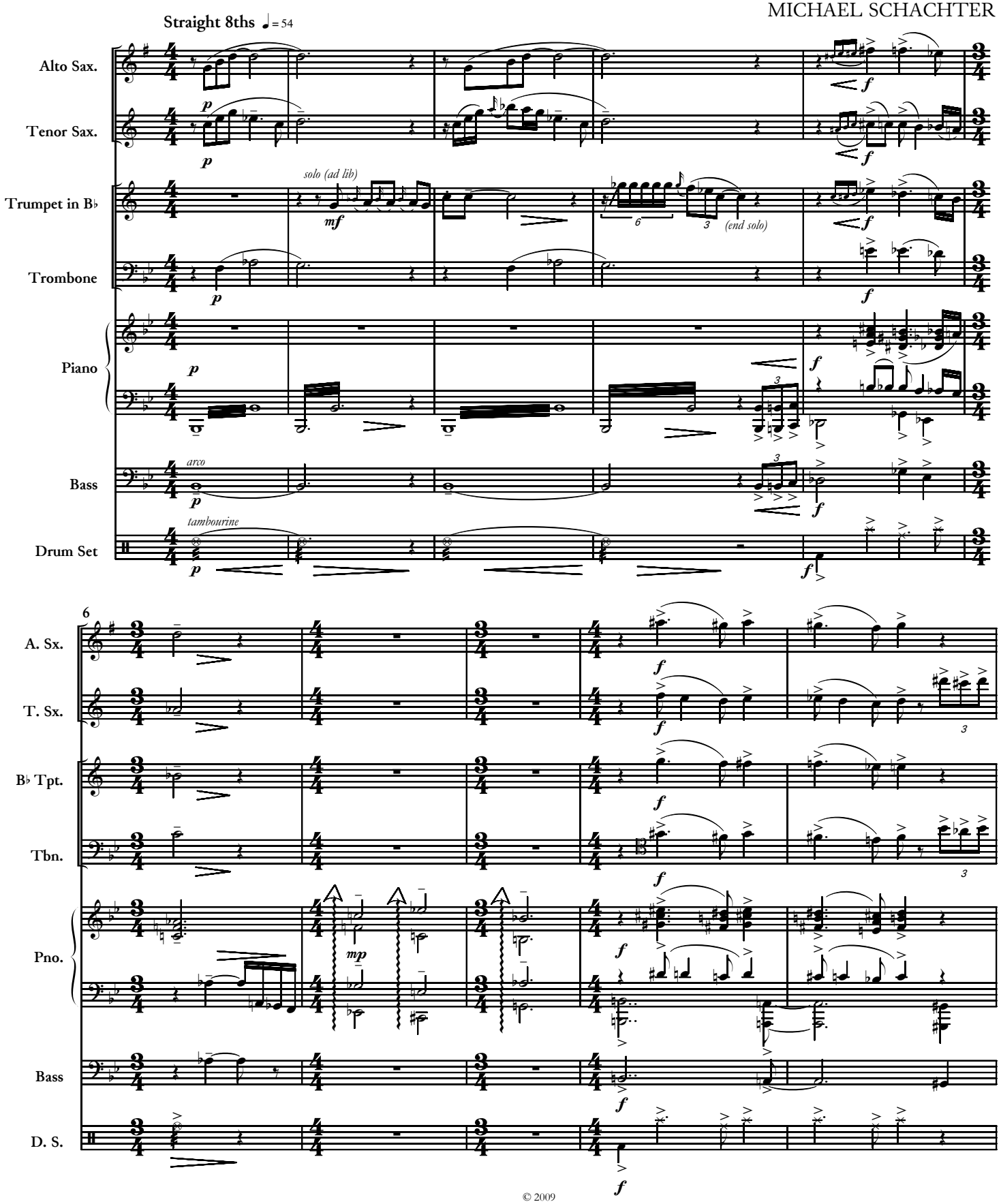
© 2009


39
♩ = 72
Pno.
p
molto espress.
pp
43
Pno.
f
46
Pno.
4:3
ff
4:3
50
♩ = 108
Pno.
mf
56
Pno.
f
62
Pno.
♩ = 72
mp
molto espress.

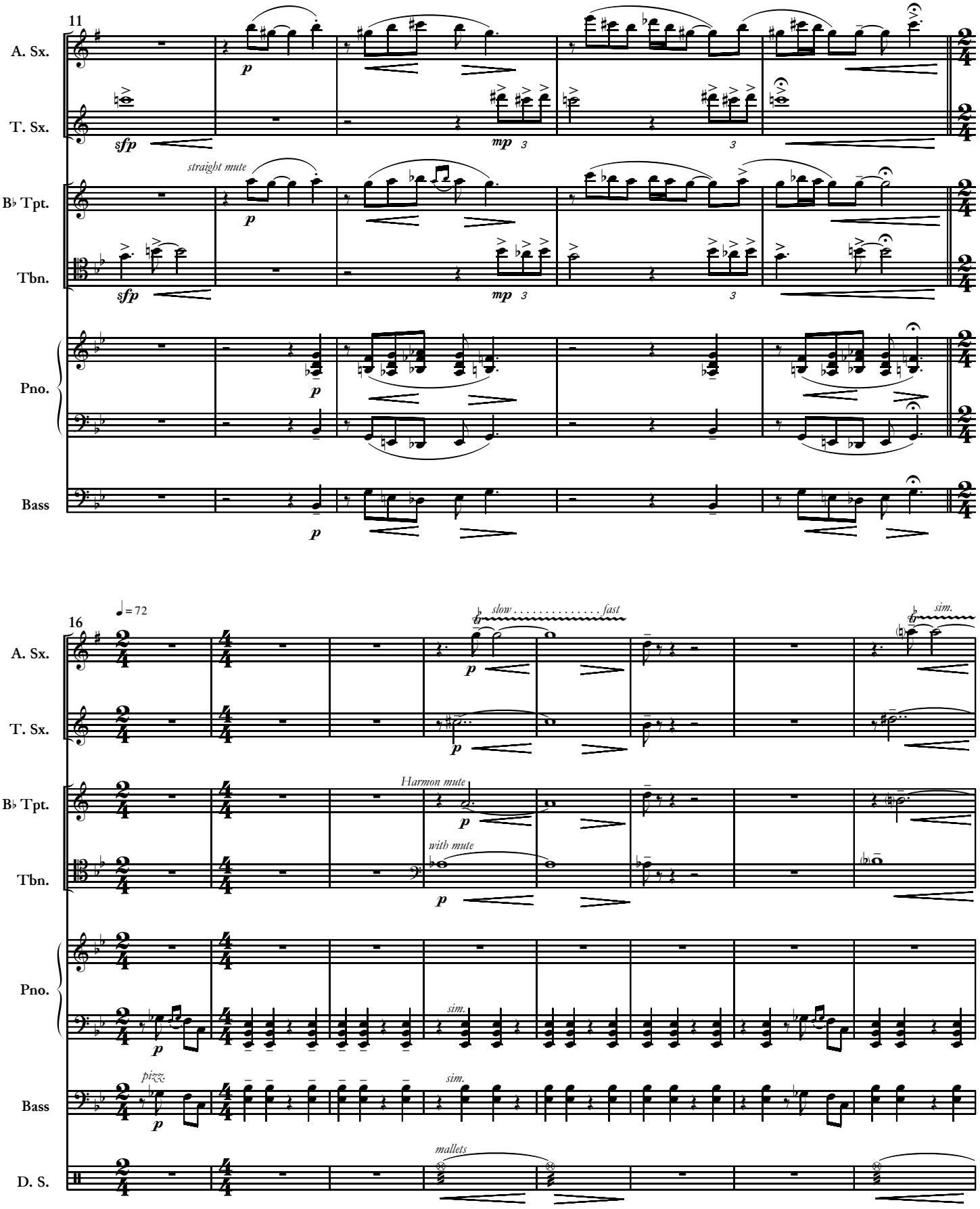

69
Pno.
pp
ff
8va
74
mp
f
4:3
79
♩= 108
pp
85
mp
91
mf
f
99
♩= 72
ff
p

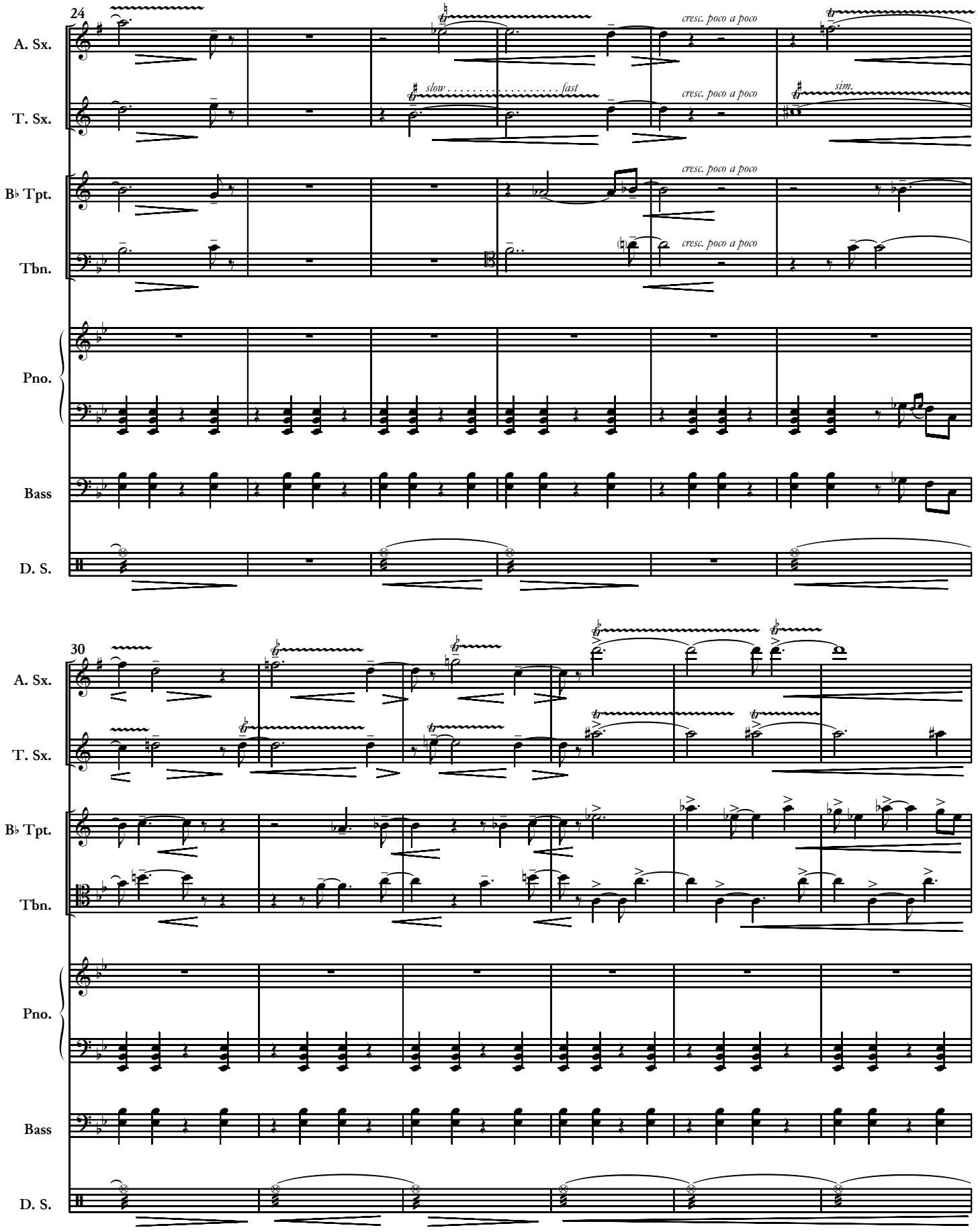
10. Death of the First-born.

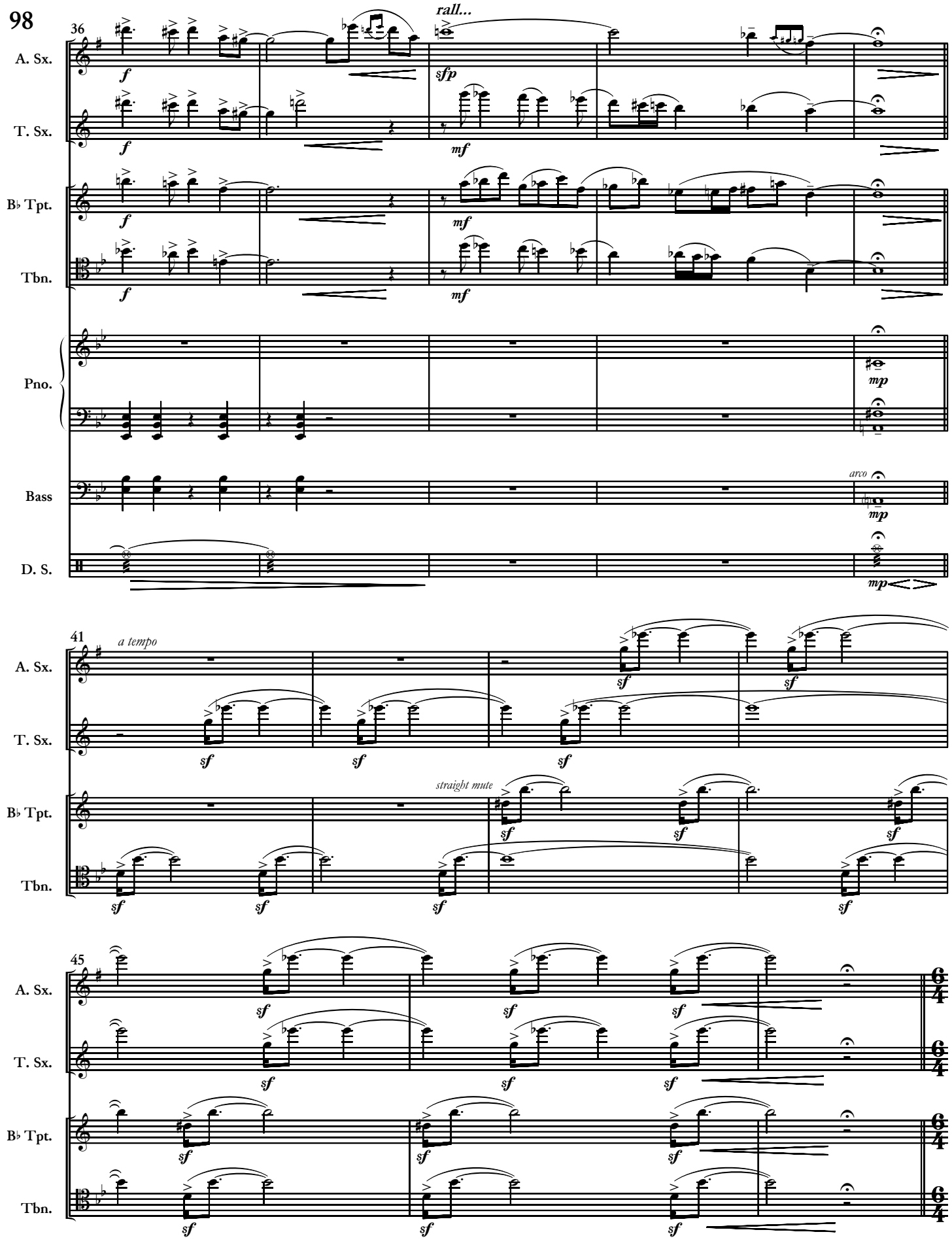
MICHAEL SCHACHTER

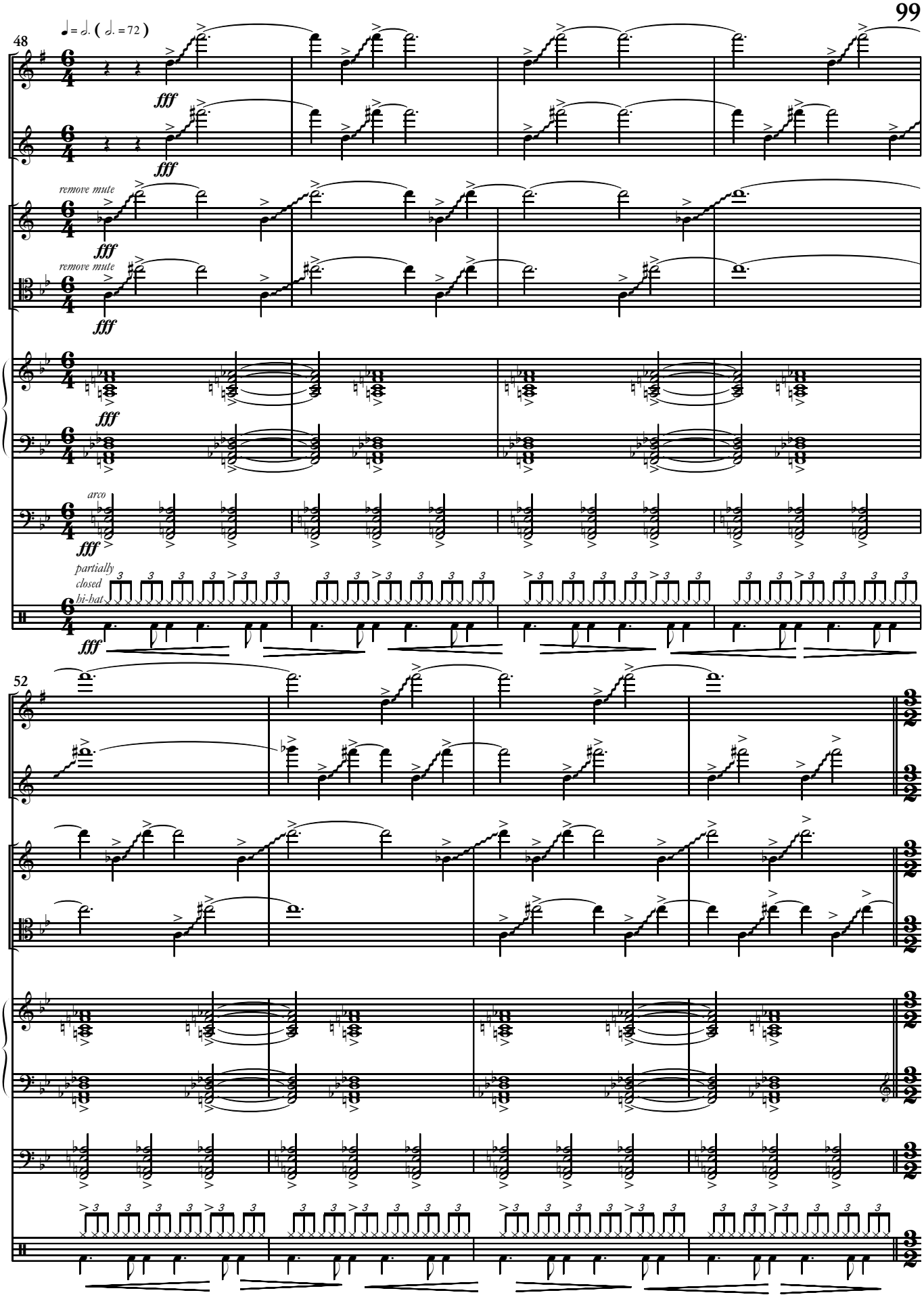


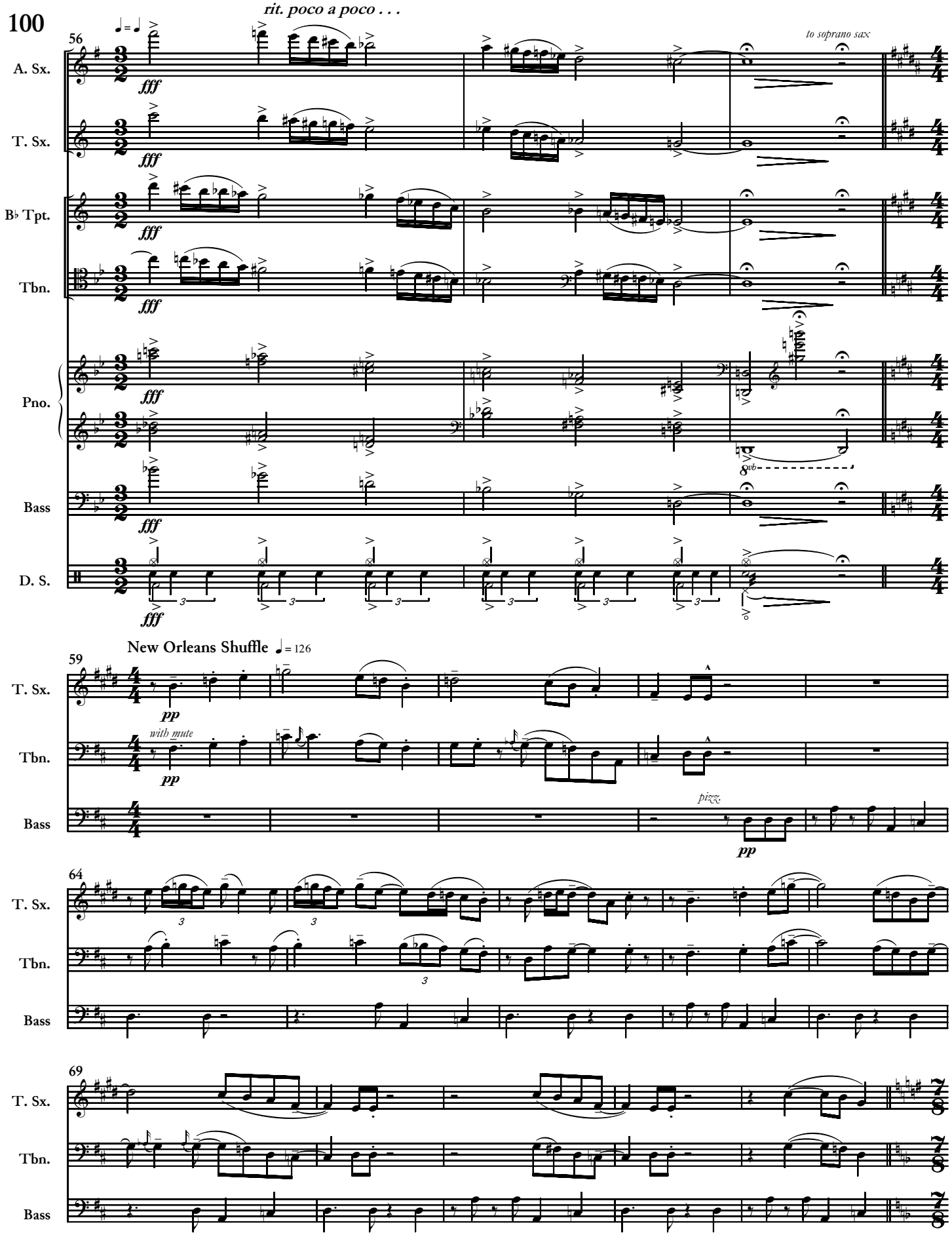
© 2009


11
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
straight mute
16
♩ = 72
slow . . . . . fast
sim.
Harmon mute
with mute
pizz.
mallets
D. S.


24
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
slow
fast
cresc. poco a poco
sim.
30


98
36
rall...
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
arco
41
a tempo
straight mute
45


48
♩ = ♩. (♩. = 72)
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
fff
remove mute
arco
partially closed hi-hat
52


100
rit. poco a poco . . .
56
to soprano sax
A. Sx.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
fff
New Orleans Shuffle ♩= 126
59
pp
with mute
pizz.
64
69

♪ = ♪ (♪ = 252) *tisra-jaati triputa tala*
Karnatak feel (Straight 8ths)
(♩. + ♩ + ♩)

74

T. Sx.

Tbn.

Pno.

pp

Bass

pp

mp

D. S.

snare off

sim.

pp

80

S. Sax.

p

T. Sx.

p

Tbn.

solo (ad lib)

p

Bass

p

D. S.

p

86

S. Sax.

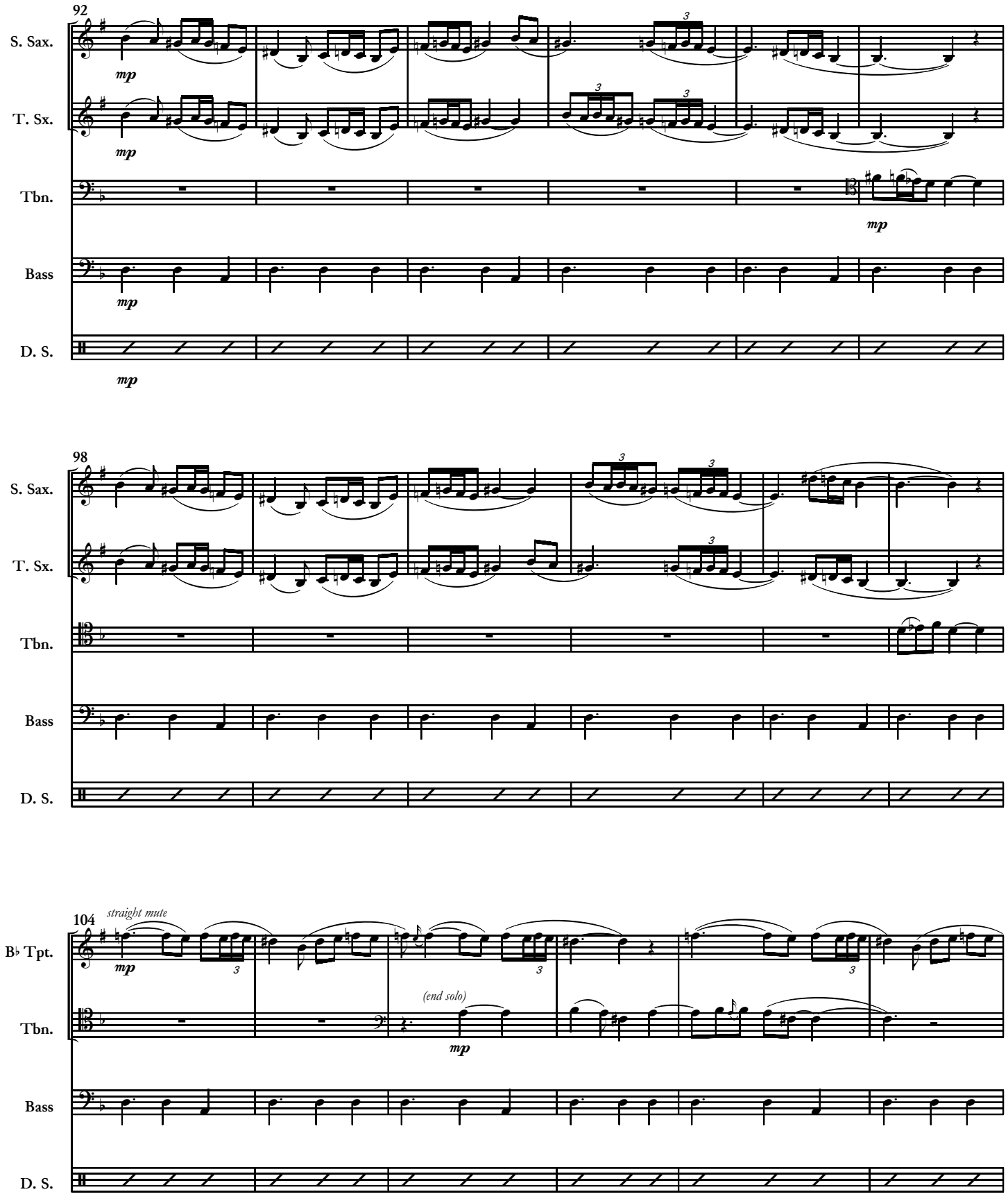
T. Sx.

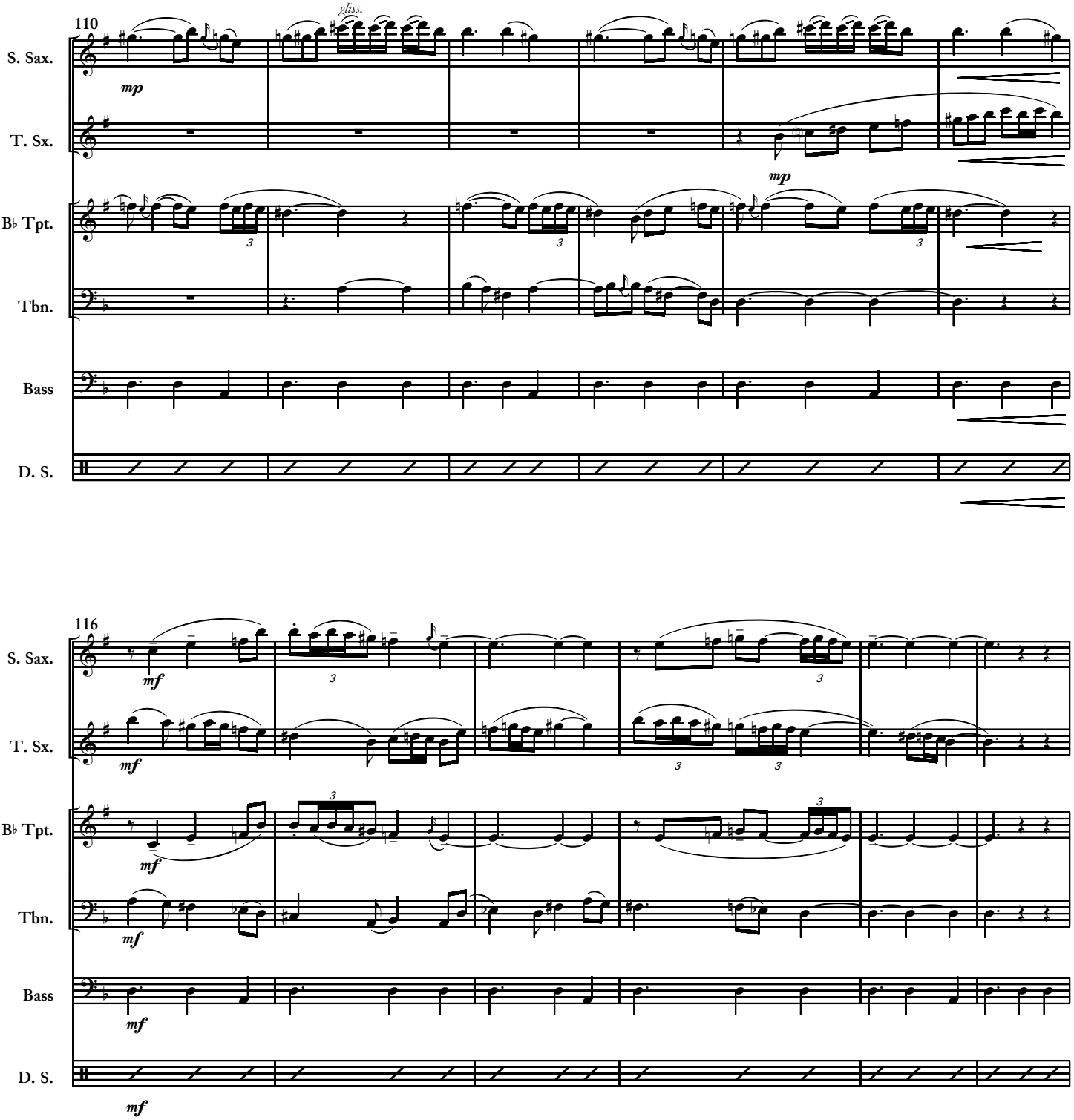
Tbn.

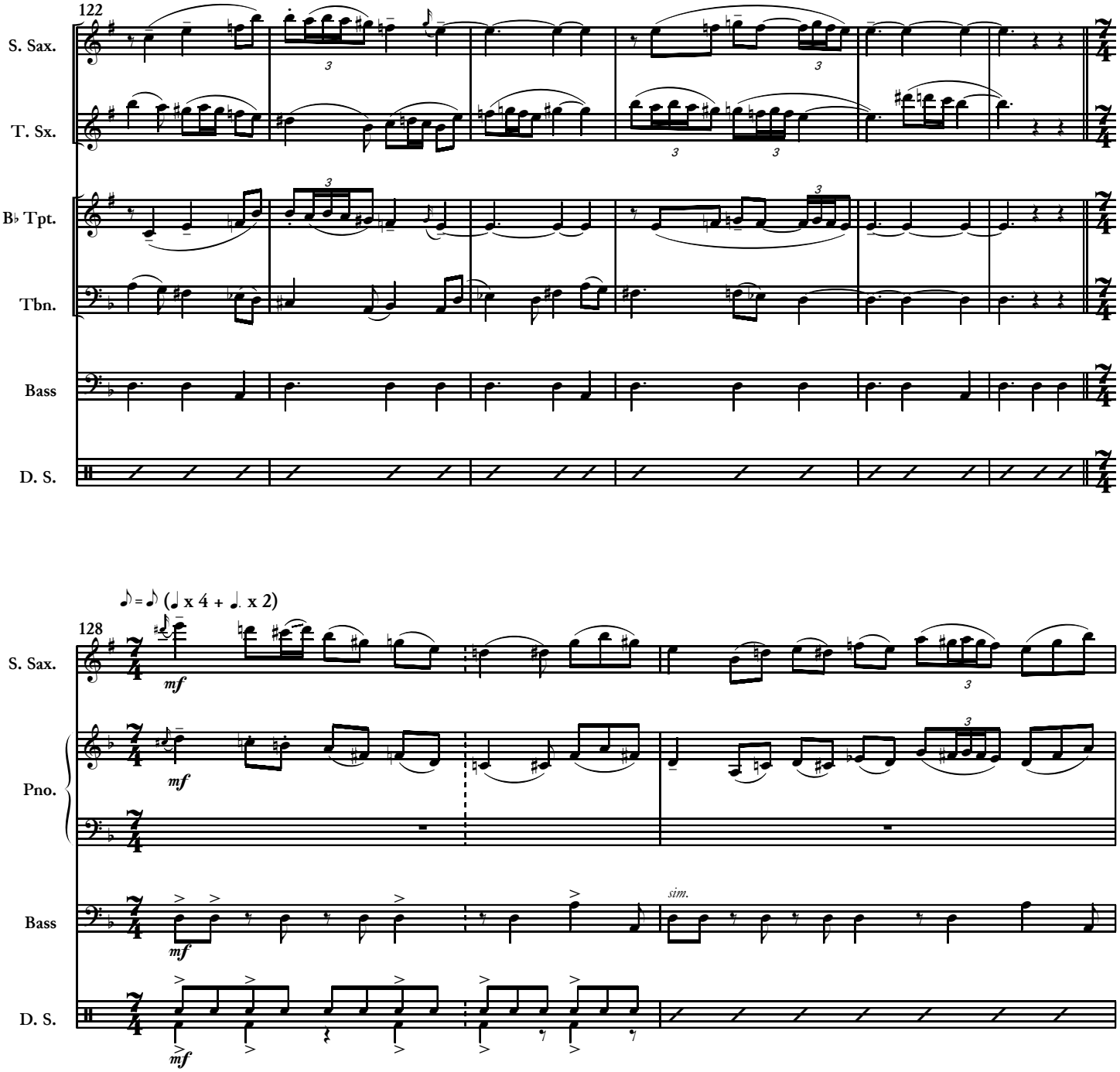
p

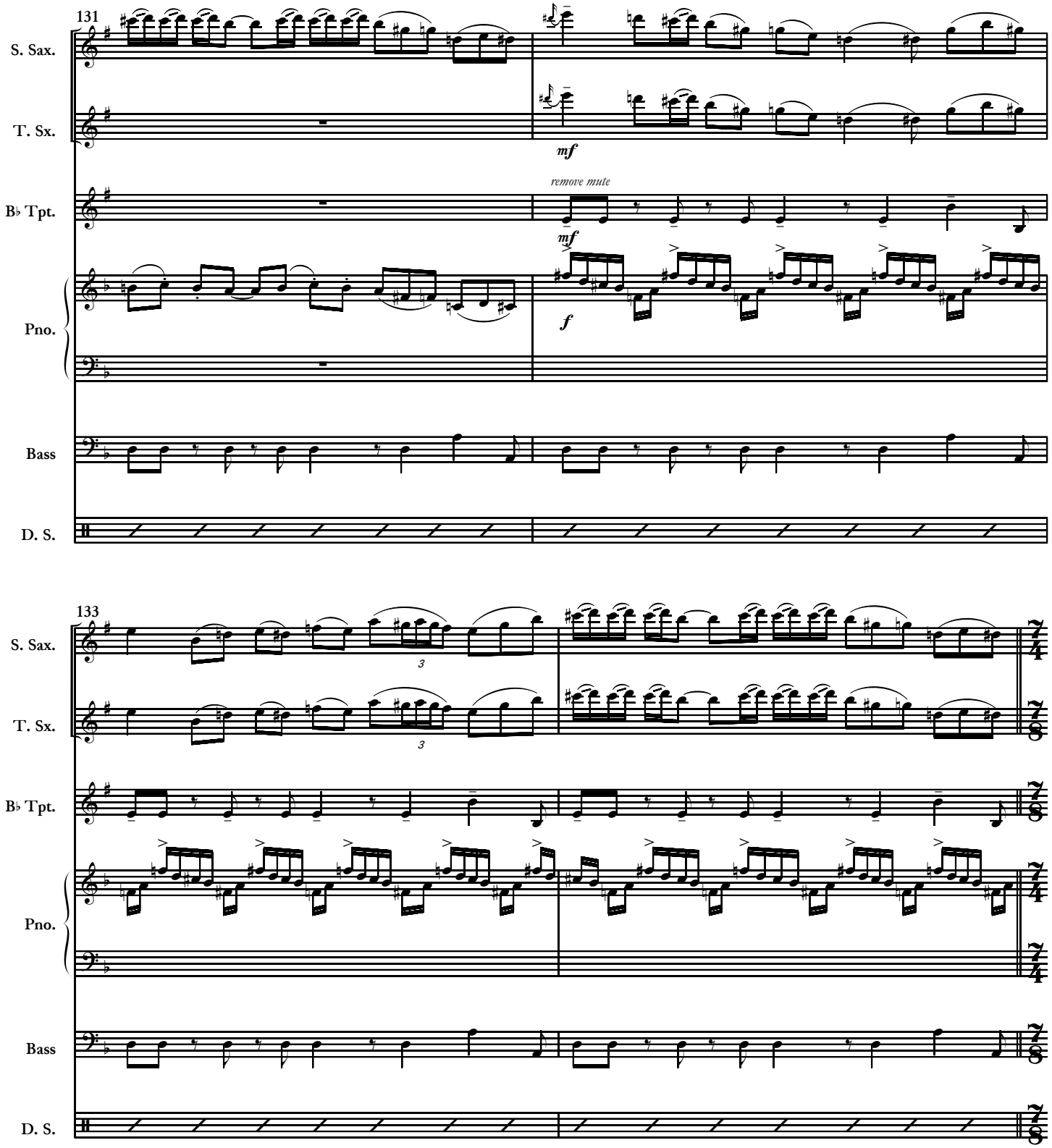
Bass

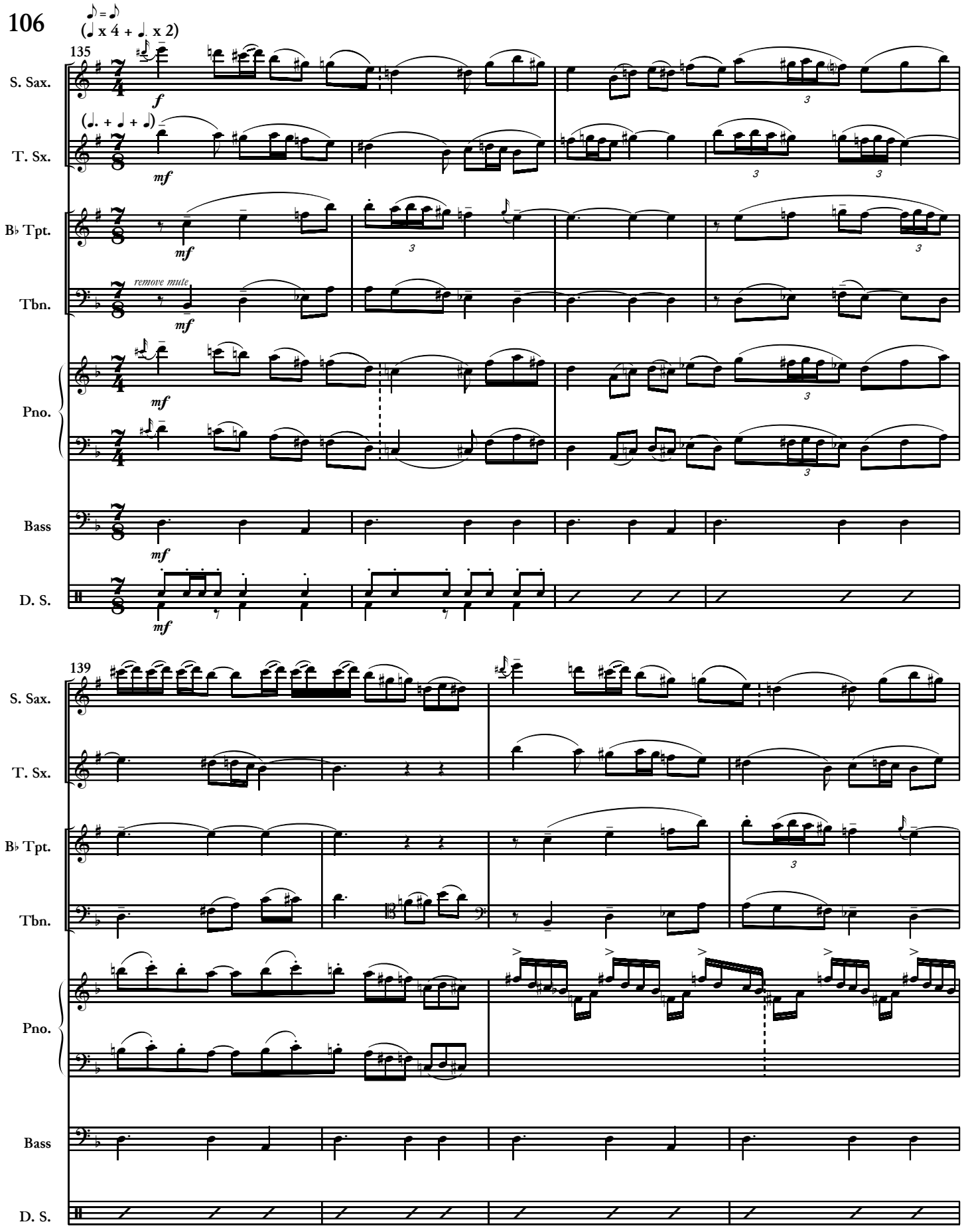
D. S.

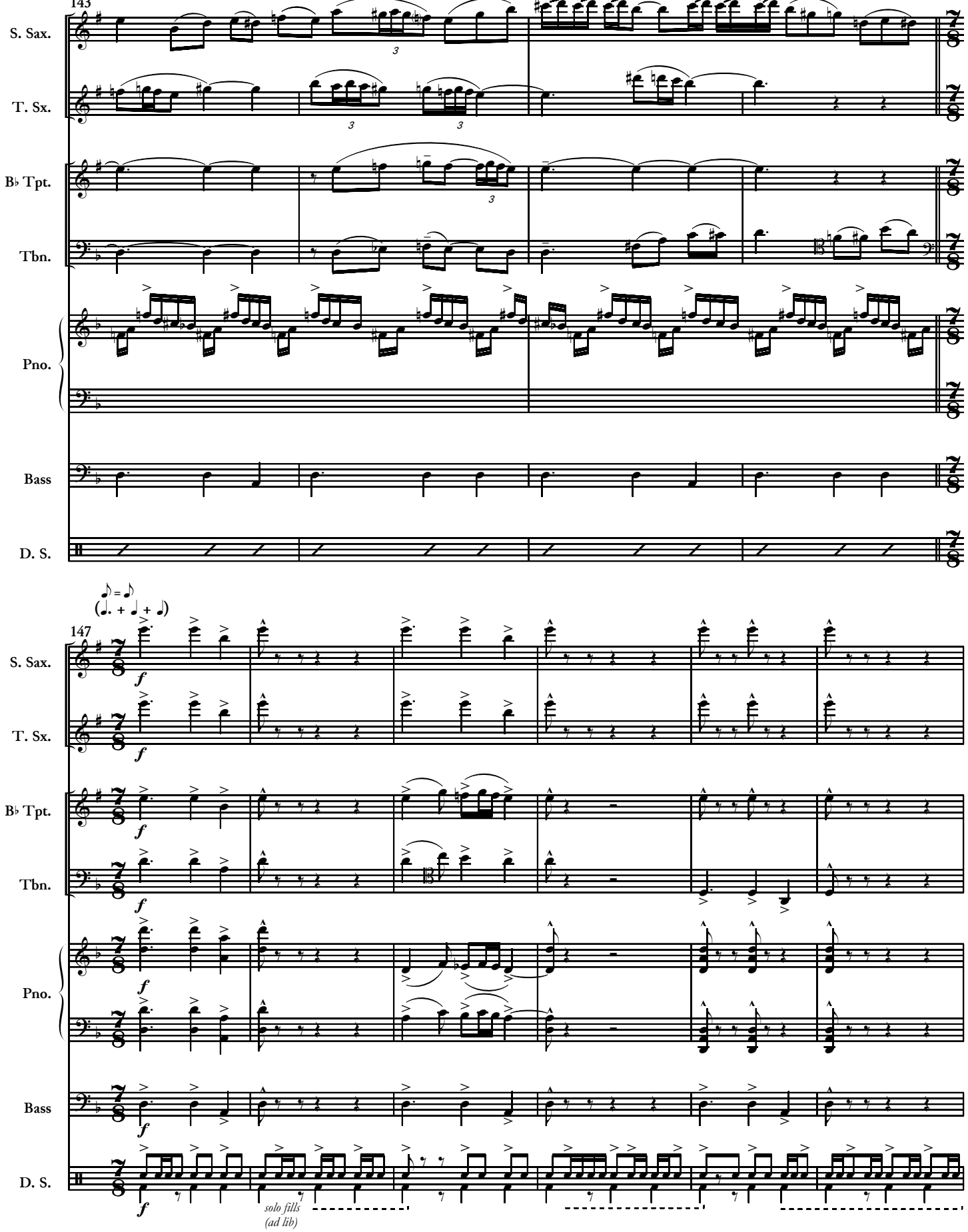

92
S. Sax.
T. Sx.
Tbn.
Bass
D. S.
mp
98
104
straight mute
B♭ Tpt.
(end solo)

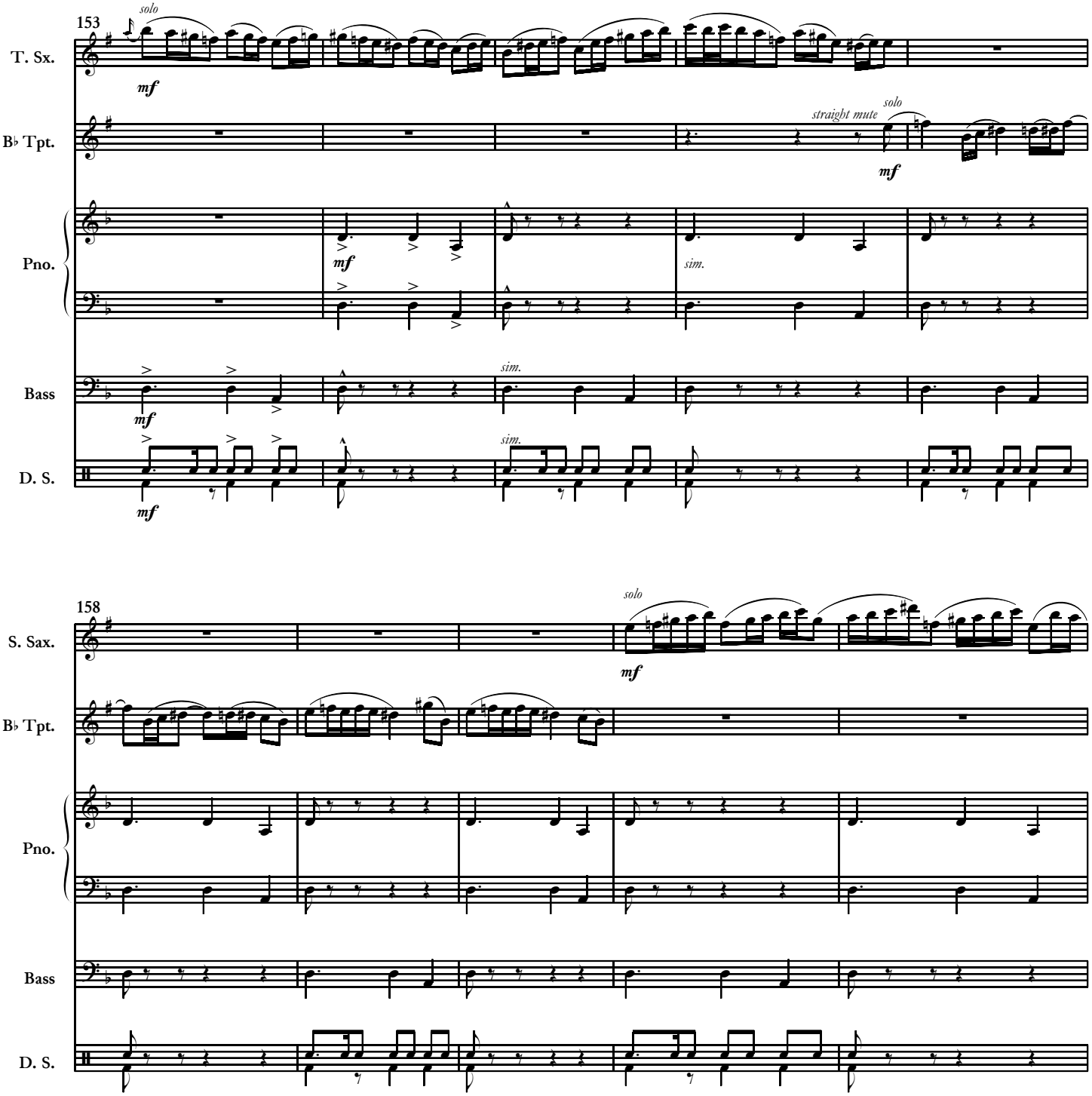

110
gliss.
S. Sax.
mp
T. Sx.
mp
B♭ Tpt.
3
3
3
Tbn.
Bass
D. S.
116
S. Sax.
mf
3
3
T. Sx.
mf
3
3
B♭ Tpt.
3
3
mf
Tbn.
mf
Bass
mf
D. S.
mf

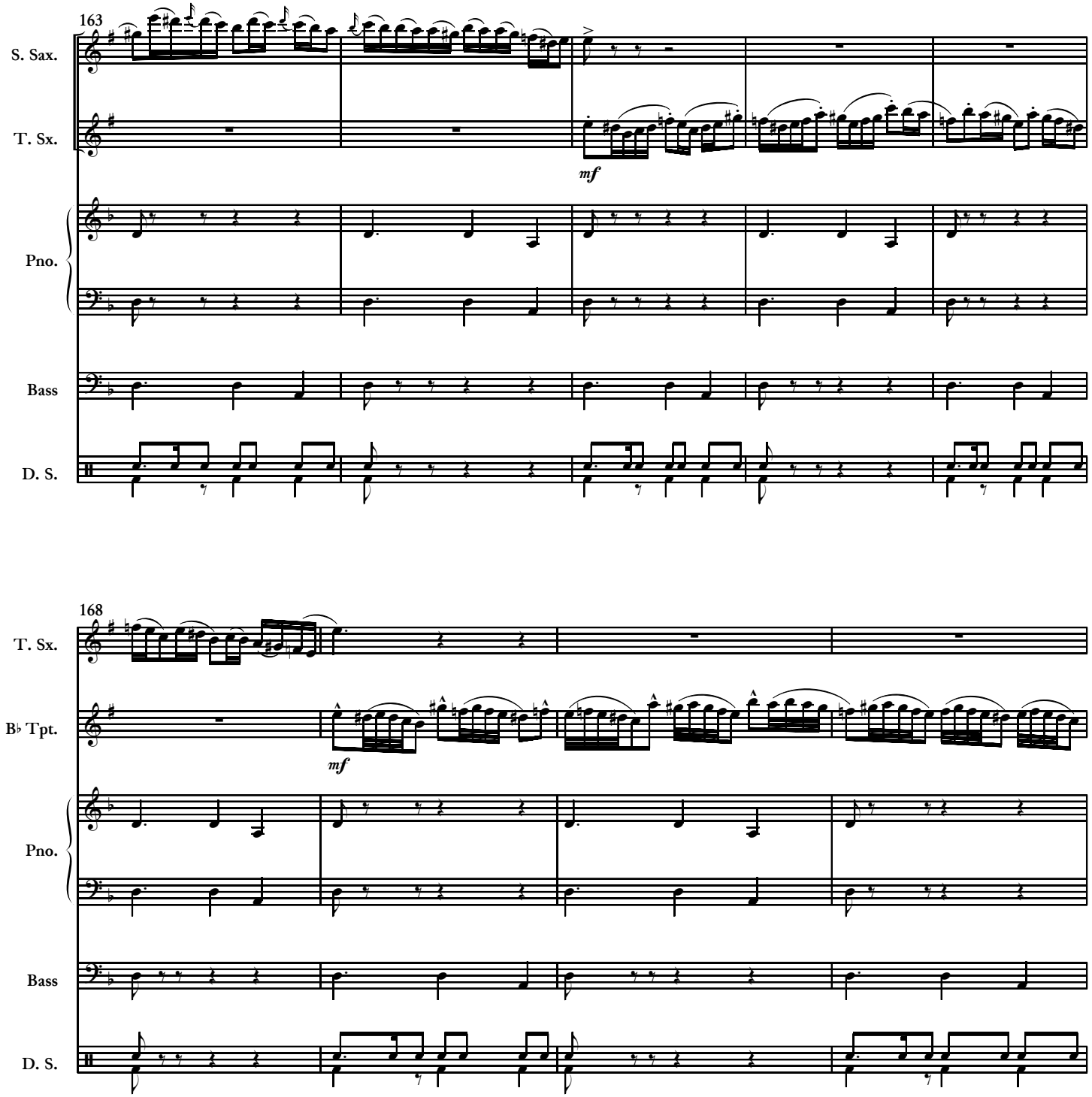

122
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Bass
D. S.
♪ = ♪ (♩ x 4 + ♩. x 2)
128
S. Sax.
mf
Pno.
mf
Bass
mf
sim.
D. S.
mf

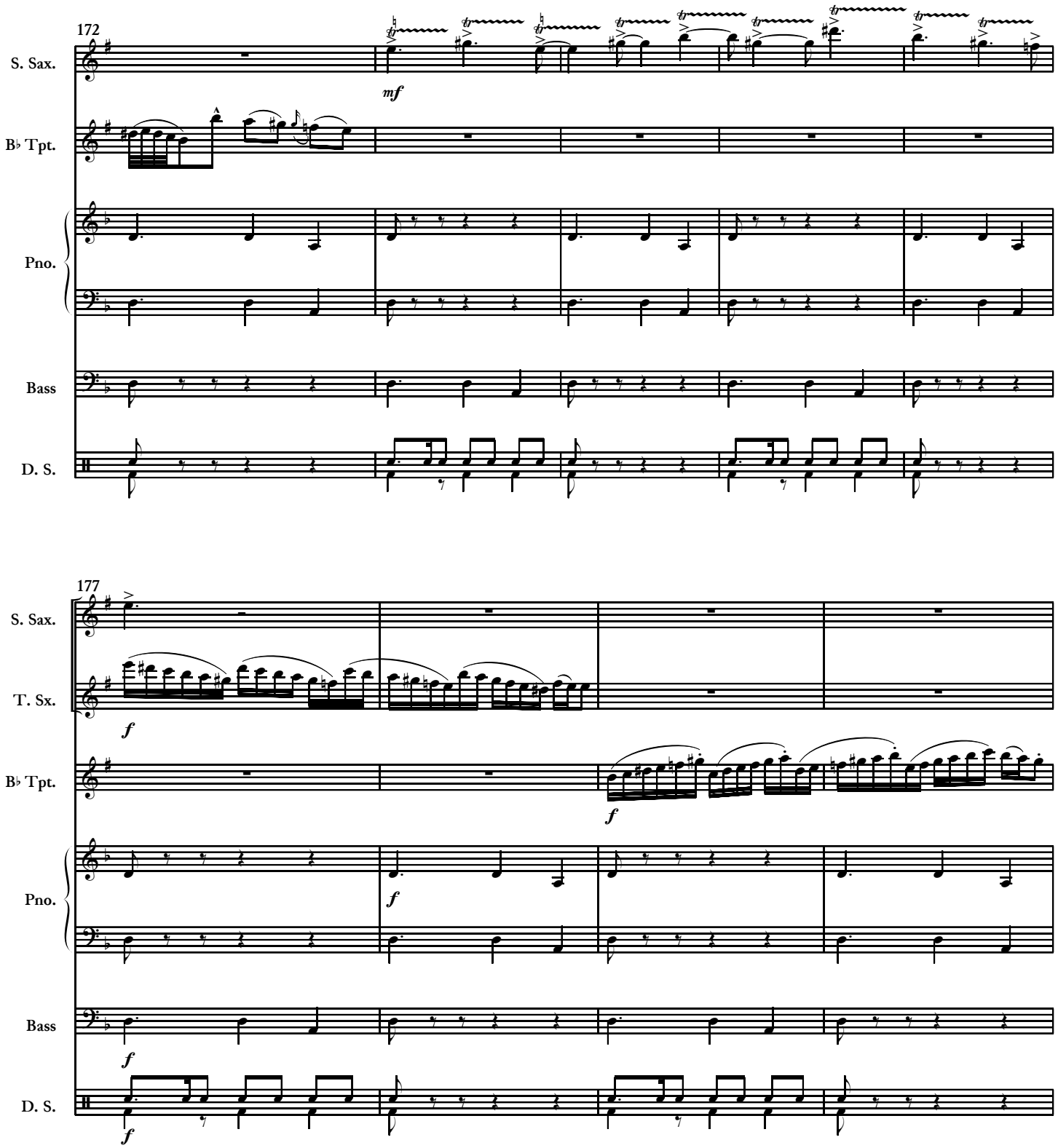

131
S. Sax.
T. Sx.
mf
remove mute
B♭ Tpt.
mf
Pno.
f
Bass
D. S.
133
S. Sax.
3
T. Sx.
3
B♭ Tpt.
Pno.
Bass
D. S.

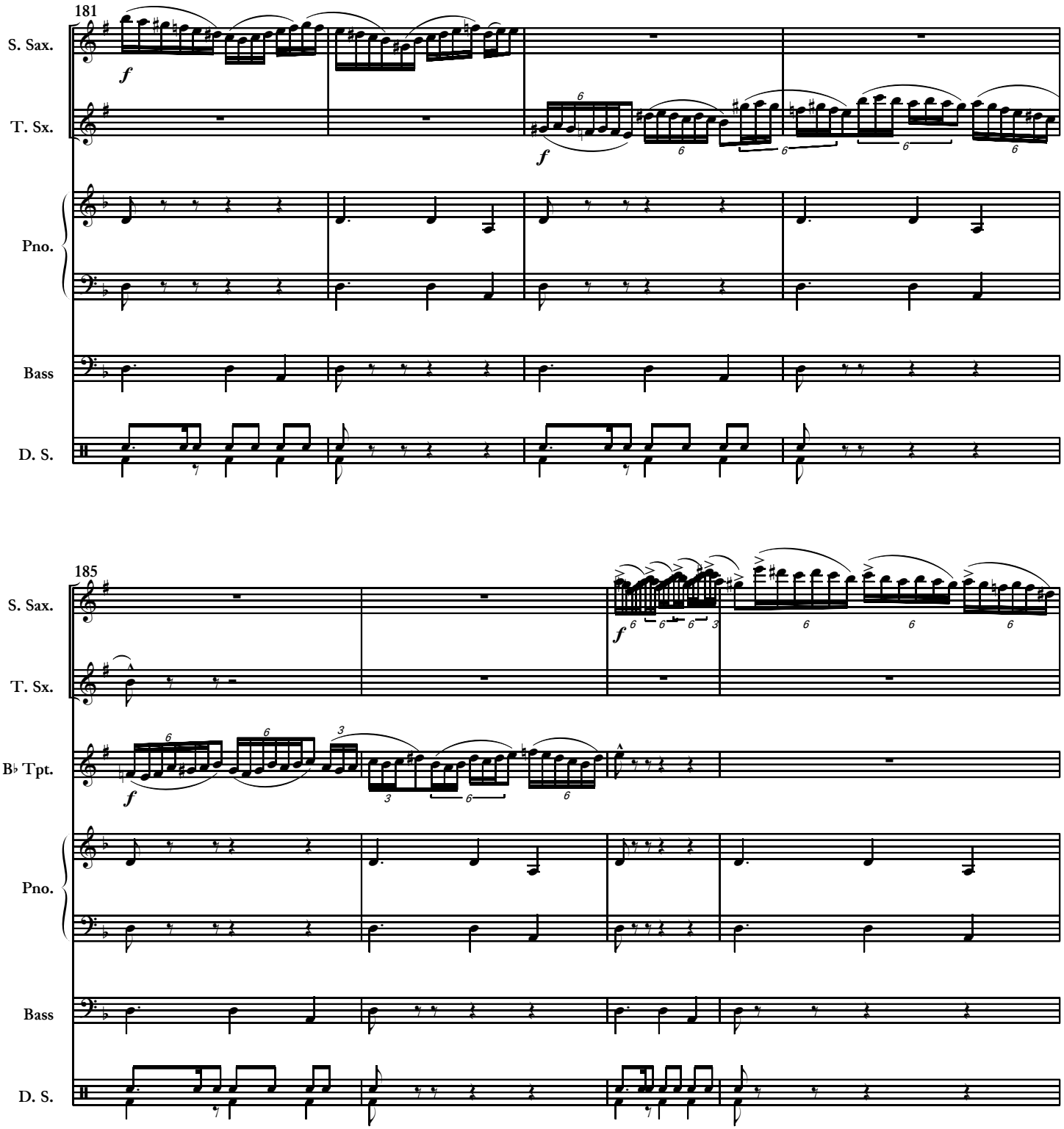

106
♪ = ♪
(♩ x 4 + ♩. x 2)
135
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
mf
remove mute
139

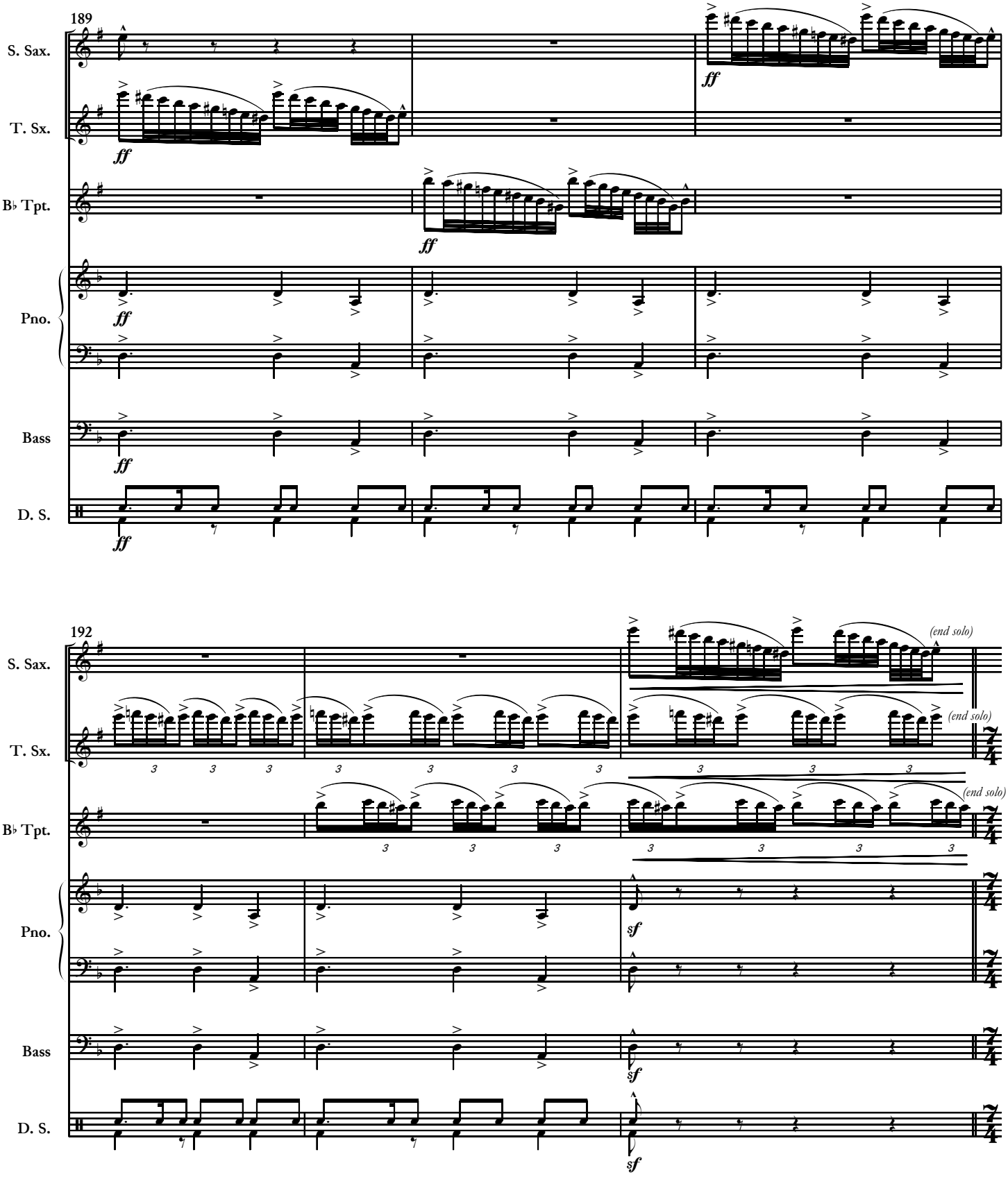

143
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
147
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
f
solo fills
(ad lib)

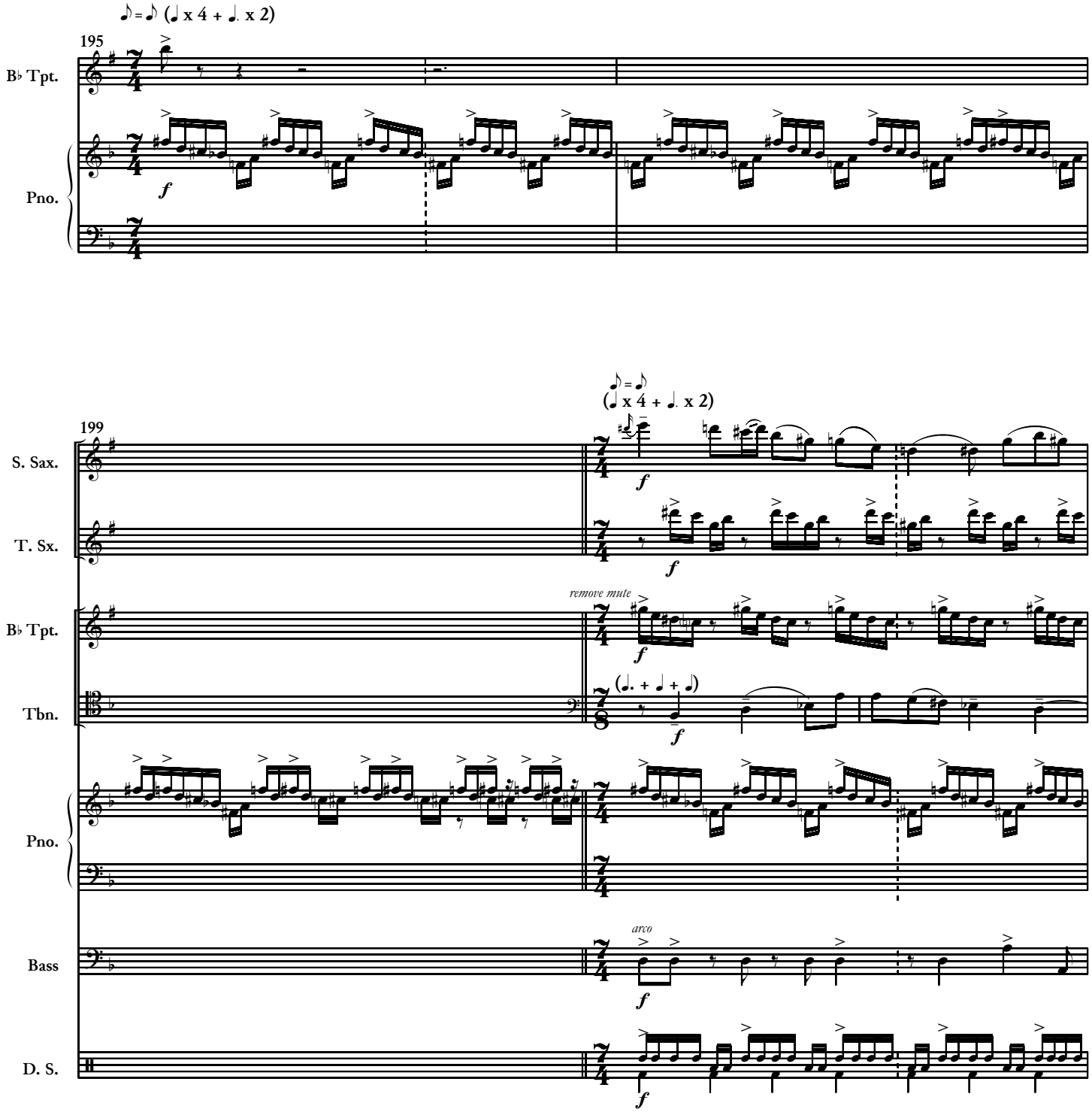

153
solo
T. Sx.
mf
straight mute
solo
B♭ Tpt.
mf
Pno.
mf
sim.
Bass
mf
sim.
D. S.
mf
sim.
158
solo
S. Sax.
mf
B♭ Tpt.
Pno.
Bass
D. S.

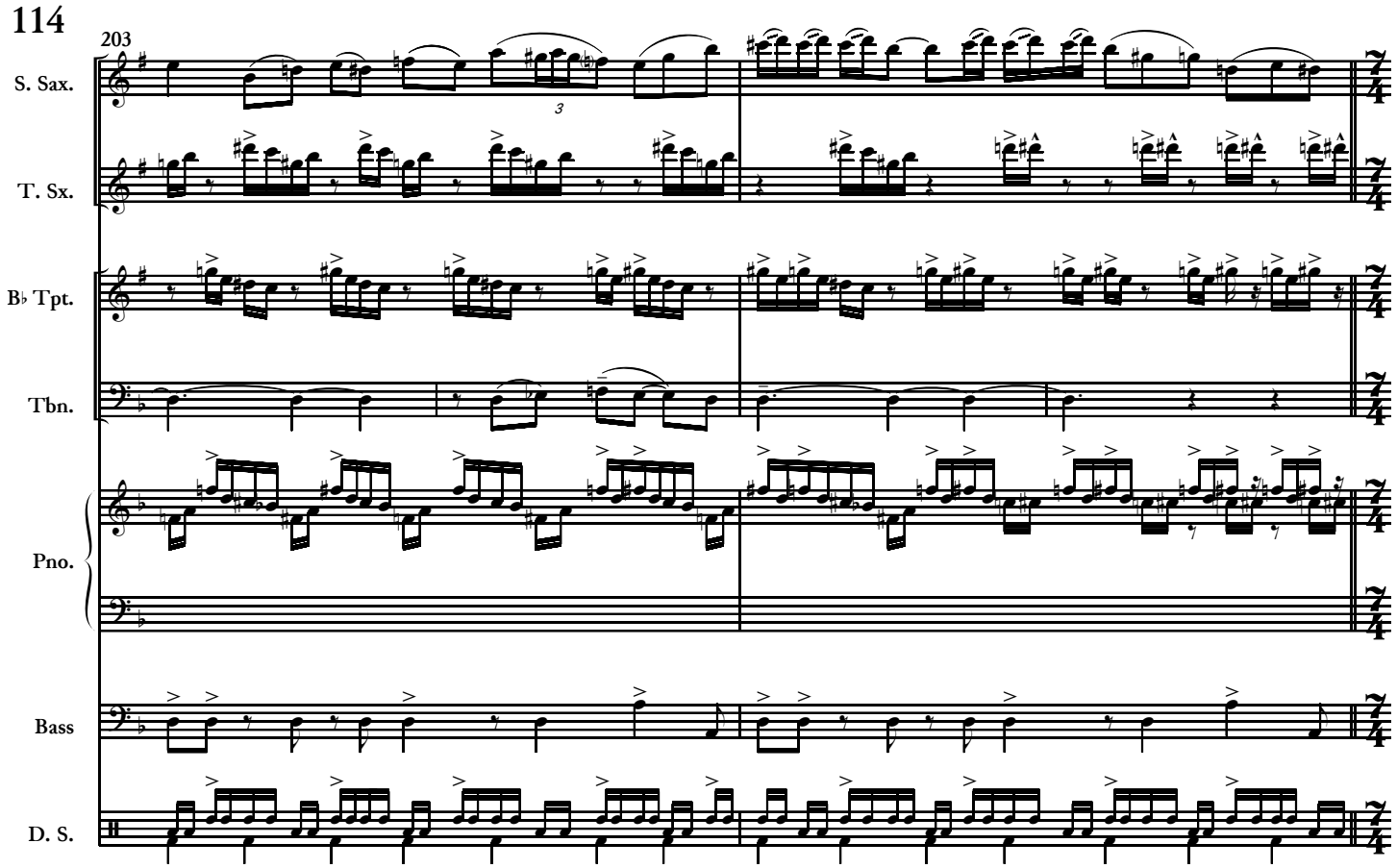

163
S. Sax.
T. Sx.
mf
Pno.
Bass
D. S.
168
T. Sx.
B♭ Tpt.
mf
Pno.
Bass
D. S.

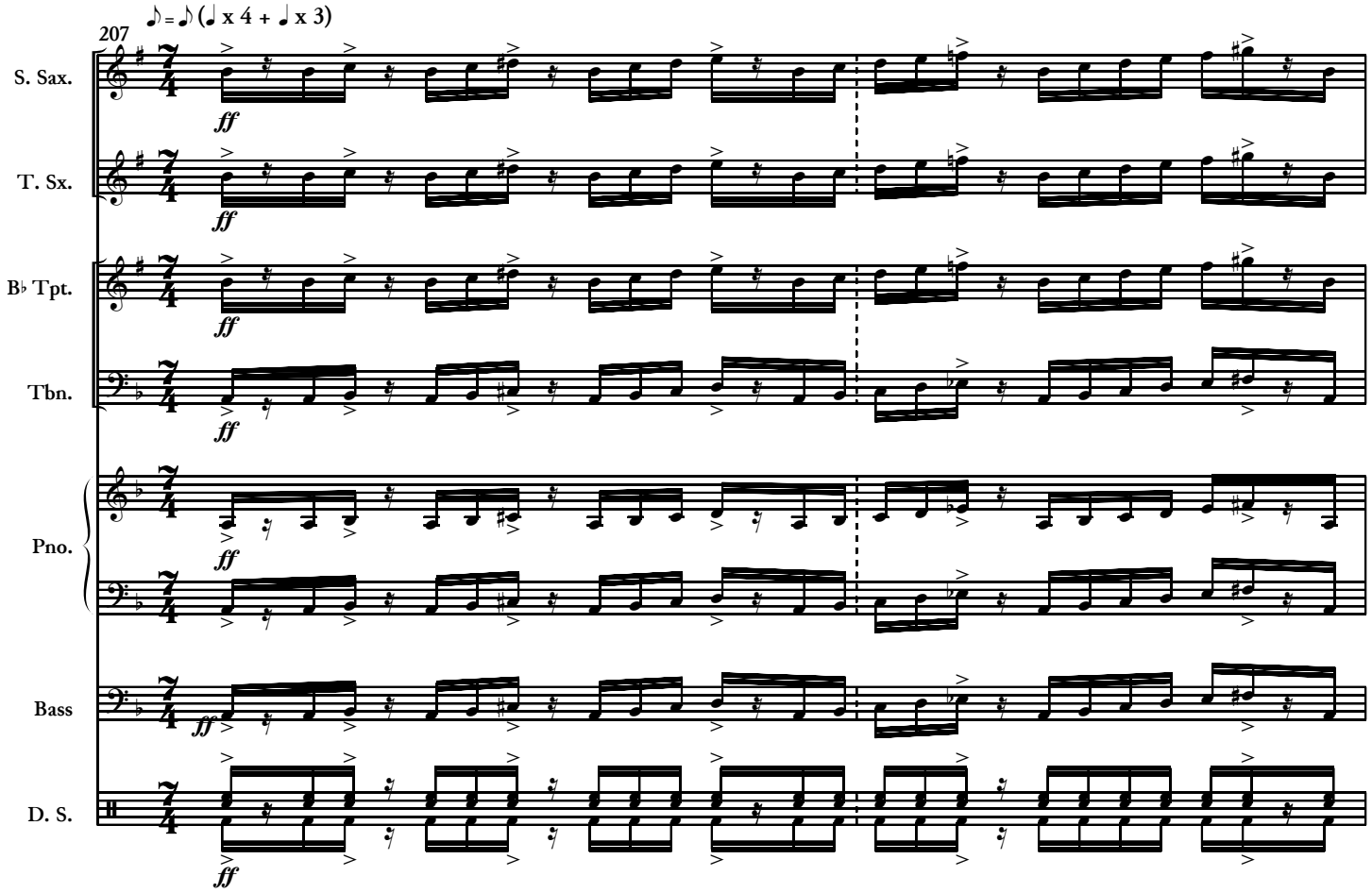

172
S. Sax.
B♭ Tpt.
Pno.
Bass
D. S.
mf
177
S. Sax.
T. Sx.
B♭ Tpt.
Pno.
Bass
D. S.
f

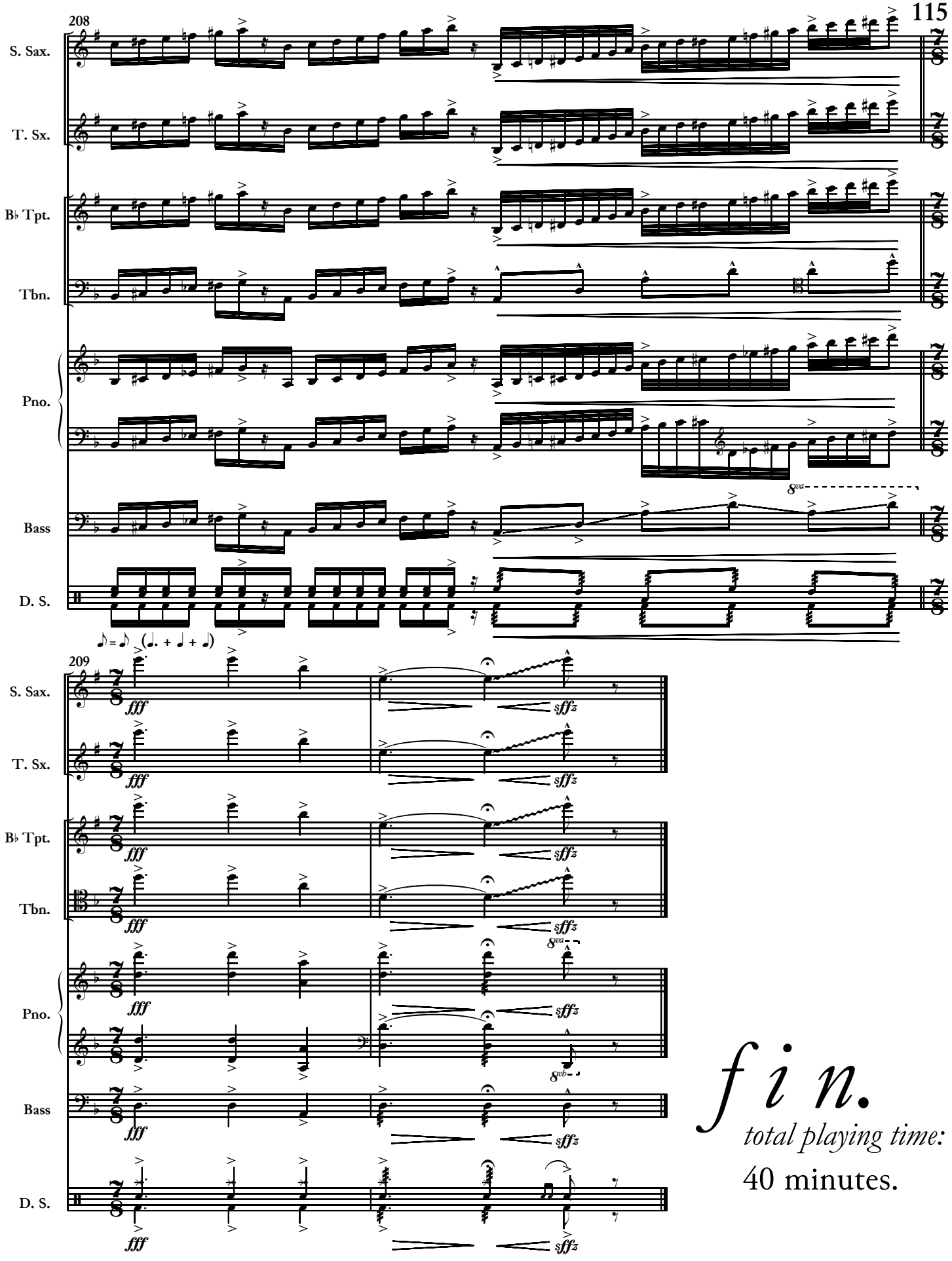

181
S. Sax.
T. Sx.
Pno.
Bass
D. S.
185
S. Sax.
T. Sx.
B♭ Tpt.
Pno.
Bass
D. S.


189
S. Sax.
T. Sx.
B♭ Tpt.
Pno.
Bass
D. S.
ff
192
(end solo)
sf


♪ = ♪ (♩ x 4 + ♩. x 2)
195
B♭ Tpt.
Pno.
f
♪ = ♪
(♩ x 4 + ♩. x 2)
199
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
remove mute
(♩. + ♩ + ♩)
arco


203
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.


207
♪ = ♪ (♩ x 4 + ♩ x 3)
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
ff


208
S. Sax.
T. Sx.
B♭ Tpt.
Tbn.
Pno.
Bass
D. S.
8va
♪ = ♪ (♩. + ♩ + ♩)
209
fff
sffz
8va
8vb
fin.
total playing time:
40 minutes.