

1. Blood.

Transposing Score

MICHAEL SCHACHTER

Straight 8ths ♩ = 54

Alto Sax. *p*

Tenor Sax. *p*

Trumpet in B^b *p*

Trombone *mf* *solo (ad lib)* *(end solo)*

Piano *p*

Bass *arco* *p*

Drum Set *p* *tambourine*

5

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B^b Tpt. *f* *mp*

Tbn. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

D. S. *f*

1. Blood.

2

9

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

13

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

17

A. Sx. *f* *f* *subito p*

T. Sx. *f* *f* *subito p*

B^b Tpt. *f* *f* *subito p*

Tbn. *f* *f* *subito p*

Pno. *f* *subito p*

Bass *f* *sfp*

D. S. *f* *subito p*

21

A. Sx. *mf* *mp*

T. Sx. *sf* *mp*

B^b Tpt. *mf* *mp*

Tbn. *mf* *mp*

Pno. *mp*

Bass *mp*

D. S. *mp* *tambourine*

New Orleans Shuffle ♩ = 136

26

A. Sx. *mf*

T. Sx. *mf*

Bass *mf* *pizz.* *sim.*

D. S. *mf* *tambourine*

31

A. Sx. *mf* *gliss.*

T. Sx. *mf* *gliss.*

B^b Tpt. *mp* *sf*

Tbn. *mp* *sf*

Bass *sf* *mf*

D. S. *sf* *mf* *rim shot*

36

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

41

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

45

A. Sx. *mf* *< sf*

T. Sx. *mf* *< sf*

B^b Tpt. *solo* *mf* *< sf*

Tbn. *mf* *< sf*

Bass

D. S.

49

A. Sx. *solo (ad lib)* *mf*

T. Sx. *pp*

B^b Tpt. *pp*

Tbn. *pp*

Pno. *p* *8va*

Bass *mp* *sim.*

D. S. *ride cymbal* *mp*

54

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

59

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

64

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

This musical system covers measures 64 to 68. The A. Sx. part features a complex melodic line with triplets and accents, reaching a dynamic of *f*. The T. Sx. part has a tremolo effect in the first measure followed by a melodic line with triplets and a dynamic of *mp*. The B^b Tpt. and Tbn. parts play sustained notes with a dynamic of *mp*. The Bass part has a steady eighth-note pattern. The D. S. part is marked with diagonal lines, indicating a drum pattern.

69

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

This musical system covers measures 69 to 73. The A. Sx. part continues with intricate melodic patterns, including a quintuplet in measure 69 and various triplets, with a dynamic of *f*. The T. Sx. part has a melodic line with triplets and a dynamic of *mp*. The B^b Tpt. and Tbn. parts play sustained notes with triplets and a dynamic of *mp*. The Bass part continues with its eighth-note pattern. The D. S. part is marked with diagonal lines.

73

A. Sx. *(end solo)*

T. Sx. *cresc.*

B^b Tpt. *cresc.*

Tbn. *cresc.*

Bass

D. S.

77

A. Sx. *f*

T. Sx. *f*

B^b Tpt. *f*

Tbn. *f*

81

A. Sx. *mf* *(wide vib.)*

T. Sx. *sf* *mf* *(wide vib.)*

B^b Tpt. *sf*

Tbn. *sf*

Pno. *sf*

Bass *sf* *mf*

D. S. *sf* *mf* *tambourine*

85

A. Sx. *mf* *sf*

T. Sx. *mf* *sf*

B^b Tpt. *mp* *sf*

Tbn. *mp* *sf*

Bass *sim.*

D. S.

90

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Bass

D. S.

94

A. Sx. *sfp* *f*

T. Sx. *sfp* *f*

B^b Tpt. *mf* *sf*

Tbn. *sf*

Pno. *mf* *sf*

Bass *sf*

D. S. *sf*

98

A. Sx.

T. Sx.

Pno.

Bass

D. S.

p

cresc. poco a poco

p

cresc. poco a poco

bass drum only

p

cresc. poco a poco

103

Pno.

Bass

D. S.

sim.

p

108

Tbn.

Pno.

Bass

D. S.

solo (ad lib)

mp

cresc. poco a poco

mp

mp

113

Tbn.

Pno.

Bass

D. S.

118

T. Sx.

Tbn.

Pno.

Bass

D. S.

solo (ad lib)
gliss. *(wide vib.)*
sfp *mf* *cresc. poco a poco* *sfp*
mf
mf
mf
tambourine
mf

123

A. Sx. *solo (ad lib)*
f *cresc. poco a poco*

T. Sx. *f* *sfp*

Tbn. *f*

Pno. *f*

Bass *f*

D. S.

128

A. Sx. *solo (ad lib)*
f *sfp*

T. Sx. *f* *sfp*

B^b Tpt. *solo (ad lib)*
f

Tbn. *f*

Pno. *f*

Bass *f*

D. S.

133

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

137

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

(end solo)

(end solo)

(end solo)

(end solo)

sf

sf

sf

sf

p

p

p

p

Harmon mute

with mute

arco

2. Frogs.

MICHAEL SCHACHTER

Freely (ad lib)

Alto Sax.

Tenor Sax.

Trumpet in B♭

Trombone

Piano

Bass

Drum Set

5 Easy Swing ♩ = 90

Pno.

Bass

D. S.

11

Pno.

Bass

D. S.

15

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B^b Tpt. *mp* *f*

Tbn. *mp* *mf* *f*

Pno. *mp* *f*

Bass *mf* *f*

D. S. *f*

Detailed description: This system of musical notation covers measures 15 through 17. It features six staves: A. Sx., T. Sx., B^b Tpt., Tbn., Pno., and Bass. The A. Sx. and T. Sx. parts begin with a *mp* dynamic and transition to *f* by measure 17. The B^b Tpt. part starts at *mp* and reaches *f*. The Tbn. part starts at *mp*, moves to *mf* in measure 16, and reaches *f*. The Pno. part starts at *mp* and reaches *f*. The Bass part starts at *mf* and reaches *f*. The D. S. part is marked *f*. There are triplets in the Bass and Tbn. parts. The key signature has three sharps (F#, C#, G#).

20

A. Sx. *p*

T. Sx. *p*

B^b Tpt. *p*

Tbn. *p*

Pno. *p*

Bass *mf*

D. S. *p*

Detailed description: This system of musical notation covers measures 20 through 23. It features six staves: A. Sx., T. Sx., B^b Tpt., Tbn., Pno., and Bass. The A. Sx., T. Sx., B^b Tpt., and Tbn. parts are marked *p*. The Pno. part is marked *p*. The Bass part is marked *mf*. The D. S. part is marked *p*. There are triplets in the Bass part. The key signature has three sharps (F#, C#, G#).

25

B^b Tpt. *straight 8th's*

Tbn. *straight 8th's*
mp

Pno.

Bass *8va* *loco*

D. S.

29

A. Sx. *mp* *fp*

T. Sx. *mp* *fp*

B^b Tpt. *fp*

Tbn. *fp*

Pno. *mp* *f*

Bass *8va* *loco* *fp*

D. S. *fp*

33

A. Sx. *ff* *mf* *f* 3 3

T. Sx. *ff* *mf* *f*

B^b Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *f* *gliss.*

Pno. *ff* *mf* *f*

Bass *ff* *f* *sim.* *walk (hard!)* *bard swing (ride)*

D. S. *ff* *sf* *mf* *f*

37

A. Sx. 3

T. Sx. 3

B^b Tpt. 3 3

Tbn. 3

Pno.

Bass

D. S.

41

A. Sx. *sf sf mp*

T. Sx. *sf sf mp*

B^b Tpt. *sf sf mp*

Tbn. *sf sf mp*

Pno. *sf f solo (ad lib)*

Bass *sf mf* *walk (bard!)* *hard swing (ride)*

D. S. *sf sf mf*

45

A. Sx. *fp*

T. Sx. *fp*

B^b Tpt. *fp*

Tbn. *fp*

Pno. *f*

Bass *f*

D. S. *f*

49

A. Sx. *ff sf sf sf sf*

T. Sx. *ff sf sf sf sf*

B^b Tpt. *ff sf sf sf sf*

Tbn. *ff sf sf sf sf*

Pno. *(end solo) sf sf sf sf*

Bass *ff*

D. S. *ff solo - playing off the rhythmic hits (ad lib)*

52

A. Sx. *sf sf sf sf sf*

T. Sx. *sf sf sf sf sf*

B^b Tpt. *mf sf sf sf sf sf*

Tbn. *mf sf sf sf sf sf*

Pno. *sf sf sf sf sf*

Bass *sf sf sf sf sf*

D. S. *sf sf*

55

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *mf* *f*

B^b Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Pno. *ff* *mf* *f*

Bass *ff* *f* *sim.*

D. S. *ff* *sf* *mf* *f*

walk (hard!)

hard swing (ride)

59

A. Sx. *fp*

T. Sx. *f*

B^b Tpt. *fp*

Tbn. *sf*

Pno. *fp*

Bass *f*

D. S. *f*

63 Straight 8th's (♩=♩)

A. Sx. *p*

T. Sx. *p*

B^b Tpt. *subito p*

Tbn. *subito p*

Pno. *subito p*

Bass *subito p*

D. S. *rim clicks*
subito p

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

71

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

Bass

D. S.

dim. poco a poco

(short)

dim. poco a poco

dim. poco a poco

dim. poco a poco

75

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

Bass

D. S.

pp

sf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

3. Lice

MICHAEL SCHACHTER

poco a poco rit. $\text{♩} = 90$ ----- $\text{♩} = 54$

Soprano Sax. *ff*

Tenor Sax. *ff*

Trumpet in B♭ *ff*

Trombone *ff*

Piano *ff* \rightarrow *mp*

Bass *ff* *arco*

Drum Set *ff*

The main ensemble score for 'Lice' features six staves: Soprano Saxophone, Tenor Saxophone, Trumpet in B-flat, Trombone, Piano, and Bass. The music is in 6/4 time and begins with a tempo of quarter note = 90, which gradually slows to quarter note = 54. The brass instruments (Saxophones, Trumpet, and Trombone) play a rhythmic melody with accents and slurs, marked *ff*. The Piano and Bass provide harmonic support, with the Piano marked *ff* and *mp*, and the Bass marked *ff* and *arco*. The Drum Set is marked *ff*.

Hard Swing $\text{♩} = 180$
($\text{♩} \times 3 + \text{♩} \times 2$)

3

Pno. *mf*

($\text{♩} \times 3 + \text{♩} \times 3$)

7 *sim.*

T. Sax. *sim.* *solo (ad lib)* *mf*

Pno. *mf*

Bass *mf* *pizz.*

D. S. *tambourine* *mf*

The solo section of 'Lice' features four staves: Piano, Tenor Saxophone, Piano, and Bass/Drum Set. The tempo is set to quarter note = 180. The Piano part (measures 3-6) is marked *mf* and features a complex rhythmic pattern of eighth notes. The Tenor Saxophone part (measures 7-9) is marked *mf* and includes a *solo (ad lib)* section. The Piano part (measures 7-9) is marked *mf* and features a *pizz.* (pizzicato) section. The Drum Set part (measures 7-9) is marked *mf* and features a *tambourine* section.

12

T. Sx.

Pno.

Bass

D. S.

mf

15

T. Sx.

Tbn.

Pno.

Bass

D. S.

mf

18

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

6/4

5/4

sf

sf

sf

mf

Harmon mute

21

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

6/4

5/4

sf

24

S. Sx. *sf sf sf sf sf sf sf sf sf*

T. Sx. *3 3 3*

B^b Tpt. *sf sf sf sf sf sf sf*

Tbn. *mf*

Pno.

Bass

D. S.

27

S. Sx. *sf sf sf sf sf sf sf sf sf*

T. Sx. *f*

B^b Tpt. *sf sf sf sf sf sf sf*

Tbn. *f*

Pno. *f*

Bass *f*

D. S. *f*

30

S. Sx. *sf sf sf sf*

T. Sx. *3*

B^b Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Pno.

Bass

D. S.

33

S. Sx. *sf sf sf sf sf*

T. Sx. *3* (end solo)

B^b Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Pno.

Bass

D. S.

36

Pno. *mp*

Bass *mp*

D. S. *mp* *rim shots* *improvise on the provided rhythm (closed hi-hat, toms, snare, ride)*

39

T. Sx. *mp*

Pno.

Bass

D. S.

42

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

mp *f* *mp*

(wide vib.)

Detailed description: This system of musical notation covers measures 42, 43, and 44. The S. Sx. part is mostly silent, with a few notes in measure 44. The T. Sx. part features a melodic line starting in measure 42, reaching a peak in measure 43 with a 'wide vib.' marking, and ending in measure 44. The B^b Tpt. and Tbn. parts have similar melodic lines. The Pno. and Bass parts provide harmonic support with chords and moving lines. The D. S. part has a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*.

45

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

f *sf* *f* *sf*

Detailed description: This system of musical notation covers measures 45, 46, and 47. The T. Sx. part has a more active melodic line, reaching a peak in measure 46 with a 'wide vib.' marking and ending in measure 47. The B^b Tpt. and Tbn. parts also have active melodic lines. The Pno. and Bass parts continue with harmonic support. The D. S. part maintains its rhythmic pattern. Dynamics include *f* and *sf*.

32

48

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

cresc. poco a poco

mp *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

50

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

sf *sf* *sf* *sf* *sf*

f

f

f

f

f

f

52

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

ff *solo (ad lib)*

ff

ff

ff

sfz

ff

ff

ff

ff

ff

55

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

34

58

S. Sx. *dim. poco a poco*

T. Sx. *dim. poco a poco*

B^b Tpt. *dim. poco a poco*

Tbn. *dim. poco a poco*

Pno. *dim. poco a poco*

Bass *dim. poco a poco*

D. S. *dim. poco a poco*

61

S. Sx. *mf*

T. Sx. *mf* (end solo)

B^b Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf* tambourine

65

Musical score for measures 65-68. The score is for a band ensemble and includes parts for S. Sax., T. Sax., B♭ Tpt., Tbn., Pno., Bass, and D. S. The key signature is three flats (B♭, E♭, A♭) and the time signature is 5/4. The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the piano, bass, and drums. The dynamic marking is *mp*. The score is divided into four measures, with a 6/4 time signature change in the second measure of each system.

S. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

69

Musical score for measures 69-72. The score continues from the previous system and includes parts for T. Sax., Tbn., Pno., Bass, and D. S. The key signature is three flats (B♭, E♭, A♭) and the time signature is 5/4. The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the piano, bass, and drums. The dynamic marking is *p*. The score is divided into four measures, with a 6/4 time signature change in the second measure of each system.

T. Sax. *mp*

Tbn. *mp*

Pno. *p*

Bass *p*

D. S. *p*

73

S. Sax. *mp*

T. Sax. *mf*

B♭ Tpt. *p* *remove mute*

Tbn. *mp*

Pno.

Bass

D. S.

molto accel. -----

Detailed description: This page of a musical score covers measures 73 and 74. It features seven staves: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (D. S.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 5/4, which changes to 6/4 at the start of measure 74. The S. Sax. part begins with a *mp* dynamic. The T. Sax. part begins with a *mf* dynamic. The B♭ Tpt. part begins with a *p* dynamic and includes the instruction 'remove mute'. The Tbn. part begins with a *mp* dynamic. The Pno. part provides harmonic support with chords and arpeggios. The Bass part provides a steady rhythmic foundation. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A 'molto accel.' instruction with a dashed line is placed above the S. Sax. staff at the beginning of measure 74.

Segue into 4. Beasts.

4. Beasts.

Segue from 3. Lice.

MICHAEL SCHACHTER

Hard Afro-Cuban ♩ = 162

The musical score is arranged in a multi-staff format. The top section (measures 1-16) includes parts for Soprano Sax, Tenor Sax, Trumpet in Bb, Trombone, Piano, Bass, and Drum Set. The bottom section (measures 17-24) includes parts for Soprano Sax, Tenor Sax, Trumpet in Bb, Trombone, Bass, and D. S. The score is in 6/8 time with a key signature of two flats. Dynamics include *sf*, *ff*, and *sim.*. The Drum Set part features a complex rhythmic pattern with accents and a *tom-tom fills (ad lib)* section. The D. S. part continues the Afro-cuban groove. The Piano and Bass parts provide harmonic support with various articulations like *pizz.* and *sf*.

26

D. S.

37

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

45

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

53

Musical score for measures 53-60. The score is for six instruments: Soprano Saxophone (S. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass, and Double Bass (D. S.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features complex rhythmic patterns with many accents and slurs. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in the B♭ Tpt. part. The D. S. part consists of a steady eighth-note pattern.

61

Musical score for measures 61-68. The instruments and key signature remain the same as in the previous system. The music continues with complex rhythmic patterns and accents. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The Bass part includes a *sim.* (sustained) marking. The D. S. part continues with its eighth-note pattern.

68

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

75

S. Sx.

T. Sx.

Bass

D. S.

82

S. Sax. *mp*

T. Sax. *mp*

B \flat Tpt. *p legato* *mp*

Tbn. *p legato*

Bass

D. S.

89

S. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B \flat Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Bass *cresc.*

D. S. *cresc.*

96

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

ff

ff

ff

ff

ff

ff *improvise hits following accents*

102

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

sf

sf

sf sf sf

sf

sf

sf

sf

sf

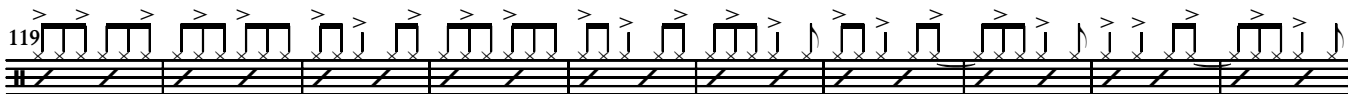
sf

extended solo (ad lib)

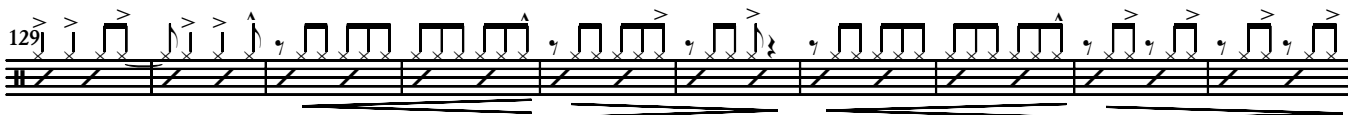
109

D. S.

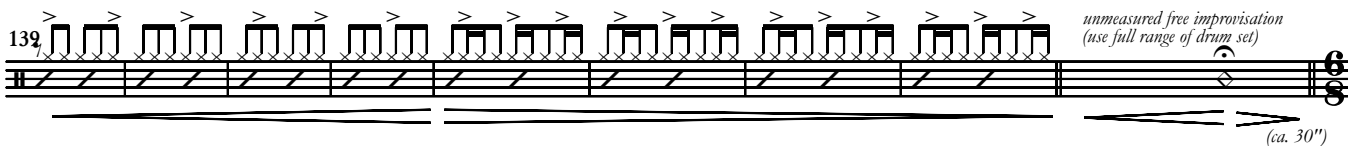
Keep groove going, use tom-toms/cymbals at discretion

119 

D. S.

129 


D. S.

139 


D. S.

*unmeasured free improvisation
(use full range of drum set)*


(ca. 30")

148 **Hard Afro-Cuban** ♩ = 162 *solo (ad lib)*
Tbn. 

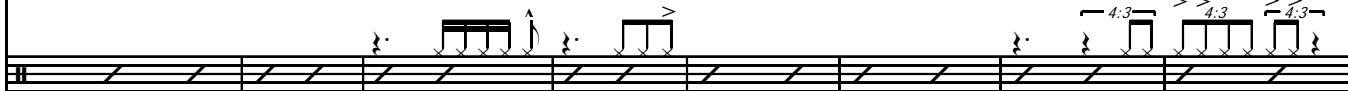
with muf **f**

D. S. 

closed hi-hat *rim shots* **f** *mf* *(call and response w/ trombone)*

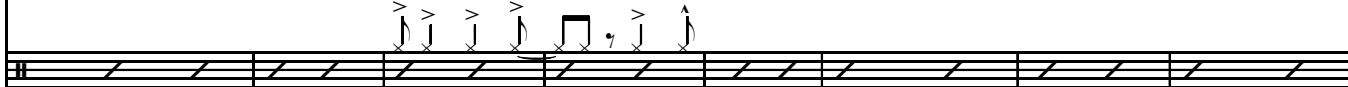
156 

Tbn.

D. S. 

164 

Tbn.

D. S. 

172

Tbn.

Bass

D. S.

sf *sfz* *mf*

180

T. Sx.

B \flat Tpt.

Tbn.

Bass

D. S.

p legato *p legato* *sf* *(continue solo)* *mf* *ride* *sim.*

186

S. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bass

D. S.

mp legato *cresc.* *mp* *cresc.* *mf legato* *cresc.* *cresc.* *cresc.* *cresc.*

(end solo)

193

S. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Tbn. *f*

Bass *f*

D. S. *f*

200

S. Sax. *ff*

T. Sax. *ff* *sf*

B \flat Tpt. *ff*

Tbn. *ff*

Bass *ff*

D. S. *ff*

206

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

outrageous fill (ad lib)

remove mule

ff

sf sf sf

sf sf sf (continue fill)

213

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

ff

4:3

4:3

4:3

ff

ff

arco

ff

ff

ff

5. Pestilence.

MICHAEL SCHACHTER

Freely (♩ = c.72)

Alto Sax. *mp*

Tenor Sax.

Trumpet in B^b

Trombone

Piano

Bass

Drum Set

A. Sax. 5

8 Straight 8ths ♩ = 54

A. Sax. *mp* (continue solo)

T. Sax. *mf* *straight mute* *p*

B^b Tpt. *with mute* *mp*

Tbn. *mp* *p*

Pno. *mp*

Bass *arco* *pizz.* *mp* *p*

D. S. *mallets* *brushes (swirl on snare head)* *mp* *p*

13

A. Sx. *mf*

T. Sx. *mp*

Tbn. *mp*

Bass *mp*

D. S. *mp*

16

A. Sx. *mp*

T. Sx. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Bass *mf* *arco* *gliss.*

D. S. *mallets*

20

A. Sx.

T. Sx.

Tbn.

Bass

D. S.

p

pizz

p

brushes (swirl on snare head)

p

23

A. Sx.

T. Sx.

Tbn.

Bass

D. S.

mf

mp

mp

mp

26

A. Sax. *mf*

T. Sax. *mf*

Tbn. *mf*

Bass *mf*

D. S. *mf*

28

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B^b Tpt. *mf* *mp*

Tbn. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

arco

mallets

brushes (swirl on snare head)

31

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

35

A. Sx.

cadenza (ad lib)

f

6

3

3

37

A. Sx. *f*

T. Sx. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Bass *piizz* *f*

D. S. *(mallets)* *mf*

41

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B^b Tpt. *mp*

Tbn. *f* *mp*

Pno. *mp*

Bass *arco* *mp*

D. S. *mp*

6. Boils.

MICHAEL SCHACHTER

Swing ♩ = 126

Soprano Sax. *f* *sf*

Tenor Sax. *f*

Trumpet in B \flat *Harmon mute* *f* *sf*

Trombone *f* *gliss.*

Piano *sf* *f*

Bass *f* *pizz.* *walk hard!* *hard swing* *sim.*

Drum Set *f*

4

S. Sax. *sf sf*

T. Sax. *sf sf*

B \flat Tpt. *sf sf*

Tbn. *f* *gliss. 5* *gliss. 6* *sf sf*

Pno. *sf*

Bass *sf sf*

D. S. *sf sf*

7

S. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B^b Tpt. *p* *p*

Tbn. *hand in bell* *ord.* *p* *sf*

Pno. *mf* *p* *p*

Bass *p* *gliss.*

D. S. *bi-bat* *p*

11

S. Sax. *sf* *p* *mp*

T. Sax. *p* *mp* *5* *3* *3*

B^b Tpt. *sf* *p* *mp*

Tbn. *sf* *p* *mp*

Pno. *straight 8ths* *p* *mp* *3* *3* *mf*

Bass *mf*

D. S. *straight 8ths* *rim click* *3*

15

S. Sax. *mf*

T. Sax. *f* solo

B^b Tpt. *mp*

Tbn. *mf*

Pno. *p*

Bass

D. S.

19

S. Sax. *f*

T. Sax. *mf* solo (ad lib)

B^b Tpt. straight mute *f*

Tbn. with mute *f*

Pno. *mp*

D. S. brushes (swirl) *pp*

23

S. Sax. *sim.* *mp*

T. Sax. *p* *mp*

B^b Tpt. *p* *mp*

Tbn. *p* *mp*

Pno. *mf*

D. S. *mp*

Detailed description: This system of musical notation covers measures 23 through 26. The Soprano Saxophone (S. Sax.) part begins with a tremolo in measure 23, followed by a sustained note in measure 24, and then a melodic line in measures 25 and 26. The Tenor Saxophone (T. Sax.) part features a complex rhythmic pattern of eighth notes with triplets in measures 24 and 25. The B^b Trumpet (B^b Tpt.) and Trombone (Tbn.) parts play sustained notes with dynamic markings of *p* and *mp*. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Drum Set (D. S.) part has a steady rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

27

S. Sax.

T. Sax.

B^b Tpt.

Pno.

D. S.

Detailed description: This system of musical notation covers measures 27 through 30. The Soprano Saxophone (S. Sax.) part continues its melodic line. The Tenor Saxophone (T. Sax.) part maintains its rhythmic pattern. The B^b Trumpet (B^b Tpt.) part plays a melodic line with some rests. The Piano (Pno.) part continues with harmonic accompaniment. The Drum Set (D. S.) part maintains its rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

30

S. Sax. *trills* *mp* *pp* *(end solo)*

T. Sax. *f*

B^b Tpt. *p* *pp* *Harmon mute*

Tbn. *p* *pp*

Pno. *mp* *pp*

Bass *arco* *pp*

D. S. *p* *pp*

35

S. Sax. *mp* *sf* *mf*

T. Sax. *mp* *3* *sf* *mf*

B^b Tpt. *mp* *sf* *mf*

Tbn. *remove mute* *mp*

Bass *pizz.* *mf*

D. S. *sticks* *mp*

39

S. Sx. *mf*

T. Sx. *mp*

B^b Tpt. *mp*

Tbn. *mp* *mf*

Pno. *mp* *mf*

Bass *mf*

D. S.

43

S. Sx. *p* *mf*

T. Sx. *p* *mf* *mf* *solo (ad lib)*

B^b Tpt. *p* *mf* *straight mute tr*

Tbn. *hand in bell* *sf*

46

S. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B^b Tpt. *pp* *with mute* *mp*

Tbn. *pp* *mp*

Pno. *pp*

Bass *pp* *arco*

D. S. *pp* *brushes (normal roll)*

50

S. Sx. *pp* *sim.*

T. Sx. *pp* *sim.*

B^b Tpt. *pp* *sim.*

Tbn. *pp* *sim.*

Pno.

Bass

D. S.

54

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

pp

mp

Harmon mute

3

58

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

(end solo)

61

Musical score for measures 61-64. The score is in 4/4 time and G major. It features six staves: S. Sax., T. Sax., B♭ Trumpet, Trombone, Piano, Bass, and Drums. The S. Sax. part starts with a *mp* dynamic and includes a trill in measure 63. The T. Sax. part has a *mp* dynamic and a triplet in measure 64. The B♭ Trumpet part has a *mp* dynamic and a triplet in measure 64. The Trombone part has a *p* dynamic and a triplet in measure 64. The Piano part has a *sf* dynamic in measure 63 and a *mf* dynamic in measure 64. The Bass part has a *mp* dynamic and a *pizz.* marking. The Drums part has a *mp* dynamic and a *sticks* marking.

65

Musical score for measures 65-68. The score is in 4/4 time and G major. It features six staves: S. Sax., T. Sax., B♭ Trumpet, Trombone, Piano, Bass, and Drums. The S. Sax. part has a *mf* dynamic and a triplet in measure 65. The T. Sax. part has a *mf* dynamic and a *solo* marking in measure 68. The B♭ Trumpet part has a *mf* dynamic and a triplet in measure 65. The Trombone part has a *mf* dynamic and a triplet in measure 65. The Piano part has a *mf* dynamic in measure 65. The Bass part has a *mf* dynamic in measure 65. The Drums part has a *mf* dynamic in measure 65.

62

70 *Freely*

T. Sx. *cadenza (ad lib)*

D. S. *sf*

73

T. Sx. *f*

Pno. *pp*

77

T. Sx. *ff*

81 *Swing* ♩ = 126

S. Sx. *f* *sf* *sf*

T. Sx. *sf*

B^b Tpt. *f* *sf*

Tbn. *f* *sf*

Pno. *f*

Bass *pizz.* *walk hard!* *f* *hard swing* *sim.*

D. S. *f*

84

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

ff

sf sf

ff

sf sf

ff

sf sf

sf

sf sf

sf sf

87

S. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

p

sfp

p

sfp

p

sfp

hand in bell

sf

mp

arco


sfp


sf

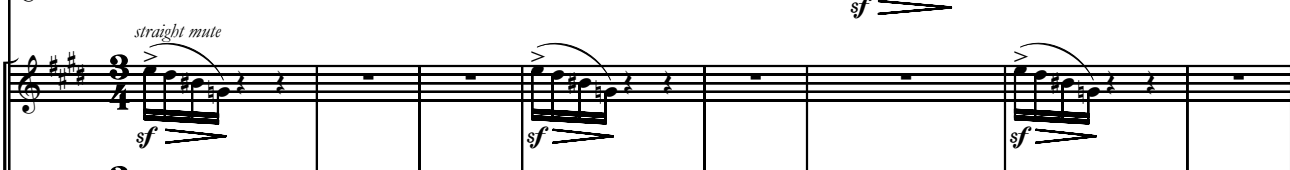
7. Flaming Hail.


MICHAEL SCHACHTER


Hard Swing ♩ = 216


Alto Sax. 

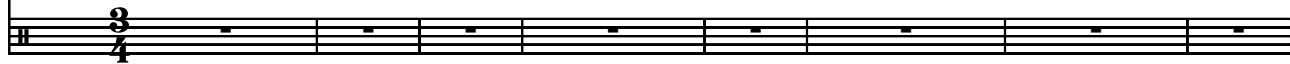
Tenor Sax. 


Trumpet in B♭ 


Trombone 

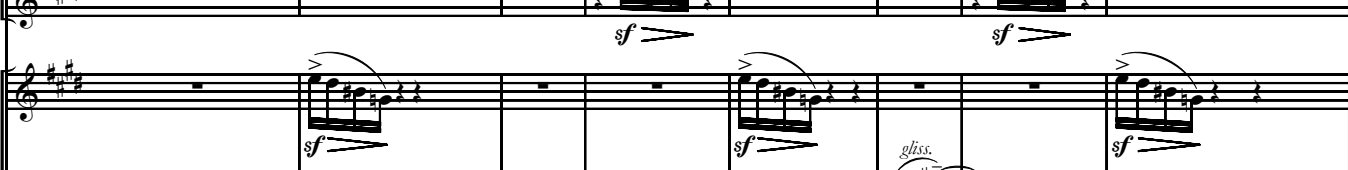
Piano 


Bass 


Drum Set 

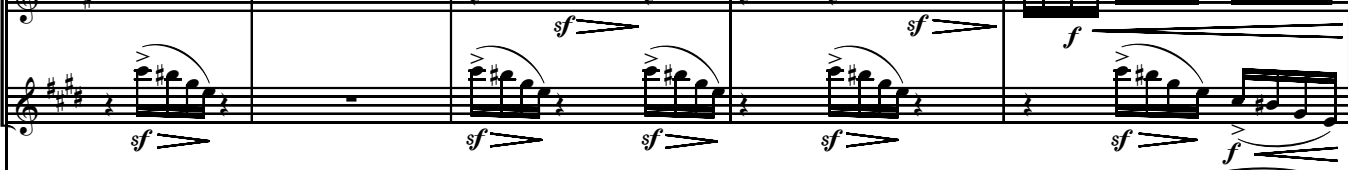
A. Sx. 


T. Sx. 

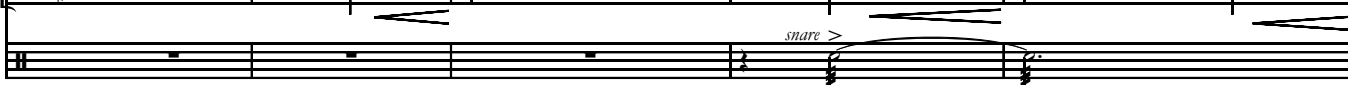
B♭ Tpt. 


Tbn. 

A. Sx. 

T. Sx. 

B♭ Tpt. 

Tbn. 

D. S. 

22

A. Sx. *sf*

T. Sx. *sf*

B \flat Tpt. *sf*

Tbn. *sf*

Pno. *ff*

Bass *ff* *picc.* *ride cymbal* *sim.*

D. S. *ff*

28

Pno. *mp*

Bass *mp*

D. S. *mp*

34

A. Sx.

B^b Tpt.

Pno.

Bass

D. S.

mf

sim.

mf

mf

mf

41

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

f

p

f

p

48

A. Sx. *sf* *mf* *sim.*

T. Sx. *sf* *p*

B^b Tpt. *sf* *mf* *sim.*

Tbn. *p*

Pno. *sf*

Bass

D. S.

55

A. Sx. *mf* 4:3

T. Sx. *mp*

B^b Tpt. *mf* 4:3

Tbn. *mp*

Pno. *mf*

Bass

D. S.

62

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

f *mf* *sf* *f* *mf* *f*

68

Pno.

Bass

D. S.

ff *ff* *ff*

76

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

D. S.

mf

(wide vib.)

with mute

mp

82

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

f

remove mute

solo (ad lib)

mp

88

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

D. S.

94

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

100

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

D. S.

106

A. Sx.

T. Sx.

Tbn.

Pno.

Bass

D. S.

112

A. Sx. *f*

T. Sx. *f*

B^b Tpt. *f*

Tbn. *sf sf sf*

Pno. *sf sf sf*

Bass *sf sf sf*

D. S. *sf sf sf*

118

A. Sx. *ff*

T. Sx. *ff*

B^b Tpt. *ff*

Tbn. *f ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

remove mule

124

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

128

B^b Tpt.

D. S.

open solo (ad lib)

ff

136

B^b Tpt.

D. S.

147

B^b Tpt.

D. S.

158

B^b Tpt.

D. S.

slow gliss.

168

B^b Tpt.

Bass

D. S.

ff

sim.

177

B^b Tpt.

Bass

D. S.

186

B^b Tpt.

Bass

D. S.

194

A. Sx. *mp* *sim.*

T. Sx. *mp* *sim.*

B^b Tpt. *(cont. solo)* *ff*

Tbn. *mp*

Pno.

Bass

D. S.

200

A. Sx. *mf* *sim.*

T. Sx. *mf* *sim.*

B^b Tpt. *ff*

Tbn. *mf*

Pno. *sf*

Bass *ff*

D. S. *ff*

76

206

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

f

f

ff

f

sf

sf

sf

sf

f

ff

ff

ff

212

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

cresc.

cresc.

cresc.

cresc.

6

6

6

6

6

3

ff

218

A. Sx. *ff*

T. Sx. *ff*

B^b Tpt. *fff*

Tbn. *ff*

Pno. *ff* *8va-* *8va--*

Bass *ff*

D. S. *ff*

222

A. Sx. *sf*

T. Sx. *sf* *8:6* *3* *5:4*

B^b Tpt. *sf* *short*

Tbn. *sf*

Pno. *8va-* *8va--*

Bass *sf*

D. S. *sf*

8. Locusts.

MICHAEL SCHACHTER

Freely (♩ = c.72)

Alto Sax.

Tenor Sax.

Trumpet in B♭

Trombone

Piano

Bass

Drum Set

solo pizz. *gliss.* *mp*

tambourine *p*

The first system of the score includes staves for Alto Sax, Tenor Sax, Trumpet in B♭, Trombone, Piano, Bass, and Drum Set. The tempo is marked 'Freely' with a quarter note equal to approximately 72 beats per minute. The Bass line features a solo with 'pizz.' and 'gliss.' markings, starting at a mezzo-piano (mp) dynamic. The Drum Set part includes a tambourine part marked 'p'.

6

Bass

D. S.

The second system shows the continuation of the Bass and Drum Set parts. The Bass line includes triplet markings and slurs. The Drum Set part continues with various rhythmic patterns.

8

Bass

D. S.

The third system continues the Bass and Drum Set parts. The Bass line shows a melodic progression with various intervals and accidentals. The Drum Set part includes a change in time signature to 4/4.

Fast Swing ♩ = 326

12

brushes on snare head

D. S.

pp

The fourth system is a fast swing section starting at measure 12. It features a complex drum set pattern using brushes on the snare head, marked 'pp' (pianissimo).

20

Bass *pp* *walk* *mf*

D. S. *sim.* *mf*

28

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B \flat Tpt. *mp* *Harmon mute* *cresc.*

Tbn. *with mute* *mp* *cresc.*

Bass *p* *cresc.*

D. S. *p* *cresc.*

36

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Bass *f*

D. S. *improvised hits* *f*

45

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B^b Tpt. *f* *straight mute*

Tbn. *f* *remove mute*

Bass *mp* *f*

D. S. *mp* *f*

54

A. Sx. *sf* *sf* *sf*

T. Sx. *sf* *sf* *sf*

B^b Tpt. *sf* *sf* *sf*

Tbn. *sf* *sf*

Bass

D. S.

62

A. Sx.

T. Sx.

Pno.

Bass

D. S.

subito p

rim shots

mf

sf

mp

69

A. Sx.

T. Sx.

Bass

D. S.

77

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

85

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

92

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

rhythmic interjections (ad lib)

p

sf sf sf sf

100

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

mp

f

mp

sf sf mf

mp

f

mp

108

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

116

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

124

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

132

A. Sx.

T. Sx.

Pno.

Bass

D. S.

138

A. Sx. *sf*

T. Sx. *sf*

B^b Tpt. *Harmon mute sf*

Tbn. *with mute sf*

Bass

D. S. *rim shots*

144

A. Sx. *sfp sf sf sf sf*

T. Sx. *sf sfp sf sf sf sf*

B^b Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Bass

D. S. *rim shots*

150

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

156

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

162

A. Sx. *cresc.* *sf*

T. Sx. *cresc.* *sf*

B^b Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Bass *cresc.*

D. S. *cresc.*

168

A. Sx. *sf* *sf* *sf* *sf* *f*

T. Sx. *sf* *sf* *sf* *sf* *f*

B^b Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf*

Bass *f*

D. S. *f*

174

A. Sx. *ff*

T. Sx. *ff*

B^b Tpt. *sf* *ff* (lip trill)

Tbn. *sf* *ff*

Bass *ff*

D. S. *ff*

Detailed description: This system of music covers measures 174 to 178. The A. Sx. and T. Sx. parts feature rapid sixteenth-note passages with accents and slurs. The B^b Tpt. and Tbn. parts have sustained notes with accents and a lip trill in the B^b Tpt. part. The Bass part has a steady eighth-note accompaniment. The D. S. part consists of a rhythmic pattern of slanted lines. Dynamics include *sf* and *ff*.

179

A. Sx. *sf*

T. Sx. *sf*

B^b Tpt. *sfz*

Tbn. *sfz*

Bass *sf*

D. S. *sf*

Detailed description: This system of music covers measures 179 to 183. The A. Sx. and T. Sx. parts continue with sixteenth-note passages, including slurs and accents. The B^b Tpt. and Tbn. parts have slurs and accents over sustained notes. The Bass part has a steady eighth-note accompaniment. The D. S. part has a rhythmic pattern of slanted lines. Dynamics include *sf*, *sfz*, and *sf*.

183

B \flat Tpt. *sf*

Tbn. *sf*

Pno. *sf* *sf* *sf*

Bass *f* *mp*

D. S. *f* *mp*

brushes on snare head

rim spots

191

A. Sx. *mp*

T. Sx. *mp*

Tbn. *mp*

Pno.

Bass

D. S.

remove mute

198

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

remove mute
mp
cresc.
ff

207

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

D. S.

pp
pp
pp
pp
pp
tambourine
long

Piano Solo

9. Darkness.

MICHAEL SCHACHTER

Slow Waltz ♩ = 108

Piano

p

bring out outer voices

7

Pno.

mf

13

Pno.

f

pp

8va

loco

rall...

p

20

Pno.

a tempo

mp

26

Pno.

mf

32

Pno.

f

pp

Pno. $\text{♩} = 72$
39 *p* *molto espress.*
pp

Pno. 43 *f*

Pno. 46 *ff*

Pno. $\text{♩} = 108$
50 *mf*

Pno. 56 *f*
p

Pno. $\text{♩} = 72$
62 *mp* *molto espress.*

Pno.

69

pp

ff

8^{va}

Pno.

74

mp

f

8^{va}

Pno.

79

pp

$\text{♩} = 108$

Pno.

85

mp

4:3

Pno.

91

mf

f

A.D.

Pno.

99

ff

p

$\text{♩} = 72$

4:3

10. Death of the First-born.

MICHAEL SCHACHTER

Straight 8ths ♩ = 54

Alto Sax.
Tenor Sax.
Trumpet in B \flat
Trombone
Piano
Bass
Drum Set

A. Sax.
T. Sax.
B \flat Tpt.
Tbn.
Pno.
Bass
D. S.

11

A. Sx. *p*

T. Sx. *sfp* *mp* 3

B^b Tpt. *straight mute* *p*

Tbn. *sfp* *mp* 3

Pno. *p*

Bass *p*

16 $\text{♩} = 72$

A. Sx. *p* *slow.....fast* *sim.*

T. Sx. *p*

B^b Tpt. *Harmon mute* *p*

Tbn. *with mute* *p*

Pno. *p* *sim.*

Bass *piçc.* *p* *sim.*

D. S. *mallets*

24

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

cresc. poco a poco

slow.....fast

cresc. poco a poco

sim.

cresc. poco a poco

cresc. poco a poco

30

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

10. Death of the First-born.

98

36 *rall...*

A. Sx. *f* *sfp*

T. Sx. *f* *mf*

B^b Tpt. *f* *mf*

Tbn. *f* *mf*

Pno. *mp*

Bass *mp* *arco*

D. S. *mp*

41 *a tempo*

A. Sx. *sf* *sf* *sf*

T. Sx. *sf* *sf* *sf*

B^b Tpt. *sf* *sf* *sf* *straight mute*

Tbn. *sf* *sf* *sf* *sf*

45

A. Sx. *sf* *sf* *sf* *sf*

T. Sx. *sf* *sf* *sf* *sf*

B^b Tpt. *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf*

48 $\text{♩} = \text{♩}$ ($\text{♩} = 72$)

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

52

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

This musical score is for the piece '10. Death of the First-born.' and is page 99. It features a 6/4 time signature and a tempo of quarter note = 72. The score is arranged for a full orchestra and includes the following parts: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B^b Tpt. (B-flat Trumpet), Tbn. (Tuba), Pno. (Piano), Bass, and D. S. (Drum Set). The score is divided into two systems, starting at measure 48 and ending at measure 52. The brass instruments (A. Sx., T. Sx., B^b Tpt., Tbn.) play a melodic line with accents and slurs, often marked with *fff* (fortissimo) and *p* (piano). The woodwinds (A. Sx., T. Sx.) also play a similar melodic line. The piano part consists of a complex rhythmic accompaniment with many triplets and slurs. The bass part provides a steady accompaniment. The drum set part features a complex rhythmic pattern with many triplets and slurs. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

100

rit. poco a poco . . .

to soprano sax

56

A. Sax. *fff*

T. Sax. *fff*

B^b Tpt. *fff*

Tbn. *fff*

Pno. *fff*

Bass *fff*

D. S. *fff*

New Orleans Shuffle ♩ = 126

59

T. Sax. *pp*

Tbn. *pp* *with mute*

Bass *pp* *pizz.*

64

T. Sax.

Tbn.

Bass

69

T. Sax.

Tbn.

Bass

♩ = ♩ (♩ = 252) *tisra-jaati tripata tala*
Karnatak feel (Straight 8ths)
(♩ . + ♩ + ♩)

74

T. Sax.

Tbn.

Pno. *pp*

Bass *pp* *mp*

D. S. *snare off pp sim.*

80

S. Sax. *p*

T. Sax. *p*

Tbn. *solo (ad lib) p*

Bass *p*

D. S. *p*

86

S. Sax. *p*

T. Sax. *p*

Tbn. *p*

Bass *p*

D. S. *p*

The musical score is for a piece titled "10. Death of the First-born." It is in 7/8 time and features a Karnatak feel with a straight 8th-note pattern. The tempo is marked as ♩ = 252. The score is divided into three systems, starting at measures 74, 80, and 86. The instruments are T. Sax., Tbn., Pno., Bass, D. S., S. Sax., and T. Sax. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). Performance instructions include "snare off" and "sim." (sustained) for the D. S. part, and "solo (ad lib)" for the Tbn. part. The score includes various musical notations such as triplets, slurs, and accents.

92

S. Sax. *mp*

T. Sax. *mp*

Tbn. *mp*

Bass *mp*

D. S. *mp*

98

S. Sax.

T. Sax.

Tbn.

Bass

D. S.

104 *straight mute*

B^b Tpt. *mp*

Tbn. *mp* (end solo)

Bass

D. S.

110

S. Sax. *mp*

T. Sax.

B^b Tpt. *mp*

Tbn.

Bass

D. S.

116

S. Sax. *mf*

T. Sax. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Bass *mf*

D. S. *mf*

122

S. Sax.

T. Sax.

B^b Tpt.

Tbn.

Bass

D. S.

$\text{♪} = \text{♪} (\text{♪} \times 4 + \text{♪} \times 2)$

128

S. Sax.

Pno.

Bass

D. S.

mf

mf

mf

sim.

131

S. Sax. *mf*

T. Sax. *mf*

B^b Tpt. *remove mute* *mf*

Pno. *f*

Bass

D. S.

Detailed description: This block contains the musical score for measures 131 and 132. The score is for a jazz ensemble. The S. Sax. part has a melodic line with slurs and ties. The T. Sax. part has a similar melodic line. The B^b Tpt. part has a rhythmic line with accents and a dynamic marking of *mf*. The Pno. part has a complex rhythmic pattern with a dynamic marking of *f*. The Bass part has a simple rhythmic line. The D. S. part has a simple rhythmic line. The key signature is one sharp (F#) and the time signature is 4/4.

133

S. Sax. *mf*

T. Sax. *mf*

B^b Tpt. *mf*

Pno. *f*

Bass

D. S.

Detailed description: This block contains the musical score for measures 133 and 134. The score is for a jazz ensemble. The S. Sax. part has a melodic line with slurs and ties. The T. Sax. part has a similar melodic line. The B^b Tpt. part has a rhythmic line with accents and a dynamic marking of *mf*. The Pno. part has a complex rhythmic pattern with a dynamic marking of *f*. The Bass part has a simple rhythmic line. The D. S. part has a simple rhythmic line. The key signature is one sharp (F#) and the time signature is 4/4.

$\text{♩} = \text{♩}$
($\text{♩} \times 4 + \text{♩} \times 2$)

135

S. Sax. *f*

T. Sax. *mf*

B \flat Tpt. *mf*

Tbn. *remove mute* *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

139

S. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Pno.

Bass

D. S.

143

S. Sax.
T. Sax.
B^b Tpt.
Tbn.
Pno.
Bass
D. S.

This section of the score covers measures 143 to 156. It features six staves: Saxophone (S. Sax.), Trombone (T. Sax.), Trumpet (B^b Tpt.), Trombone (Tbn.), Piano (Pno.), and Bass. The Drum Set (D. S.) is shown with a slash, indicating it is not playing. The music includes various articulations such as accents (>) and slurs. Trills are marked with a '3' in the Saxophone and Trombone parts. The piano part features a complex rhythmic pattern with many accents.

147

S. Sax.
T. Sax.
B^b Tpt.
Tbn.
Pno.
Bass
D. S.

(♩ = ♩ + ♩ + ♩)

f

solo fills (ad lib)

This section of the score covers measures 147 to 156. It features six staves: Saxophone (S. Sax.), Trombone (T. Sax.), Trumpet (B^b Tpt.), Trombone (Tbn.), Piano (Pno.), and Bass. The Drum Set (D. S.) part includes a rhythmic pattern with many accents (>) and is marked with a dynamic of *f*. A tempo change is indicated by the notation (♩ = ♩ + ♩ + ♩). The piano part also features a complex rhythmic pattern with many accents. A section of the drum set part is marked as *solo fills (ad lib)*.

153

T. Sax. *mf* *solo*

B^b Tpt. *mf* *straight mute* *solo*

Pno. *mf* *sim.*

Bass *mf* *sim.*

D. S. *mf* *sim.*

158

S. Sax. *mf* *solo*

B^b Tpt.

Pno.

Bass

D. S.

163

S. Sax.

T. Sax.

Pno.

Bass

D. S.

mf

168

T. Sax.

B^b Tpt.

Pno.

Bass

D. S.

mf

172

S. Sax. *mf*

B^b Tpt.

Pno.

Bass

D. S.

177

S. Sax.

T. Sax. *f*

B^b Tpt. *f*

Pno. *f*

Bass *f*

D. S. *f*

181

S. Sax. *f*

T. Sax. *f*

Pno.

Bass

D. S.

185

S. Sax. *f*

T. Sax.

B^b Tpt. *f*

Pno.

Bass

D. S.

189

S. Sax.

T. Sax.

B^b Tpt.

Pno.

Bass

D. S.

192

S. Sax.

T. Sax.

B^b Tpt.

Pno.

Bass

D. S.

$\text{♪} = \text{♪} (\text{♪} \times 4 + \text{♪} \times 2)$

195

B \flat Tpt.

Pno.

$\text{♪} = \text{♪} (\text{♪} \times 4 + \text{♪} \times 2)$

199

S. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Pno.

Bass

D. S.

remove mute

arco

203

S. Sax.
T. Sax.
B^b Tpt.
Tbn.
Pno.
Bass
D. S.

This musical system covers measures 203 to 206. It features seven staves: S. Sax., T. Sax., B^b Tpt., Tbn., Pno., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 7/4. A triplet of eighth notes is marked with a '3' in measure 203. The S. Sax. part has a dynamic marking of *ff* in measure 204. The D. S. part has a dynamic marking of *ff* in measure 204. The system concludes with a double bar line.

207

$\text{♪} = \text{♪} (\text{♪} \times 4 + \text{♪} \times 3)$

S. Sax.
T. Sax.
B^b Tpt.
Tbn.
Pno.
Bass
D. S.

This musical system covers measures 207 to 210. It features seven staves: S. Sax., T. Sax., B^b Tpt., Tbn., Pno., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 7/4. A dynamic marking of *ff* is present at the beginning of each staff. A dotted line indicates a measure rest in the S. Sax. part in measure 208. The system concludes with a double bar line.

208 115

S. Sax.

T. Sax.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

$\text{♩} = \text{♩} (\text{♩} + \text{♩} + \text{♩})$

209

S. Sax.

T. Sax.

B^b Tpt.

Tbn.

Pno.

Bass

D. S.

fff

sfz

fin.
total playing time:
40 minutes.